

The Samworth Church Academy

Curriculum Journey: Photography

Year 10

Autumn	<i>Formal Elements</i> Students will be able to know and recall the different elements and principles of Photography and describe their uses in photographs featuring the subject Natural Forms
Spring	<i>Natural Forms</i> that students will know how to successfully analyse a range of Natural Form photographers using a key 5 paragraph structure to a high GCSE standard.
Summer	<i>Fragments</i> Students will be able to record what they see, in visual and other forms. Recall the formal elements and describe their use in photographs, featuring the subject of Fragments.

Year 11

Autumn	<i>Fragments (continued)</i> Students will show progress on the types of techniques and processes they choose to use to edit their work to show personal responses within their work which responds to the work of several photographers relating to their chosen theme.
Spring	<i>Examination</i> Students practically develop their use of the formal elements in the making of their own work, including a variety of digital and manual manipulation of the photographs they take.
Summer	<i>Examination (continued)</i> Students will be able to follow plans, in exam conditions, to make a personal response in response to the externally set theme as a final outcome. They will print/ mount all work appropriately in readiness for final marking.

GCSE

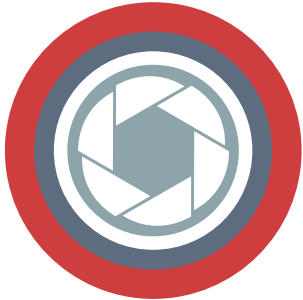


Year 12

Autumn	<i>Foundation Course Unit</i> students will be able to recall the formal elements and describe their use in a variety of themes, including Colour, Close Up, Reflection and Shadow.
Spring	<i>Personal Response to a Theme</i> that students will be able to demonstrate the ability to analyse the work of a range of photographers making links to their own work, as directed by their teacher.
Summer	<i>Personal Investigation and Related Study</i> Students will be able to demonstrate the ability to analyse the work of a range of artists and photographers, making links to their own work. They will recall the formal elements and use them to carry out a series of media experiments.

Year 13

Autumn	<i>Personal Investigation and Related Study (continued)</i> students will be able to demonstrate the ability to analyse the work of a range of artists and photographers, making links to their own work. In a separate unit, this will take the form of a written piece which is the Related Study.
Spring	<i>Examination</i> that students will be able to recall the formal elements in the making of their own work in response to an externally set theme. They will recall and showcase their use of highly skilled photographic techniques, digital and manual manipulation by exploring their subject and showing personal responses within their work.
Summer	<i>Examination (continued)</i> By the end of Unit, the intent is that students will be able to follow plans, in exam conditions, to make a personal response to the externally set theme as a final outcome. They print/ mount all work appropriately in readiness for final marking.



A Level

Full Overview

Art

Year 10

Autumn	Spring	Summer
<p>Formal Elements</p> <p>By the end of the Formal Elements unit, the intent is that students will be able to know and recall the different elements and principles of Photography and describe their uses in photographs featuring the subject Natural Forms. Students will practically develop their use and understanding of the formal elements by responding to photographers using analytical skills and by also taking their own photographs. Pupils will also begin to understand how composition can impact the quality and appearance of a photo in order to produce high quality outcomes. In order to clearly present the variety and quantity of photos students capture, contact sheets will be used which will be accompanied by purposeful and informative annotations which clearly highlight the areas of photographs which are successful and or need improvements. In doing this, pupils understand the importance of contact sheets and how they underpin their projects and the benefits of using them. Furthermore, students will start to develop their Photoshop digital skills by undertaking a series of tasks that requires them to understand the basic editing techniques and how to apply these to their photos in order to create high quality photoshop edits. Finally, students will begin to understand how they are to reflect on their own work using evaluations. Pupils will start to evaluate their work created by critically reflecting on their own performance and outcomes, ensuring they follow a clear 4 step process which includes specialist language.</p>	<p>Natural Forms</p> <p>By the end of the Natural Forms unit, the intent is that students will know how to successfully analyse a range of Natural Form photographers using a key 5 paragraph structure to a high GCSE standard. In doing so, pupils will understand how to use photographers such as Alan Shapiro, Keith Dotson, Eliot Porter, David Hockney, Sebastian Magnani, Marc Anderson, Robert Glenn Ketchum, Edward Weston and Jelle Martens to inspire their own ideas which will drive the development of their projects. Students will respond to photographers, taking influence from their work. To do this successfully, pupils will complete a range of photographic tasks which show experimentation in their work. Learners will explore Photoshop further to in order to build and advanced skillset of knowledge. Alongside of this, students will begin to explore manual manipulation which teaches them other ways of deconstructing an image. Finally, learners' evaluation skills will be more thorough having already been introduced to a clear structure, however they will now be required to be more reflective and start to link their ideas back to the photographers studied.</p> <p>Identity</p> <p>By the end of the second unit that is completed during the Spring term, the intent is that students will have started to become more independent and take more ownership over their project development and ideas. Students will explore the theme Identity through portraiture in which they will choose 2 photographers to combine to create their own personal responses. Pupils must consider the inspiration they are going to take from each of the photographers they have chosen and how they are going to show this through the photographs they take and edits. Students will once again create a series of contact sheets which showcase their photos and then manipulate their imagery using a range of processes and techniques, both digitally and manually. Students will demonstrate a strong understanding of how to analyse photographers by comparing photographers to show how they are going to link them to the theme identity and how they have inspired their own ideas which in turn will underpin their personal outcomes.</p>	<p>Fragments</p> <p>This is the students first introduction to the Year 11 Coursework project, which has the title of Fragments. Fragments can be interpreted in many different ways from fragments of living beings to mechanical parts to fragments of an imaginary kind such as fears and dreams. By the end of the Fragments Unit, the intent is that students will be able to record what they see, in visual and other forms. Recall the formal elements and describe their use in photographs, featuring the subject of Fragments. (This Unit forms the start of the Year 11 Coursework Unit 1, finishing in January of Year 11.) They will practically develop their use of the formal elements in the making of their own work, including a variety of digital and manual manipulation of the photographs they take. They will show progress on the types of techniques and processes they choose to use to edit their work to show personal responses within their work which responds to the work of several photographers relating to their chosen theme. They will demonstrate their understanding and their ability by analysing a range of artists and photographers in depth, making direct links to the theme fragments. Furthermore, students will continue to reflect on their outcomes continuously thoroughly the project to show that they are developing their project each step of the way.</p>

Full Overview

Art

Year 11

Autumn	Spring	Summer
<p>Fragments (continued) By the end of the Fragments Unit, the intent is that students will be able to record what they see, in visual and other forms. Recall the formal elements and describe their use in photographs, featuring the subject of Fragments. Students practically develop their use of the formal elements in the making of their own work, including a variety of digital and manual manipulation of the photographs they take. They will show progress on the types of techniques and processes they choose to use to edit their work to show personal responses within their work which responds to the work of several photographers relating to their chosen theme. They will demonstrate their understanding and their ability by analysing a range of artists and photographers in depth, making direct links to the theme fragments. Furthermore, students will continue to reflect on their outcomes continuously thoroughly the project to show that they are developing their project each step of the way. Finally they produce a final outcome in response to the theme Fragments which brings their project to a close which should show a direct link to all the photographers they have studied throughout.</p>	<p>Externally Set Exam By the end of Unit, the intent is that students will be able to record what they see, in visual and other forms. Recall the formal elements and describe their use in photographs. Students practically develop their use of the formal elements in the making of their own work, including a variety of digital and manual manipulation of the photographs they take. They will show progress on the types of techniques and processes they choose to use to edit their work to show personal responses within their work which responds to the work of several photographers relating to their chosen theme. They will demonstrate their understanding and their ability by analysing a range of artists and photographers in depth, making direct links to the exam theme. Furthermore, students will continue to reflect on their outcomes continuously thoroughly the project to show that they are developing their project each step of the way. Finally, students will create a personal response to the externally set theme and plan to produce a final outcome in exam conditions.</p>	<p>Externally Set Exam (continued) By the end of Unit, the intent is that students will be able to follow plans, in exam conditions, to make a personal response in response to the externally set theme as a final outcome. They will print/ mount all work appropriately in readiness for final marking.</p>

Full Overview

Art

Year 12

Autumn	Spring	Summer
<p>Foundation Course Unit By the end of the Foundation Course Unit, the intent is that students will be able to recall the formal elements and describe their use in a variety of themes, including Colour, Close Up, Reflection and Shadow. Students practically develop their use of the formal elements in the making of their own work, including a variety of digital and manual manipulation of the photographs they take. They will show progress on the types of techniques and processes they choose to use to edit their work to show personal responses within their work which responds to the work of several photographers relating to their chosen theme. They will demonstrate the ability to analyse the work of a range of photographers making links to their own work.</p>	<p>Personal response to a theme By the end of the 'Personal Response to a theme' Unit, the intent is that students will be able to demonstrate the ability to analyse the work of a range of photographers making links to their own work, as directed by their art teacher. They will recall the formal elements and use them to carry out a series of media experiments. Students practically develop their use of the formal elements in the making of their own work, using a variety of digital and manual manipulation of the photographs they take. They will record information in a variety of forms including photography, contact sheets, edits and written notes, showing an in depth, personal response. Finally, they will produce a personal response as a final outcome, making links with photographers, artists demonstrating links where appropriate.</p>	<p>Personal Investigation and Related Study Unit 2 By the end of the Personal Investigation and Related Study Unit, the intent is that students will be able to demonstrate the ability to analyse the work of a range of artists and photographers, making links to their own work. They will recall the formal elements and use them to carry out a series of media experiments. Students practically develop their use of the formal elements in the making of their own work, including a variety of digital and manual manipulation techniques. They will record information in a variety of forms including photography, contact sheets, edits and written notes, showing a personal response and demonstrating the ability to analyse their own work in depth. Finally, they will produce a mini final outcome as the Year 12 Mock Exam.</p>

Full Overview

Art

Year 13

Autumn	Spring	Summer
<p>Personal Investigation and Related Study Unit 2 (continued) By the end of the Personal Investigation and Related Study Unit, the intent is that students will be able to demonstrate the ability to analyse the work of a range of artists and photographers, making links to their own work. In a separate unit, this will take the form of a written piece which is the Related Study. They will recall the formal elements and use them to carry out a series of media experiments. Students practically develop their use of the formal elements in the making of their own work, including a variety of digital and manual manipulation of their choice, recording information in a variety of forms including photography, contact sheets, edits and written notes, showing a personal response and demonstrating the ability to analyse their own work in depth. Finally, they will produce a personal response as a final outcome, making links with artists and photographers demonstrating links where appropriate. They will complete and hand in their Related Study.</p>	<p>Externally Set Exam By the end of Unit 2, the intent is that students will be able to recall the formal elements in the making of their own work in response to an externally set theme. They will recall and showcase their use of highly skilled photographic techniques, digital and manual manipulation by exploring their subject and showing personal responses within their work. They will show their ability to analyse the work of a range of artists and photographers, linking to their own work in order to make a personal response to the externally set theme. They plan to produce a final outcome in exam conditions.</p>	<p>Externally Set Exam (continued) By the end of Unit, the intent is that students will be able to follow plans, in exam conditions, to make a personal response to the externally set theme as a final outcome. They print/ mount all work appropriately in readiness for final marking.</p>