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| Learner stage | What I should know, understand, be able to explain or do |
| Exceptional Mastery (E) | I have used musical elements effectively such as rhythm, dynamics, texture and harmony to structure and develop my piece.  My composition is enjoyable and satisfying and has a clear sense of style. |
| Advancing mastery (A) | I can use extended chords to develop my music.  I have exploited texture to develop my piece of music.  My music has a clear structure |
| Secure mastery (S) | I can create musical ideas that are appropriate to the given brief eg: use of dynamics, instruments, tempo.  I can create chord progressions that include inversions  My music develops using dynamics, rhythm and layering.  I can record a voice over that flows with the music. |
| Developing mastery (D) | I can create simple chord progressions  I can develop my music by adding bassline, ostinato and drums  I can record a voice over |
| Emerging mastery (F) | I can create simple musical ideas  I can layer up my ideas |