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| Learner stage | What I should know, understand, be able to explain or do |
| Exceptional Mastery (E) | I can play with both hands on the piano playing off beat and straight rhythms simultaneously or  I can play full chords on the guitar using the skank rhythm  I lead the group from my instrument communicating through the music and through eye contact.  I use dynamics and expression appropriately to shape my performance |
| Advancing mastery (A) | I lead others in the group through my performance  I can perform my part with near accuracy and any mistakes I make do not affect the flow.  I use dynamics to shape my performance |
| Secure mastery (S) | I can play chords in a skank/bubble rhythm and/or  I can play syncopated riffs on the guitar or  I can sing in tune with dynamics or  I can play a the one drop beat in time.  I can perform as part of a group knowing where my part fits with others  I can recite key features of reggae music. |
| Developing mastery (D) | I can play a chords on the keyboard  I can stay in time for most of a performance  I can name a reggae artist |
| Emerging mastery (F) | I can clap the off beat rhythm with guidance.  I can play 2 notes simultaneously in harmony on the piano to fit a performance  I know reggae is from Jamaica |