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| Learner stage | What I should know, understand, be able to explain or do |
| Exceptional Mastery (E) | I can play with both hands on the piano playing off beat and straight rhythms simultaneously orI can play full chords on the guitar using the skank rhythmI lead the group from my instrument communicating through the music and through eye contact.I use dynamics and expression appropriately to shape my performance |
| Advancing mastery (A) | I lead others in the group through my performance I can perform my part with near accuracy and any mistakes I make do not affect the flow.I use dynamics to shape my performance |
| Secure mastery (S) | I can play chords in a skank/bubble rhythm and/orI can play syncopated riffs on the guitar orI can sing in tune with dynamics orI can play a the one drop beat in time.I can perform as part of a group knowing where my part fits with othersI can recite key features of reggae music. |
| Developing mastery (D) | I can play a chords on the keyboardI can stay in time for most of a performanceI can name a reggae artist |
| Emerging mastery (F) | I can clap the off beat rhythm with guidance. I can play 2 notes simultaneously in harmony on the piano to fit a performanceI know reggae is from Jamaica |