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| Learner stage | What I should know, understand, be able to explain or do |
| Exceptional Mastery (E) | I have used musical elements such as rhythm, dynamics, texture and harmony to structure and develop my piece.  My remix is enjoyable and satisfying and has a clear sense of style. |
| Advancing mastery (A) | I can alter the chords to reinterpret the piece and develop my remix  I can exploit texture using layers of ostinato, bassline, chords, drums to create satisfying remix |
| Secure mastery (S) | I can record the chords and bassline into Cubase.  I can develop my remix using texture. |
| Developing mastery (D) | I can record a bassline into cubase  I can add drum samples to my work |
| Emerging mastery (F) | I can record sounds into cubase  I can play the bassline with support |