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| Learner stage | Year 7 Art Term 1- InsectsWhat I should know, understand, be able to explain or do |
| Exceptional Mastery (E) | I can draw more detailed drawing and show accurate proportionsI can show accurate use of tone to create texture and form in my pencil workI can create pencil crayon studies which show tone and form wellI can create biro pen studies which show tone, patterns, and form I can create tones, blending and details when using paint I can use marks to create realistic tones, textures and details when printing I have a good range of clay skills including 3D elements, textures and realismI can create a personal response to an artist’s work  |
| Advancing mastery (A) | I can draw more detailed drawings and proportions are often goodI can show more than 2 tones and I am starting to create smooth gradientsI can use coloured pencil skilfully to show evidence of layering I can create biro pen studies which show elements of tone and pattern I can experiment with blending and pattern when using paintI can create marks of texture and detail when printingI can show some clay skills including 3D elements, textures and realismI can explain an artists work and suggest meanings |
| Secure mastery (S) | I can draw outlines well but need to use a grid method or other support for accurate proportionsI can use light and dark tones within my work I can create coloured pencil studies which attempt to create texture and toneI can create biro pen studies which show simple mark making patternsI can experiment with mark making when using paint in an attempt to create texture/toneI can create marks on the print which begin to capture elements of texture and detailI can create shapes with clay and begin to add mark making for textureI can describe characteristics of an artist’s work |
| Developing mastery (D) | I can draw basic outlines but often struggle with proportionsI have a basic understanding of tone but it often ends up a similar colour overallI can make marks with coloured pencils which incorporate an element of mark makingI can make marks with biro pen which incorporate an element of mark makingI can make marks with paint which show attempts at colour placementI can make marks on the print which are within a basic outlineI can create basic shapes with clay and attach them wellI can state characteristics of an artist’s work |
| Foundation mastery (F) | I can usually draw basic outlines, but shapes and proportions tend to be incorrectI can make basic marks with pencil but do not create texture or toneI can make basic marks with coloured pencils but struggle to create texture or toneI can make basic marks with a biro penI can make basic marks with paint I can make basic marks on a print but often an indistinguishable shapeI can copy basic shapes onto a simple clay designI can state a basic fact about an artist |