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| Learner stage | Year 7 Art Term 1- Insects  What I should know, understand, be able to explain or do |
| Exceptional Mastery (E) | I can draw more detailed drawing and show accurate proportions  I can show accurate use of tone to create texture and form in my pencil work  I can create pencil crayon studies which show tone and form well  I can create biro pen studies which show tone, patterns, and form  I can create tones, blending and details when using paint  I can use marks to create realistic tones, textures and details when printing  I have a good range of clay skills including 3D elements, textures and realism  I can create a personal response to an artist’s work |
| Advancing mastery (A) | I can draw more detailed drawings and proportions are often good  I can show more than 2 tones and I am starting to create smooth gradients  I can use coloured pencil skilfully to show evidence of layering  I can create biro pen studies which show elements of tone and pattern  I can experiment with blending and pattern when using paint  I can create marks of texture and detail when printing  I can show some clay skills including 3D elements, textures and realism  I can explain an artists work and suggest meanings |
| Secure mastery (S) | I can draw outlines well but need to use a grid method or other support for accurate proportions  I can use light and dark tones within my work  I can create coloured pencil studies which attempt to create texture and tone  I can create biro pen studies which show simple mark making patterns  I can experiment with mark making when using paint in an attempt to create texture/tone  I can create marks on the print which begin to capture elements of texture and detail  I can create shapes with clay and begin to add mark making for texture  I can describe characteristics of an artist’s work |
| Developing mastery (D) | I can draw basic outlines but often struggle with proportions  I have a basic understanding of tone but it often ends up a similar colour overall  I can make marks with coloured pencils which incorporate an element of mark making  I can make marks with biro pen which incorporate an element of mark making  I can make marks with paint which show attempts at colour placement  I can make marks on the print which are within a basic outline  I can create basic shapes with clay and attach them well  I can state characteristics of an artist’s work |
| Foundation mastery (F) | I can usually draw basic outlines, but shapes and proportions tend to be incorrect  I can make basic marks with pencil but do not create texture or tone  I can make basic marks with coloured pencils but struggle to create texture or tone  I can make basic marks with a biro pen  I can make basic marks with paint  I can make basic marks on a print but often an indistinguishable shape  I can copy basic shapes onto a simple clay design  I can state a basic fact about an artist |