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| Learner stage | Year 8 Art Term 1- Mythical Creatures  What I should know, understand, be able to explain or do |
| Exceptional Mastery (E) | I can draw more detailed drawing and show accurate proportions  I can show accurate use of tone to create texture and form in my pencil work  I can create pencil crayon studies which show tone and form well  I can create biro pen studies which show tone, patterns, and form  I can create tones, blending and details when using paint  I can create a personal response to an artist’s work |
| Advancing mastery (A) | I can draw more detailed drawings and proportions are often good  I can show a range of tones in my work with smooth gradients  I can use coloured pencil skilfully to show a build up of colour  I can create biro pen studies which show tone and pattern  I can experiment with blending and pattern when using paint  I can create work in the style of an artist |
| Secure mastery (S) | I can draw outlines well but need to use a grid method for accurate proportions  I can use light, medium and dark tones within my work  I can create coloured pencil studies which show a range of techniques  I can create biro pen studies which show sketching and mark making patterns  I can experiment with mark making when using paint  I can use characteristics of an artist’s work in my own work |
| Developing mastery (D) | I can draw outlines but often struggle with proportions  I have a basic understanding of tone but it often ends up a similar colour overall  I can make marks with coloured pencils to create a basic study  I can make marks with biro pen to create a basic study  I can make marks with paint to create a basic study  I can state characteristics of an artist’s work |
| Foundation mastery (F) | I can draw basic outline shapes, but proportions tend to be incorrect  I can vary the pressure in my pencil but struggle to use tone in my work  I can make basic marks with coloured pencils  I can make basic marks with a biro pen  I can make basic marks with paint  I can state a basic fact about an artist |