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| Learner stage | Year 8 Art Term 2- Natural Forms What I should know, understand, be able to explain or do |
| Exceptional Mastery (E) | I can draw more detailed drawing and show accurate proportionsI can show accurate use of tone to create texture and form in my pencil workI can create biro pen studies which show tone, patterns, and form I can create tones, blending and details when using paint I can create a personal response to an artist’s work  |
| Advancing mastery (A) | I can draw more detailed drawings and proportions are often goodI can show a range of tones in my work with smooth gradientsI can create biro pen studies which show tone and pattern I can experiment with blending and pattern when using paintI can create work in the style of an artist |
| Secure mastery (S) | I can draw outlines well but need to use a grid method for accurate proportionsI can use light, medium and dark tones within my work I can create biro pen studies which show sketching and mark making patternsI can experiment with mark making when using paint I can use characteristics of an artist’s work in my own work |
| Developing mastery (D) | I can draw outlines but often struggle with proportionsI have a basic understanding of tone but it often ends up a similar colour overallI can make marks with biro pen to create a basic studyI can make marks with paint to create a basic studyI can state characteristics of an artist’s work |
| Foundation mastery (F) | I can draw basic outline shapes, but proportions tend to be incorrectI can vary the pressure in my pencil but struggle to use tone in my workI can make basic marks with a biro penI can make basic marks with paint I can state a basic fact about an artist |