|  |  |
| --- | --- |
| Learner stage | Year 8 Art Term 3- Portraiture What I should know, understand, be able to explain or do |
| Exceptional Mastery (E) | I can draw detailed line portraits in proportionI can show advanced knowledge of colour theory in my workI can create a complex response to an artist’s workI can analyse formal elements and meanings within an artist’s workI can create a personalised, inspired response in relation to a brief |
| Advancing mastery (A) | I can draw more detailed line portraits I can apply knowledge of colour theory to create a successful outcomeI can create a piece of work inspired by an artistI can use specialist vocabulary to explain and artists workI can create a detailed response to a brief |
| Secure mastery (S) | I can draw line portraits which show accurate shapes for featuresI can apply basic knowledge of colour theory into my workI can create a piece of work which shows a link to an artistI can explain an artists workI can create a basic response to a brief  |
| Developing mastery (D) | I can draw basic line portraits I know the primary and secondary colours and can use this information in my workI can create a copy of an artist’s work using a templateI can select statements which apply to an artistI can create a basic response to a brief when using templates |
| Foundation mastery (F) | I can draw basic line portraits using a templateI know the primary colours and base my work around theseI can work on top a copy of an artist’s work to recreate a basic versionI can state basic facts about an artistI can create a basic response to a brief with support |