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| Learner stage | Year 8 Art Term 3- Portraiture  What I should know, understand, be able to explain or do |
| Exceptional Mastery (E) | I can draw detailed line portraits in proportion  I can show advanced knowledge of colour theory in my work  I can create a complex response to an artist’s work  I can analyse formal elements and meanings within an artist’s work  I can create a personalised, inspired response in relation to a brief |
| Advancing mastery (A) | I can draw more detailed line portraits  I can apply knowledge of colour theory to create a successful outcome  I can create a piece of work inspired by an artist  I can use specialist vocabulary to explain and artists work  I can create a detailed response to a brief |
| Secure mastery (S) | I can draw line portraits which show accurate shapes for features  I can apply basic knowledge of colour theory into my work  I can create a piece of work which shows a link to an artist  I can explain an artists work  I can create a basic response to a brief |
| Developing mastery (D) | I can draw basic line portraits  I know the primary and secondary colours and can use this information in my work  I can create a copy of an artist’s work using a template  I can select statements which apply to an artist  I can create a basic response to a brief when using templates |
| Foundation mastery (F) | I can draw basic line portraits using a template  I know the primary colours and base my work around these  I can work on top a copy of an artist’s work to recreate a basic version  I can state basic facts about an artist  I can create a basic response to a brief with support |