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| Learner stage | What I should know, understand, be able to explain or do |
| Exceptional Mastery (E) | I can use a freeze frame and use transitions to more than 1. I can use facial expressions to develop the freeze frames and transitions.I can use body language to develop the freeze frames and transitions. I can use levels to develop my freeze frames and transitions. I know how to use thought out loud to develop my freeze frames and transitions. I know how to use hot seating to develop my freeze frames and transitions.I know how to use flash forward to develop my freeze frames and transitions. I know how to be a good audience member and can discuss and share peer feedback.I know what a personal pin is, how and why we need to set them, and I can make them personal to myself with clear goals. I can give peer feedback linking drama terminology and physical and vocal skills.  |
| Advancing mastery (A) | I can use a freeze frame and link this to another.I can use facial expressions to develop my freeze frames. I can use body language to develop my freeze frames. I know how to use levels and use them as a develop tool. I can use thought out loud to develop my freeze frames.I can use hot seating to develop my freeze frames. I can use flash forward to develop my freeze frames. I know how to be a good audience member and participate in peer feedback.I know what a personal pin is and what is for and can set one that is specific to myself. I can give peer feedback in class that is linked to drama terminology.  |
| Secure mastery (S) | I know how I can use a freeze frame to create an effect.I know what is and how to use facial expressions to create an effect. I know what is and how to use body language to create an effect. I know the different levels and can use these to create an effect. I know what a thought out loud is and how to use this to create an effect. I know what hot seating is and how to use this to create an effect.I know what flash forward is and how to use it to create an effect.I know how to be a good audience member, and recognise peer feedback. I know what a personal pin is and what is for and can set one of these. I can give peer feedback in class after a performance.  |
| Developing mastery (D) | I know what is and how a freeze frame is used.I know what is and how to use facial expressions.I know what is and how to use body language. I know what different levels there are, and how to use them. I know what a thought out loud is and how to use this.I know what hot seating is and how to use it.I know what flash forward is and how to use it. I know how to be a good audience member.I know what a personal pin is and what is is for.I can start to give peer feedback.  |
| Emerging mastery (F) | I know what a freeze frame is.I know what facial expressions mean. I know what body language means.I know the different levels. I know what a thought out loud is.I know what hot seating is.I know what flash forward is.I know how to be a good audience member.I know what a personal pin is. |