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| Learner stage | What I should know, understand, be able to explain or do |
| Exceptional Mastery (E) | I can independently create and develop a freeze frame for the group.  I can use drama skills and strategies to develop performance.  I can work both independently and part of a group.  I can develop a character’s storyline and characteristics to fit the performance.  I can evaluate my own work and others using specific vocabulary, to enable improvement. |
| Advancing mastery (A) | I can create and develop a freeze frame in a group.  I can use drama skills to develop a performance.  I try to take an independent role where I feel confident.  I can work well within a group setting.  I know how to develop characteristics.  I can evaluate my own work and others. |
| Secure mastery (S) | I can create a freeze frame within a group  I know how to create an effective freezeframe.  I know what a thought out loud is.  I know what flash forward is.  I know what improvisation is.  I know what devising is.  I know what hot seating is.  I know what abstract drama is.  I know how to perform these drama skills.  I can recognize self evaluation. |
| Developing mastery (D) | I know and can apply a freezeframe.  I know how to create an effective freezeframe.  I understand the skills needed to work as a group.  I know how to be a good audience member. |
| Emerging mastery (F) | I know what a freeze frame is.  I can recognise which way I am meant to perform.  I know how to be a good audience member. |