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| Learner stage | What I should know, understand, be able to explain or do |
| Exceptional Mastery (E) | I can use a freeze frame and use transitions to more than 1.  I can take on a director’s role to support the group through understanding stage directions.  I can use my create skills to explore the development of a silent movie.  I know how to develop my character through physical and vocal skills for my scripted play.  I can lead on a script read through.  I can use facial expressions to develop the freeze frames and transitions.  I can use body language to develop the freeze frames and transitions.  I can use levels to develop my freeze frames and transitions.  I know how to use thought out loud to develop my freeze frames and transitions.  I know how to use hot seating to develop my freeze frames and transitions.  I know how to use flash forward to develop my freeze frames and transitions.  I know how to be a good audience member and can discuss and share peer feedback. |
| Advancing mastery (A) | I can use a freeze frame and link this to another.  I can show confidence when doing a script read through and contribute to ideas.  I know how to develop my character physically and vocally.  I can understand what a silent movie is and develop this to perform.  I can create a lighting and sound plan to use for a performance.  I know what lamps to use and how they can be used to create certain atmospheres.  I understand how and why we use certain lighting intensities and colours.  I can develop how to use a soundscape with lights to explore a certain atmosphere.  I can use facial expressions to develop my freeze frames.  I can use body language to develop my freeze frames.  I know how to use levels and use them as a develop tool.  I can use thought out loud to develop my freeze frames.  I can use hot seating to develop my freeze frames.  I can use flash forward to develop my freeze frames.  I know how to be a good audience member and participate in peer feedback. |
| Secure mastery (S) | I know how I can use a freeze frame to create an effect.  I know how to complete a script read through with some character development.  I know what a silent movie is and how we can make them.  I know how to explore blocking through reading the stage directions.  I know what lamps can be used in the theatre and how they can light certain things.  I know how to explore colours through lighting.  I know how to use a soundscape to be able to create a certain atmosphere.  I know what is and how to use facial expressions to create an effect.  I know what is and how to use body language to create an effect.  I know the different levels and can use these to create an effect.  I know what a thought out loud is and how to use this to create an effect.  I know what hot seating is and how to use this to create an effect.  I know what flash forward is and how to use it to create an effect.  I know how to be a good audience member, and recognise peer feedback. |
| Developing mastery (D) | I know what is and how a freeze frame is used.  I know how to take part in reading through a script.  I know what stage directions are.  I know how to talk about my character.  I know what certain lamps are and what they do.  I know what certain lighting colours can represent.  I know what a soundscape is and what they can do.  I know what is and how to use facial expressions.  I know what is and how to use body language.  I know what different levels there are, and how to use them.  I know what a thought out loud is and how to use this.  I know what hot seating is and how to use it.  I know what flash forward is and how to use it.  I know how to be a good audience member. |
| Emerging mastery (F) | I know what a freeze frame is.  I know how to engage with a script.  I know how a silent movie can be used.  I know for Lamps used in the theatre  I know what a soundscape is.  I know what facial expressions mean.  I know what body language means.  I know the different levels.  I know what a thought out loud is.  I know what hot seating is.  I know what flash forward is.  I know how to be a good audience member. |