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| Learner stage | What I should know, understand, be able to explain or do |
| Exceptional Mastery (E) | I can use a freeze frame and use transitions to more than 1. I can create and use my lighting and staging plans/rigs. I know what lamps to use with the right intensity, colour and timings for the performance piece. I can explain and create a certain atmosphere with light and sound. I can use facial expressions to develop the freeze frames and transitions.I can use body language to develop the freeze frames and transitions. I can use levels to develop my freeze frames and transitions. I know how to use thought out loud to develop my freeze frames and transitions. I know how to use hot seating to develop my freeze frames and transitions.I know how to use flash forward to develop my freeze frames and transitions. I know how to be a good audience member and can discuss and share peer feedback. |
| Advancing mastery (A) | I can use a freeze frame and link this to another.I can create a lighting and sound plan to use for a performance. I know what lamps to use and how they can be used to create certain atmospheres. I understand how and why we use certain lighting intensities and colours. I can develop how to use a soundscape with lights to explore a certain atmosphere. I can use facial expressions to develop my freeze frames. I can use body language to develop my freeze frames. I know how to use levels and use them as a develop tool. I can use thought out loud to develop my freeze frames.I can use hot seating to develop my freeze frames. I can use flash forward to develop my freeze frames. I know how to be a good audience member and participate in peer feedback. |
| Secure mastery (S) | I know how I can use a freeze frame to create an effect.I know what lamps can be used in the theatre and how they can light certain things.I know how to explore colours through lighting.I know how to use a soundscape to be able to create a certain atmosphere.I know what is and how to use facial expressions to create an effect. I know what is and how to use body language to create an effect. I know the different levels and can use these to create an effect. I know what a thought out loud is and how to use this to create an effect. I know what hot seating is and how to use this to create an effect.I know what flash forward is and how to use it to create an effect.I know how to be a good audience member, and recognise peer feedback.  |
| Developing mastery (D) | I know what is and how a freeze frame is used.I know what certain lamps are and what they do.I know what certain lighting colours can represent. I know what a soundscape is and what they can do.I know what is and how to use facial expressions.I know what is and how to use body language. I know what different levels there are, and how to use them. I know what a thought out loud is and how to use this.I know what hot seating is and how to use it.I know what flash forward is and how to use it. I know how to be a good audience member. |
| Emerging mastery (F) | I know what a freeze frame is.I know for Lamps used in the theatreI know what a soundscape is.I know what facial expressions mean. I know what body language means.I know the different levels. I know what a thought out loud is.I know what hot seating is.I know what flash forward is.I know how to be a good audience member. |