|  |  |
| --- | --- |
| Learner stage | What I should know, understand, be able to explain or do |
| Exceptional Mastery (E) | I can use a freeze frame and use transitions to more than 1. I can take on a director’s role to support the group through understanding stage directions. I can use my create skills to explore the development of a script. I know how to develop my character through physical and vocal skills for my scripted play.I can lead on a script read through.I can use facial expressions to develop the freeze frames and transitions.I can use body language to develop the freeze frames and transitions. I can use levels to develop my freeze frames and transitions. I know how to use thought out loud to develop my freeze frames and transitions. I know how to use hot seating to develop my freeze frames and transitions.I know how to use flash forward to develop my freeze frames and transitions. I know how to be a good audience member and can discuss and share peer feedback. |
| Advancing mastery (A) | I can use a freeze frame and link this to another.I can show confidence when doing a script read through and contribute to ideas. I know how to develop my character physically and vocally. I can understand what a script is and develop this to perform. I can create a lighting and sound plan to use for a performance. I know what lamps to use and how they can be used to create certain atmospheres. I understand how and why we use certain lighting intensities and colours. I can develop how to use a soundscape with lights to explore a certain atmosphere. I can use facial expressions to develop my freeze frames. I can use body language to develop my freeze frames. I know how to use levels and use them as a develop tool. I can use thought out loud to develop my freeze frames.I can use hot seating to develop my freeze frames. I can use flash forward to develop my freeze frames. I know how to be a good audience member and participate in peer feedback. |
| Secure mastery (S) | I know how I can use a freeze frame to create an effect.I know how to complete a script read through with some character development. I know what a script is and how we can make them. I know how to explore blocking through reading the stage directions. I know what lamps can be used in the theatre and how they can light certain things.I know how to explore colours through lighting.I know how to use a soundscape to be able to create a certain atmosphere.I know what is and how to use facial expressions to create an effect. I know what is and how to use body language to create an effect. I know the different levels and can use these to create an effect. I know what a thought out loud is and how to use this to create an effect. I know what hot seating is and how to use this to create an effect.I know what flash forward is and how to use it to create an effect.I know how to be a good audience member, and recognise peer feedback.  |
| Developing mastery (D) | I know what is and how a freeze frame is used.I know how to take part in reading through a script. I know what stage directions are.I know how to talk about my character. I know what certain lamps are and what they do.I know what certain lighting colours can represent. I know what a soundscape is and what they can do.I know what is and how to use facial expressions.I know what is and how to use body language. I know what different levels there are, and how to use them. I know what a thought out loud is and how to use this.I know what hot seating is and how to use it.I know what flash forward is and how to use it. I know how to be a good audience member. |
| Emerging mastery (F) | I know what a freeze frame is.I know how to engage with a script.I know how a script can be used.I know for Lamps used in the theatreI know what a soundscape is.I know what facial expressions mean. I know what body language means.I know the different levels. I know what a thought out loud is.I know what hot seating is.I know what flash forward is.I know how to be a good audience member. |