**Parent Tips**

**Year 8 – Sum 2**

**Productions Aspects**

1. ***Watch the short film on lighting the New Ballet–*** This will give you context and understanding of lighting, the key terminology that will be embedding in class for your final assessment, but also a clear idea of how you can design your own lighting for a dance piece. <https://www.youtube.com/watch?v=gDiEc2_iA0o>
2. ***Watch the opening of this dance show on Projection–*** This will give you context and understanding of projection in Theatre. You will pick up key terms that are used within lessons, but also give you creative ideas of how you can design and embed this into your final assessment of your piece.

<https://www.youtube.com/watch?v=Y3n6q_ZyfJg>

1. ***Explore where and what you can study from stage craft and what jobs you can do within this industry.*** -This will give a greater understanding to the background and context, but also if you an understanding of why you are looking at the production aspects in dance, and the career pathway you could take moving forward.

<https://www.backstage-academy.co.uk/>

1. ***Watch and explore how production elements can aid an atmosphere–*** This will give a greater understanding of how to create an atmosphere for an audience and aid you to identify what your own expectations are as a spectator and be able to discuss this within class, positives, improvements and next steps.

<https://www.youtube.com/watch?v=FowhOLLf8Jc>

1. ***Watch these clips and see what production elements you can spot.*** – This will enhance your knowledge about set, lighting, sound within a performance and recap your key terminology for your final assessments.

<https://www.youtube.com/watch?v=Vtn-pnt1ub8>

<https://www.youtube.com/watch?v=m2I7-PgWDrY>