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| Learner stage | What I should know, understand, be able to explain or do |
| Exceptional Mastery (E) | I can independently discuss and evaluate drama techniques that I use.  I can independently develop and devise a piece of drama using different techniques.  I can independently use text as a stimulus to create, develop a performance.  I can independently use the features of a musical create a performance piece.  I can confidently discuss and evaluate the story of the Lion King.  I know how to self-evaluate independently.  I can confidently discuss peer feedback.  I can take on a leadership role within the group I am working with. |
| Advancing mastery (A) | I can discuss and evaluate drama techniques that I have chosen to use.  I know what performance skills are needed and how to develop these.  I can use text as a stimulus, and develop this into a performance idea.  I can discuss and evaluate the more mature themes.  I know how to perform the develops of my drama skills.  I can discuss, identify and evaluate features of a musical.  I know and can discuss the story of the Lion King in detail.  I can discuss and self-evaluate.  I can take part in peer feedback. |
| Secure mastery (S) | I can discuss drama techniques that I use within my projects.  I know what performance skills will be needed in my tasks set.  I can use text as a stimulus.  I know how to discuss the more mature themes.  I know how to perform these drama skills.  I know the key features of a Musical.  I know the story of the Lion King and can discuss.  I can recognize self-evaluation. |
| Developing mastery (D) | I can name most drama techniques.  I can discuss performance skills.  I can discuss the features of a Musical.  I can discuss the story of The Lion King.  I understand the skills needed to work as a group.  I know how to be a good audience member. |
| Emerging mastery (F) | I know names 3 drama techniques.  I know the names of 3 features of a Musical.  I can re-sight the plot of The Lion King.  I can respect my peers within group work.  I know how to be a good audience member. |