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| Learner stage | What I should know, understand, be able to explain or do |
| Exceptional Mastery (E) | I can independently discuss and evaluate drama techniques that I use. I can independently develop and devise a piece of drama using different techniques.I can independently use text as a stimulus to create, develop a performance. I can independently use the features of the different eras to create a performance piece. I can confidently discuss and evaluate the story of the different eras. I know how to self-evaluate independently.I can confidently discuss peer feedback.I can take on a leadership role within the group I am working with. |
| Advancing mastery (A) | I can discuss and evaluate drama techniques that I have chosen to use. I know what performance skills are needed and how to develop these. I can use text as a stimulus, and develop this into a performance idea. I can discuss and evaluate the more mature themes. I know how to perform the develops of my drama skills.I can discuss, identify and evaluate features of the different eras.I know and can discuss the story of the different eras in detail. I can discuss and self-evaluate. I can take part in peer feedback. |
| Secure mastery (S) | I can discuss drama techniques that I use within my projects.I know what performance skills will be needed in my tasks set. I can use text as a stimulus.I know how to discuss the more mature themes.I know how to perform these drama skills.I know the key features of the different eras. I know the story of the different eras and can discuss.I can recognize self-evaluation. |
| Developing mastery (D) | I can name most drama techniques.I can discuss performance skills.I can discuss the features of the different eras.I can discuss the story of the different eras. I understand the skills needed to work as a group.I know how to be a good audience member. |
| Emerging mastery (F) | I know names 3 drama techniques.I know the names of 3 features of different eras. I can re-sight the plot of eras. I can respect my peers within group work.I know how to be a good audience member. |