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| Learner stage | What I should know, understand, be able to explain or do |
| Exceptional Mastery (E) | I can independently discuss and evaluate drama techniques that I use. I can independently develop and devise a piece of drama using different techniques.I can independently use text as a stimulus to create, develop a performance. I can independently use the features of a script to create a performance piece. I can confidently discuss and evaluate The play that went wrong. I know how to self-evaluate independently.I can confidently discuss peer feedback.I can take on a leadership role within the group I am working with. |
| Advancing mastery (A) | I can discuss and evaluate drama techniques that I have chosen to use. I know what performance skills are needed and how to develop these. I can use text as a stimulus, and develop this into a performance idea. I can discuss and evaluate the more mature themes. I know how to perform the develops of my drama skills.I can discuss, identify and evaluate features of The play that went wrong.I can performance 4 or more of their techniques in a performance and link them with a plot. I can discuss and self-evaluate. I can take part in peer feedback. |
| Secure mastery (S) | I can discuss drama techniques that I use within my projects.I know what performance skills will be needed in my tasks set. I can use text as a stimulus.I know how to discuss the more mature themes.I know how to perform these drama skills.I know the key features of a script. I can perform 4 key techniques from The play that goes wrong and know how to use within a performance. I can recognize self-evaluation. |
| Developing mastery (D) | I can name most drama techniques.I can discuss performance skills.I can discuss the features of a script.I can perform 3 key techniques of The play that went wrong.I understand the skills needed to work as a group.I know how to be a good audience member. |
| Emerging mastery (F) | I know names 3 drama techniques.I know the names of 3 features of using s script. I can perform 2 key techniques from The play that went wrong. I can respect my peers within group work.I know how to be a good audience member. |