Year 9 Minimalism

1. Listen to “Music for 18 Musicians” by Steve Reich, try and manage the full hour! This will help you understand how music gradually changes in minimalism. https://www.youtube.com/watch?v=ILpCKQlDmhc
2. Watch a video on Terry Riley’s “In C” to understand different approaches to minimalist composition. https://www.youtube.com/watch?v=JN0bW3ilqF4
3. Research minimalist techniques of ostinato, layering, addition, polyphonic texture and phase shifting
4. Go to [www.bandlab.com](http://www.bandlab.com) (free music software, similar to Cubase) and create your own ideas for a minimalist music. This will help develop your understanding of key features of minimalism and compositional technique.
5. Using the ideas you have created on bandlab, open up your work to collaborate with someone else from your class and work on developing your composition as a pair.