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| Learner stage | What I should know, understand, be able to explain or doYear 9- dance analysis  |
| Exceptional Mastery (E) | I can describe the production aspects from the core work in detail and depth. I can understand these in relation to the choreographic intension and overall effect. I can analyse all the production aspects from the core work with confidence.I can evaluate all the production aspects and their effect.I can apply highly developed subject specific language to my work. |
| Advancing mastery (A) | I can describe the production aspects from the core work in detail and depth. I can understand these in relation to the choreographic intension. I can analyse 5 of the production aspects from the core work.I can evaluate 4 of the production aspects and their effect.I can apply developed subject specific language to my work. |
| Secure mastery (S) | I can describe the production aspects from the core work in detail and depth.I can analyse 4 of the production aspects from the core work.I can evaluate 3 of the production aspects and their effect.I can apply good subject specific language to my work. |
| Developing mastery (D) | I can describe the production aspects from the core work in detail.I can analyse 3 of the production aspects from the core work.I can evaluate 2 of the production aspects and their effect.I can apply sound subject specific language to some sentences. |
| Emerging mastery (F) | I can describe the production aspects from the core work.I can analyse 2 of the production aspects from the core work.I can evaluate 1 of the production aspects and its effect.I can apply basic subject specific language to some sentences.  |