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| Learner stage | What I should know, understand, be able to explain or do  Year 9- dance analysis |
| Exceptional Mastery (E) | I can describe the production aspects from the core work in detail and depth. I can understand these in relation to the choreographic intension and overall effect.  I can analyse all the production aspects from the core work with confidence.  I can evaluate all the production aspects and their effect.  I can apply highly developed subject specific language to my work. |
| Advancing mastery (A) | I can describe the production aspects from the core work in detail and depth. I can understand these in relation to the choreographic intension.  I can analyse 5 of the production aspects from the core work.  I can evaluate 4 of the production aspects and their effect.  I can apply developed subject specific language to my work. |
| Secure mastery (S) | I can describe the production aspects from the core work in detail and depth.  I can analyse 4 of the production aspects from the core work.  I can evaluate 3 of the production aspects and their effect.  I can apply good subject specific language to my work. |
| Developing mastery (D) | I can describe the production aspects from the core work in detail.  I can analyse 3 of the production aspects from the core work.  I can evaluate 2 of the production aspects and their effect.  I can apply sound subject specific language to some sentences. |
| Emerging mastery (F) | I can describe the production aspects from the core work.  I can analyse 2 of the production aspects from the core work.  I can evaluate 1 of the production aspects and its effect.  I can apply basic subject specific language to some sentences. |