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| Learner stage | What I should know, understand, be able to explain or do  Year 9- photoshoot. |
| Exceptional Mastery (E) | I can demonstrate movement memory, commitment, concentration and confidence for a performance and in throughout the rehearsal process..  I can perform 5 technical skills as an ensemble. Actions, timing, space, dynamics and stylistic accuracy. .  I can name 3 camera angles and understand how this is important in a photoshoot. I can perform to the camera in varied ways.  I can demonstrate 4 expressive skills: facial expression, focus, musicality and projection: in performance. |
| Advancing mastery (A) | I can demonstrate movement memory, commitment, concentration and confidence for a performance.  I can perform 4 technical skills as an ensemble. Actions, timing, space and dynamics.  I can name 3 camera angles and understand how this is important in a photoshoot. I can perform to the camera.  I can demonstrate 3 expressive skills: facial expression, focus and musicality: in performance. |
| Secure mastery (S) | I can demonstrate movement memory, commitment and confidence for a performance.  I can perform 3 technical skills as an ensemble. Actions, timing and space.  I can name 3 camera angles and understand how this is important in a photoshoot.  I can demonstrate 2 expressive skills: facial expression and focus: in performance. |
| Developing mastery (D) | I can demonstrate movement memory and commitment for a performance.  I can perform 2 technical skills as an ensemble. Timing and actions  I can name 3 camera angles.  I can demonstrate 1 expressive skill: facial expression: in performance. |
| Emerging mastery (F) | I can demonstrate movement memory for a performance.  I can perform 1 technical skill as an ensemble: actions.  I can name 2 camera angles. |