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| Learner stage | What I should know, understand, be able to explain or do |
| Exceptional Mastery (E) | I can play the 12 bar blues chord progression using two chords using the blues riff patterns.  I can create a well structured improvisation that exploits, rhythm, ostinato, dynamics and harmony. |
| Advancing mastery (A) | I can play the 12 bar blues chords progression using a syncopated rhythm  I can improvise melodies and rhythms using the blues scale showing clear phrases, development and use of dynamics. |
| Secure mastery (S) | I can play the 12 bar blues chord progression.  I can improvise melodies and rhythms using the blues scale. |
| Developing mastery (D) | I can play the 12 bar blues chords with guidance  I can improvise melodies and rhythms on keyboard  I can identify notes in the blues scale |
| Emerging mastery (F) | I can play root notes of the 12 bar blues with guidance  I can improvise on a keyboard |