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| Learner stage | What I should know, understand, be able to explain or do |
| Exceptional Mastery (E) | I have created a piece of music that is a perfect example of minimalist music that gradually develops exploiting dynamics, addition, layering, melodic transformation, phase shifting and rhythmic displacement. |
| Advancing mastery (A) | I can apply phase shifting and rhythmic displacement to my composition |
| Secure mastery (S) | I can create gradual changes in music through dynamics and melodic transformation  I can explain features that create gradual changes in film music |
| Developing mastery (D) | I can create ostinato that has syncopated rhythm  I can apply addition and layering to my ostinato  I can identify key features of minimalist music |
| Emerging mastery (F) | I can create ostinato and layer them |