

Art:- 2022-23



AGE PHASE	YEAR GROUP	AUTUMN	SPRING	SUMMER
<u>Foundation Stage</u>		<p><u>EYFS Development Matters 2020 Statements:- Three and Four Year olds</u></p> <p>Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. Join different materials and explore different textures. Create closed shapes with continuous lines, and begin to use shapes to represent objects. Draw with increasing complexity and detail, such as representing a face with a circle and including details. Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings and paintings like happiness, sadness, fear etc Explore colour and colour mixing</p> <p><u>EYFS Development Matters 2020 Statements:- Children in Reception</u></p> <p>Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively sharing ideas, resources and skills.</p> <p><u>Early Learning Goals</u></p> <p>Hold a pencil effectively Use a range of small tools, including scissors, paintbrushes Begin to show accuracy and care when drawing</p> <p><u>Suggested artists to look at:-</u> Thomas Gainsborough, Mary Cassatt, LS Lowry (North West artist), Jean Francis Millet, James Whistler. Giuseppe Arcimboldo, Amadeo Modigliani, George Stubbs</p>		

Key Stage 1	1	<p>Faces</p> <p>Look at a variety of portraits including modern art/ distorted faces e.g. Picasso, Modigliani, Andy Warhol</p> <p>Experiment with drawing themselves.</p> <p>Experiment with painting themselves in poster paint.</p> <p>Take photos using an I pad and manipulate.</p> <p>Make group collages linked to Archimboldo.</p>			<p>Combined drawing and collage linked to animals (mixed media and working back into the picture)</p> <p>Also include textile work on plaiting and weaving.</p> <p>Henri Matisse</p> <p>North West artist</p> <p>Andy Goldsworthy</p>	<p>Drawing focused on colour and pattern.</p> <p>Mixing paint (use ready mix or powder paint) look at the colour wheel</p> <p>Look at designer/craftworker Orla Kiely in depth.</p> <p>Drawings will lead onto developing printing skills.</p> <p>Freehand clay work on flowers.</p>	<p>Link with topic work, Aboriginal art:-</p> <p>Variety of artists, living and dead.</p> <p>Some examples include:-</p> <p>Albert Namatjira, Doreen Reid Nakamarra, Lilla Watson</p>
	2	<p>Self-portraits (in depth study)</p> <p>Look at accurately painted self portraits e.g. Hans Holbein, Thomas Gainsborough</p> <p>Compare and discuss different styles of portrait.</p> <p>Accurately draw faces in proportion.</p> <p>Use different drawing media (such as chalk and pastels) and watercolours to create accurate self portraits.</p> <p>3D Modelling plasticine faces using accurate details</p>	<p>Bonfire art</p> <p>Colour mixing</p> <p>Warm/cold colours</p> <p>Secondary colours</p> <p>Shades/tones</p> <p>Mark making:-</p> <p>Pencils and pastels</p> <p>Group collage work (different scales)</p>	<p>Animal habitats art linked to 7 continents, drawing and painting</p> <p>Accurate drawing of animals including faces and limbs</p> <p>Watercolour paint</p> <p>Look at colours linked to the environment.</p>		<p>Great Fire of London Art</p> <p>-creating flames</p> <p>-collage</p> <p>-creating 3D scenes / dioramas</p> <p>Artists:-</p> <p>Jan Griffier</p> <p>Waggoner</p>	
Lower Key Stage 2	3		<p>Drawing preparation followed by experimenting with sculpture</p> <p>Art straws and clay</p> <p>Focus artist:-</p>	<p>Printing/ pattern/ colour</p> <p>William Morris,</p> <p>Wassily Kandinsky</p> <p>Henri Matisse, Robert Dulchany</p>		<p>Painting – shades and tones (including textured and thickened paint)</p> <p>Include looking at some paintings by Georgia O' Keefe</p>	

			Eva Rothschild	Graffiti Art including developing drawing skills and use of charcoal Banksy Keith Haring		showing detailed flowers Leading onto collage work based on a rainforest scene Henri Rousseau Paul Gauguin	
	4	Landscape pictures- Dorian Spencer Davis, Sara Holden and Chas Jacobs:- Living artists, compare their styles. Talk about paintings using technical language. Draw the landscape the first, then complete with watercolours. Observational drawing linked to RE:- menorah candlestick (Concentrating on accuracy and shading)		Ripped paper collages including looking at the work of Antoni Gaudi. Show pictures of sculptures from Guell Park and Sagrada Familia. Draw design first and select materials.		Friedensreich Hundertwasser (Artist and architect study) Also look at the work of Karla Gerrard Painted pictures/patterns, 3D freestyle clay/tile facades Look at current craftworkers Keith Brymer Jones, Sue Pryke (Great Pottery Throwdown) and Emma Bridge water Cardboard models	
Upper Key Stage 2	5	Pattern including camouflage Multi-media including chalk pastels and ink	Link with DT African masks using mod roc. Study of texture and pattern Finished using a variety of painting skills. African Batiks Clay skills :- Benin bronzes created in clay using advanced techniques.	Digital media using sketchpad, shapes and manipulation link to computing scheme of work	Still life drawing, Variety of artists including Cézanne Van Gogh Caravaggio Fantain-Latour		

	6	<p>Figure drawing looking at proportion, use of jointed models. Wire sculpture based on the work of Giacometti.</p>	<p>Pointillism study- (look at in depth at Georges Seurat) Paul Signac</p> <p>Printing for Christmas cards Build up to using 3 layers using press-print Cards sent to local care home</p>			<p>Artist study linked to Lake District topic- William Heaton- Cooper Also look at landscapes by Percy Kelly and John Ruskin local photographer Jon Sparks – creating atmosphere George Marston Vincent Alexander Booth</p>
--	---	---	---	--	--	---