# Communication and Language

Reception Spring 2 Dinosaurs/ Animals

#### What: ELG: Speaking

 Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary.
 Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate.

• Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher **How:** Continue

Kindness

Value

•to read a variety of books daily. • have a book of the week where we focus on the language used. •to identify and focus on new vocabulary • encourage use of new language by the example set by adults •to identify story structures, main characters, develop characters

## <u>R.E.</u>

We will continue to learn about the stories Jesus told to guide us on how we should live our lives and we will learn about the story of Easter.

## Wider Curriculum

Intra sports Educational trip

Key Vocabulary Kind words, kind hands, kind feet. dinosaur reptile mammal bird insect claws teeth scales feathers warm blooded cold blooded spikes horns fast slow long short

### Personal, Social and Emotional Development What: ELG:

## Self Regulation:

• Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly. • Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.

#### Managing Self

• Be confident to try new activities and show independence, resilience and perseverance in the face of challenge. **Building Relationships** 

- Work and play cooperative
- Work and play cooperatively and take turns with others.
  Show sensitivity to their own and to others' needs.
- How: Continue

• to encourage children to persevere when they can't do something first time (problem solving) • to talk about own and others behaviour linking to sharing of toys/ideas. • to praise good behaviour and celebrate successes • to use 'restorative justice' discussions and agreements when conflicts occur • with the help of the buddies to encourage positive play during unstructured play.

## **Physical Development**

#### What:

Develop the overall body strength, co-ordination, balance and agility needed to engage successfully with future physical education sessions and other physical disciplines
Combine different movements with ease and fluency.
Confidently, and safely use a range of large and small apparatus indoors and outside, alone and in a group.
Develop overall body-strength, balance, co-ordination

 Develop overall body-strength, balance, co-ordination and agility.

### **ELG: Fine Motor Skills**

• Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases. • Use a range of small tools, including scissors, paintbrushes and cutlery. • Begin to show accuracy and care when drawing

### How: Continue:

to have different tools for the children to use within the creative and malleable areas • daily handwriting sessions
 to provide opportunities for physical activity throughout the day • to concentrate on the 5 key skills during PE lessons • to provide opportunities to use different writing implements and materials in different areas of the classroom

Specific Areas			
Literacy	Mathematics	Understanding the World	Expressive Arts and Design
ELG: Literacy Comprehension • Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. • Anticipate (where appropriate) key events in stories. • Use and understand recently introduced vocabulary during discussions about stories, nonfiction, rhymes and poems and during role play. Word Reading • Say a sound for each letter in the alphabet and at least 10 digraphs. • Read words consistent with their phonic knowledge by sound-blending. • Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words. Writing • Write recognisable letters, most of which are correctly formed. • Spell words by identifying sounds in them and representing the sounds with a letter or letters.• Write simple phrases and sentences that can be read by others.	<ul> <li>Understand the 'one more than/one less than' relationship between consecutive numbers.</li> <li>ELG: Number</li> <li>Have a deep understanding of number to 10, including the composition of each number.</li> <li>Subitise (recognise quantities without counting) up to 5.</li> <li>Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts.</li> <li>Numerical Patterns</li> <li>Verbally count beyond 20, recognising the pattern of the counting system.</li> <li>Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity.</li> <li>Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.</li> </ul>	<ul> <li>Describe what they see, hear and feel whilst outside.</li> <li>ELG:</li> <li>Past and Present</li> <li>Talk about the lives of the people around them and their roles in society. • Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class.</li> <li>Understand the past through settings, characters and events encountered in books read in class and storytelling.</li> <li>People, Culture and Communities</li> <li>Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class.</li> <li>The Natural World</li> <li>Explore the natural world around them, making observations and drawing pictures of animals and plants. • Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class.</li> <li>Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.</li> </ul>	<ul> <li>Create collaboratively, sharing ideas, resources and skills. Listen attentively, move to and talk about music, expressing their feelings and responses. Watch and talk about dance and performance art, expressing their feelings and responses. Sing in a group or on their own, increasingly matching the pitch and following the melody. Develop storylines in their pretend play. Explore and engage in music making and dance, performing solo or in groups • Explore, use and refine a variety of artistic effects to express their ideas and feelings. • Return to and build on their previous learning, refining ideas and developing their ability to represent them.</li> <li>ELG: Creating with Materials</li> <li>• Safely use and explore a variety of materials tools and techniques, experimenting with colour, design, texture, form and function. • Share their creations, explaining the process they have used. • Make use of props and materials when role playing characters in narratives and stories</li> </ul>
Continue: • to follow Jolly Phonics scheme • to have daily handwriting lessons • to help to develop the children's independent writing by daily shared or modelled writing during formal literacy lessons • to provide daily writing challenges and encourage all children to complete them	Continue: to follow White Rose Maths scheme of work: Representing 6, 7, 8, 9, 10, Comparing 6, 7, 8, 9, 10, Composition of 6, 7, 8, 9, 10, Simple addition and subtraction Number bonds to 10, Pairs, Comparing mass and capacity, Comparing height and length Representing 0, Time	Continue: • to explore different aspects of the garden/outdoors • to learn that dinosaurs existed but are now extinct • to learn about animals descended from dinosaurs • to learn about mammals and insects	Continue to provide: different materials in the creative area to use their imagination to make things opportunities to explore making and listening to music opportunities to move to music orle play opportunities in the classroom and literacy lessons to set challenges to make 3d models to learn new songs and perform them for others