

KS2 Reading/Writing Coverage Grid 2021

Year 3 texts: The House that Sailed Away (Pat Huntchins), The first Drawing (Mordecai Gerstein), From a Railway Carriage & other poems (Robert Louis Stevenson), The Hodgeheg (Dick King Smith), Cinderella of the Nile (Beverley Naidoo), Creakers (Tom Fletcher)

Year 4 texts: Balaclava Boys (George Layton), Krindlekrax (Philip Ridley), The Firework Maker's Daughter (Philip Pullman), Old Possum's Book of Practical Cats (T.S. Elliot), Escape from Pompeii (Christina Balit), Odd and the Frost Giants (Neil Gaiman), Orchard Book of Greek Myths (Geraldine McCaughrean), Gangsta Granny (David Walliams)

Year 5 texts: Stormbreaker (Anthony Horowitz), I saw a Peacock (anon) , Adventures of Isabel (Ogden Nash), Love That Dog (Sharon Creech), The Highwayman (Alfred Noyes), The Pied Piper of Hamelin (Robert Browning), Viking Boy (Tony Bradman), Journey to Jo' Burg (Beverley Naidoo), Just So Stories (Rudyard Kipling), Kensuke's Kingdom (Michael Morpurgo), Wonder (R.J. Palacio)

Year 6 texts: Stay Where You Are and then Leave (John Boyne), Dulce et Decorum Est (Wilfred Owen), For the Fallen (Robert Binyon, local poet), Shackelton's Journey (William Grill), The Railway Children (E. Nesbitt), Goodnight Mister Tom (Michelle Magorian), Jabberwocky (Lewis Carroll), Shakespeare Stories volumes 1 and 2 retold by Leon Garfield

Text type	Year 3	Year 4	Year 5	Year 6
Recount Diary	Introduction and in depth unit including extracts from Diary of a Killer Cat (Anne Fine) and The Day I swapped my Dad for a Goldfish (Neil Gaiman).	Used to show character perspectives book units/cross curricular writing.	Used to show character perspectives book units/cross curricular writing.	Used to show character perspectives book units/cross curricular writing.
Recount Newspaper		Introduction and in depth unit, including fact and opinion work.	Used within book units and cross/curricular writing.	Used within book units and cross/curricular writing.
Recount Biography				Short unit including autobiography.
Instructions	Introduction and in depth unit based on Monster Pizzas.		Recap unit linked to children's games.	
Non-chronological reports	Introduction and in depth unit based on Rainforest science topic.	Recap unit link to Greeks.	Used within cross-curricular work e.g. geography. African tourist poster.	Product report (formal style). Also used within cross-curricular work e.g. geography.

Explanations		Introduction and in depth unit linked to history/science topic.	Used within cross-curricular work-science.	Used within cross-curricular work - geography (mountain formation).
Persuasive		Long introduction unit including advert, letter and debate.	Long unit including debate and argument text (including fact and opinion). Extra recap – role play court case linked to The Highwayman. African tourist posters.	Short unit: Persuasive application letters and speeches (linked to Shackleton topic) Balanced arguments (PSHE link)
Formal writing			Debate/court language linked to The Highwayman. Argument Texts	Application letter (Shackleton), Goodnight Mister Tom custody letter.

FICTION WRITING

Text type	Year 3	Year 4	Year 5	Year 6
Traditional stories / myths and legends		Myths/Legends Long unit including writing a Greek adventure myth.	Traditional creation myths (How the... Became) Viking Legend Long unit including writing a Viking adventure legend.	
Fantasy story		Fantasy unit. Long unit including writing a fantasy quest story. (link to The Firework Maker's Daughter)		
Adventure / Mystery story	Story writing unit based on the Hodgeheg (Dick King Smith)	Loch Ness Monster mystery story	Story writing unit based on Stormbreaker (writing own adventure/spy story)	Extra chapter of Goodnight Mister Tom (the mystery of Spooky Cott). Extra chapter of The Railway

				Children (using style of writer).
Story with moral	Writing own story with a moral based on Pied Piper of Hamelin	Issues/dilemma story (Balaclava Boys by George Layton link)		
Descriptions of setting	Descriptive writing in different stories e.g. story with a moral	Descriptive writing in different stories e.g. fantasy story	Descriptive writing in different stories including adding tension through description e.g. Viking legend	Descriptive writing in different stories including adding different atmospheres through description (e.g. Goodnight Mister Tom unit)
Description of character	Across all story units	Across all story units	Across all story units (focusing on show not tell technique for feelings in Stormbreaker unit)	Across all story units including characterisation through speech
Poetry - Classic and Performance	From a Railway Carriage (Robert Louis Stevenson)	Cats (T.S. Elliot)	The Highwayman (long unit including writing verses in the style of)	The Jabberwocky (performance poetry) World War 1 poetry (Performance link to Remembrance Day)
Poetry writing	Humorous poetry linked to school Shape poems (calligrams).	Poems using different structures- reading and writing cinquain, haiku, limericks and kennings.	Poems with a structure unit I saw a peacock Riddles	Poems linked to WW1 Poems linked to Shackleton unit
Playscripts		Long unit acting out and writing playscripts		End of year performance – using and adapting a playscript effectively