## Music – Key Knowledge

	To know musical vocabulary and use it effectively to describe and compare music	To know how to play instruments with increasing accuracy	To understand the staff and other musical notations
Nursery	beat	To know how to tap the glockenspiel gently, holding the beater correctly (1 note – steady beat)	To see a staff with musical notations on it
Reception	Pulse, pitch	To know how to play up to two notes in time with the music – steady beat	To recognise high and low notes on the staff e.g. C and C
Y1	Pulse, pitch, rhythm	To know how to play up to 5 notes in time with the music – simple repeated rhythms - Round and Round	To know what a crotchet and crotchet rest look like – <b>Hey You!</b>
Y2	Pulse, pitch, rhythm, dynamics, tempo, melody	To know how to play up to 4 notes in time with the music – more complex repeated rhythms – <b>Hands Feet Heart, Friendship</b>	To know C & D on a stave. To recognise a crotchet and crotchet rest when reading music - <b>Zootime</b>
Y3	Pulse, pitch, rhythm, dynamics, tempo, melody, timbre, structure, texture (introduction, verse, chorus, instrumental)	To know how to play up to 6 notes in time with the music – repeated rhythms/melodies – Let Your Spirit Fly	To know C, D, G, A on a stave. To recognise a minim rest when reading music – Three Little Birds To recognise a minim and quaver – Bringing Us together
Y4	Pulse, pitch, rhythm, dynamics, tempo, melody, timbre, structure, texture (introduction, verse, chorus, instrumental), hook, riff, solo, unison, syncopation	To know how to play up to 4 notes in time with the music – more complex rhythms/melodies – Glockenspiel 2	To know C, D, E, F G, A on a stave. To recognise a semibreve rest when reading music – <b>Mamma Mia</b> To recognise a repeat sign – <b>Lean on Me</b>
Y5	Pulse, pitch, rhythm, dynamics, tempo, melody, timbre, structure, texture (introduction, verse, chorus, instrumental), hook, riff, solo, unison, backbeat, ballad, bridge,	To know how to play up to 6 notes (including a sharp) in time with the music – more complex rhythms/melodies – Living on a Prayer To play or play alongside other tuned instruments	To know C, D, E, F G, A, B on a stave. To recognise a semibreve when reading music – Make You Feel My Love – Fresh Prince
Y6	Pulse, pitch, rhythm, dynamics, tempo, melody, timbre, structure, texture (introduction, verse, chorus, instrumental), hook, riff, solo, unison, backbeat, ballad, bridge, syncopation, ostinato, harmony	To know how to play composed melodies using the full range on the glockenspiel in time with the music – more complex rhythms/melodies  To play or play alongside other tuned instruments e.g. own instruments, ukulele  You've got a Friend	To know C, D, E, F G, A, B on a stave. To understand where to find information about the difference in tempo when reading/playing music – Happy, You've Got a Friend To read dotted crotchets – You've got a Friend