

Music – Key Knowledge

	<b>To know musical vocabulary and use it effectively to describe and compare music</b>	<b>To know how to play instruments with increasing accuracy</b>	<b>To understand the staff and other musical notations when singing and playing instruments</b>
Nursery	To sing the pitch of a tune sung by another person (Pitch)	To play instruments with increasing control (Tap the glockenspiel gently, holding the beater correctly (1 note – steady beat))	To sing the melodic shape of familiar songs
Reception	Perform songs with others and – when appropriate – try to move in time with the music  Pulse, pitch, beat	Perform songs with others and – when appropriate – try to move in time with the music  (To play up to two notes in time with the music – steady beat)	To sing a range of well-known nursery rhymes and songs
Y1	Pulse, pitch, rhythm	To play up to 5 notes in time with the music – simple repeated rhythms – <b>Round and Round</b>	To know what a crotchet and crotchet rest look like – <b>Hey You!</b>
Y2	Pulse, pitch, rhythm, <i>dynamics, tempo, melody</i>	To play up to 4 notes in time with the music – more complex repeated rhythms – <b>Hands, Feet, Heart and/or Friendship</b>	To know C & D on a stave. To recognise a crotchet and crotchet rest when reading music - <b>Zootime</b>
Y3	Pulse, pitch, rhythm, dynamics, tempo, melody, <i>timbre, structure, texture (introduction, verse, chorus, instrumental)</i>	To play up to 6 notes in time with the music – repeated rhythms/melodies – <b>Let your Spirit Fly</b>	To know C, D, E & F on a stave. To recognise a minim rest when reading music – <b>Three Little Birds</b> To recognise a minim and quaver & To recognise a repeat sign – <b>Bringing Us together</b>
Y4	Pulse, pitch, rhythm, dynamics, tempo, melody, timbre, structure, texture (introduction, verse, chorus, instrumental), <i>hook, riff, solo, unison</i>	To play up to 4 notes in time with the music – more complex rhythms/melodies – <b>Glockenspiel unit</b>	To know C, D, E, F G, A on a stave. To recognise a semibreve rest when reading music – <b>Mamma Mia</b>
Y5	Pulse, pitch, rhythm, dynamics, tempo, melody, timbre, structure, texture (introduction, verse, chorus, instrumental), <i>hook, riff, solo, unison, backbeat, ballad, bridge, syncopation</i>	To play up to 6 notes (including a sharp) in time with the music – more complex rhythms/melodies – <b>Living on a Prayer</b> To play or play alongside other tuned instruments	To know C, D, E, F G, A, B on a stave. To recognise a semibreve when reading music – <b>Make You Feel My Love – Fresh Prince</b>

Y6	Pulse, pitch, rhythm, dynamics, tempo, melody, timbre, structure, texture (introduction, verse, chorus, instrumental), hook, riff, solo, unison, backbeat, ballad, bridge, syncopation, <i>ostinato, harmony</i>	To play composed melodies using the full range on the glockenspiel in time with the music – more complex rhythms/melodies To play or play alongside other tuned instruments – <b>You've got a Friend</b>	To know C, D, E, F G, A, B on a stave. To understand where to find information about the difference in tempo when reading/playing music – <b>Happy, You've Got a Friend</b> To read dotted crotchets – <b>You've got a Friend</b>
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Charanga Units you need to cover to ensure progression

Nursery	
Reception	
Y1	Round and Round Hey You!
Y2	Hands, Feet, Heart or Friendship Zootime
Y3	Let your Spirit Fly Three Little Birds Bringing us together
Y4	Glockenspiel unit Mamma Mia
Y5	Living on a Prayer Make you feel my love Fresh Prince
Y6	You've got a Friend Happy

Feel free to use the other units linked to your Year group OR create your own music lessons based on your theme, especially if you can do some composing.