

Art:- 2021-22



AGE PHASE	YEAR GROUP	AUTUMN	SPRING	SUMMER
<u>Foundation Stage</u>		<p><u>EYFS Development Matters 2020 Statements:- Three and Four Year olds</u></p> <p>Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. Join different materials and explore different textures. Create closed shapes with continuous lines, and begin to use shapes to represent objects. Draw with increasing complexity and detail, such as representing a face with a circle and including details. Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings and paintings like happiness, sadness, fear etc Explore colour and colour mixing</p> <p><u>EYFS Development Matters 2020 Statements:- Children in Reception</u></p> <p>Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively sharing ideas, resources and skills.</p> <p><u>Early Learning Goals</u></p> <p>Hold a pencil effectively Use a range of small tools, including scissors, paintbrushes Begin to show accuracy and care when drawing</p> <p><u>Suggested artists to look at:-</u> Thomas Gainsborough, Mary Cassatt, LS Lowry (North West artist), Jean Francis Millet, James Whistler. Giuseppe Arcimboldo, Amadeo Modigliani, George Stubbs</p>		

Key Stage 1	1	<p>Self -portraits (linked to topic work, no particular artist study) focus on skills and using a variety of media:- Different grades of pencil Charcoal Pastels Digital art</p>		<p>3D clay sculptures based on superheroes Experimental work and manipulation of clay. Look at the sculptures of Morph (Take Hart) Wallace and Gromit (Nick Park) and Antony Gormley's sculptures on Crosby beach (North West link)</p>	<p>Combined drawing and collage linked to animals (mixed media and working back into the picture) Also include textile work on plaiting and weaving. Henri Matisse North West artist Andy Goldsworthy</p>	<p>Drawing focused on colour and pattern. Look at designer Orla Kiely in depth. Drawings will lead onto developing printing skills.</p>	<p>Mixing paint (use ready mix or powder paint) look at the colour wheel Artists:- Jackson Pollock Piet Mondrian Sonia Delaunay digital art Aboriginal art:- Variety of artists, living and dead. Some examples include:- Albert Namatjira, Doreen Reid Nakamarra, Lilla Watson</p>
	2	<p>Self-portraits (in depth study) Picasso Hans Holbein, Van Gogh, Andy Warhol Frida Kahlo Compare and discuss different styles of portrait 3D Modelling clay/plasticine faces</p>	<p>Bonfire art Colour mixing Warm/cold colours Secondary colours Shades/tones Mark making:- Pencils and pastels Group collage work (different scales)</p>		<p>Animal habitats art linked to 7 continents, drawing and painting Accurate drawing of animals including faces and limbs Watercolour paint</p>	<p>Great Fire of London Art -creating flames -collage -creating 3D scenes / dioramas Artists:- Jan Griffier Waggoner</p>	<p>Link to travel and transport topic Origami boats Papier maché balloons (Lancaster based artist Chas Jacobs) Study of sea artist:s- JWM Turner Raoul Duffy, Katsushika Hokusau (evening scene of the festival of lanterns)</p>

Lower Key Stage 2	3	Drawing preparation followed by experimenting with sculpture Art straws and clay Focus artist:- Eva Rothschild			Painting – shades and tones (including textured and thickened paint) Include looking at some paintings by Georgia O'Keefe showing detailed flowers Leading onto collage work based on a rainforest scene Henri Rousseau Paul Gauguin		Printing/ pattern/ colour William Morris, Wassily Kandinsky Henri Matisse, Robert Dulchany Graffiti Art including developing drawing skills and use of charcoal Banksy Keith Haring
	4	Design and make chairs- link with DT 3D sculpture and skills based unit includes some freestyle clay work Clay:- Look at current craftworkers Keith Brymer Jones, Sue Pryke (Great Pottery Throwdown) and Emma Bridge water	Friedensreich Hundertwasser (Artist and architect study) Painted pictures/patterns, final pictures used for calendars Observational drawing linked to RE:- menorah candlestick (Concentrating on accuracy and shading)	Landscape pictures- Dorian Spencer Davis and Sara Holden:- Living artists, compare their styles. Talk about paintings using technical language. Draw the landscape the first, then complete with watercolours.		Ripped paper collages including looking at the work of Antoni Gaudi. Show pictures of sculptures from Guell Park and Sagrada Familia. Draw design first and select materials.	

Upper Key Stage 2	5		Clay skills – coil pot, link to Mayans Focus on skills, no particular artists possible just look at photos for examples		Still life drawing, Variety of artists including Cézanne Van Gogh Caravaggio Fantain-Latour	Pattern including camouflage Multi-media including chalk pastels and ink	African masks using mod roc Finished using a variety of painting skills Look at a variety of masks for different occasions e.g. m Mardi Gras carnival masks, Native American art from totem poles
	6	Figure drawing looking at proportion, use of jointed models Painting – creating atmosphere (link to work on Ernest Shackleton) Artists:- George Marston Vincent Alexander Booth	Pointillism study- (look at in depth at Georges Seurat) Paul Signac Printing for Christmas cards Build up to using 3 layers using press-print Cards sent to local care home			Artist study linked to Lake District topic- William Heaton- Cooper Also look at landscapes by Percy Kelly and John Ruskin local photographer Jon Sparks	