

## CURRICULUM OVERVIEW YEAR 3 2024-25

	AUTUMN TERM		SPRING TERM		SUMMER TERM	
TOPIC	AROUND THE WORLD (IN 6 WEEKS!)	MASSIVE MOUNTAINS & VIOLENT VOLCANOES	WAY, WAY BACK (MANY MILLENNIA AGO!)	TOMB RAIDERS	PHARAOHS AND PYRAMIDS	WONDERS OF THE RAINFORESTS
<b>ENGLISH</b>	Fables Traditional tales Modern picture book (adventure story) <b>Writing outcome</b> Own version of a fable <b>Short writes</b> Story map Narrative description Diary in role	Narrative Non-chronological reports <b>Writing outcome</b> Own version of Pied Piper <b>Short writes</b> Character description Setting description Writing in role (1 <sup>st</sup> person) Non-chronological report (on rats) Persuasive poster	Historical adventure story <b>Writing outcome</b> Historical adventure narrative (based on Stone Age Boy) <b>Short writes</b> Setting description Character description Recount Wanted poster (including list) Diary Information (research)	Traditional story Modern fiction Graphic novels <b>Short writes</b> Diary entry Letter in role Dialogue Descriptions – setting and character	Modern fiction Classical poetry (performing) <b>Writing outcome</b> Own version of a “monster” story <b>Short Writing</b> Story openers Diary entry Character description News broadcast	Modern fiction Modern picture book <b>Writing outcome</b> Continuing story in style of author <b>Short Writes</b> Poetry Non-chronological report Explanation Word definitions Writing in role – letters, log entry Setting description
<b>TEXTS</b>	<b>Journey</b> (Aaron Becker) <b>Tales of Wisdom and Wonder</b> (Hugh Lupton) <b>Aesop’s Fables</b>	<b>The Pied Piper of Hamelin</b> (Michael Morpurgo & Emma Chichester)	<b>The First Drawing</b> (Mordecai Gerstein) <b>Stone Age Boy</b> (Satoshi Kitamura)	<b>Cinderella of the Nile</b> (Beverley Naidoo) <b>Marcy and the Riddle of the Sphinx</b> (Joe Todd-Stanton)	<b>The Iron Man</b> (Ted Hughes) Classic poems- <b>From a Railway Carriage, My Shadow, Bed in Summer</b> (R.L.	<b>The Great Kapok Tree</b> (Lee Cherry) <b>The Wild Robot</b> (Peter Brown)

		<b>The Pied Piper of Hamelin</b> poem (Robert Browning) <b>Pebble in My Pocket</b> (Meredith Hooper) <b>Street Beneath my Feet</b> (Charlotte Gulain and Yuval Zommer)	<b>Lost Species</b> (Jess French and Daniel Long) <b>Ug Stone Age Genius</b> (Raymond Briggs)		Stevenson) <b>Night Mail</b> (W.H. Auden)	<b>The Lost Words</b> (Robert MacFarlane & Jackie Morris)
<b>MATHS</b>	White Rose Maths Number: Place Value Number: Addition and Subtraction Geometry: Shape Statistics		White Rose Maths Number: Multiplication and Division Statistics Measurement: Time Number: Fractions A		White Rose Maths Number: Fractions B Measurement: Mass and Capacity Measurement: Money Measurements: Length and Perimeter	
<b>SCIENCE</b>	<b>Animals, including humans.</b>  *Nutrition for animals and humans *Healthy balanced diet	<b>Rocks and Soils.</b> *comparisons of rocks, *physical characteristics, similarities and differences of rocks, *formation of fossils, soil	<b>Magnets.</b> *magnetism as a force that can act at a distance *magnets attract and repel *magnetism can act at *sort materials as magnetic and non-magnetic *Investigating poles and predicting whether two magnets will attract or repel each other, depending on which poles are facing	<b>Light and Shadows.</b> *importance of light for seeing things *reflection of light on surfaces *recognise that light from the sun can be dangerous and that there are ways to protect eyes *how shadows are formed *find patterns in the way that the size of shadows change	<b>Plants.</b> *the functions of different parts of flowering plants: roots, stem/trunk, leaves and flowers *the requirements of plants for life and growth (air, light, water, nutrients from soil, and room to grow) *how water is transported within plants *the role of flowers in the life cycle of flowering plants, including pollination	
<b>GEOGRAPHY</b>	<b>Countries of the World</b> *locate and name the continents and oceans	<b>Mountains and Volcanoes</b>				<b>Rainforests</b> *identify the position and significance of

	<p>on a World Map (revision)</p> <p>*identify the position of the Equator, Northern Hemisphere, Southern Hemisphere, Arctic and Antarctic Circle,</p> <p>*locate the main countries of the world</p> <p>*four points of the compass</p> <p>*letter/number co - ordinates to locate features on a map</p>	<p>*identify highest mountains in the world and UK.</p> <p>*physical geography/formation of mountains, volcanoes and earthquakes (linking to Science: rock types.)</p>				<p>Equator, N. and S. Hemisphere, Tropics of Cancer and Capricorn.</p> <p>*on a world map, locate areas of similar environmental regions/climate zones, (e.g. desert, rainforest or temperate regions.)</p>
<b>HISTORY</b>			<p><b>Changes in Britain from Stone Age to the Iron Age.</b></p> <p><b>*Enquiry Question</b> How did life change in Britain from the Stone Age to the Iron Age?</p>	<p><b>The achievements of the earliest civilisations – an overview of where and when the first civilisations appeared and a depth study of Ancient Egypt</b></p> <p><b>*Enquiry Question</b> What was life like in Ancient Egypt?</p>		
<b>ART</b>	<p><b>Graffiti Art</b></p> <p>*developing drawing skills</p> <p>*use of charcoal</p> <p>Focus artists: Banksy, Keith Haring</p>		<p><b>3d sculpture</b></p> <p>*Drawing preparation</p> <p>*Sculpture using art straws and clay</p> <p>Focus artist:- Eva Rothschild</p>	<p><b>Printing/ pattern/ colour</b></p> <p>Focus artists: William Morris, Wassily Kandinsky, Henri Matisse, Robert Dulchany</p>		<p><b>Painting – shades and tones</b> (including textured and thickened paint)</p> <p>Include looking at some paintings by Georgia O’ Keefe Eva Rothschild showing detailed flowers</p>

						Collage work based on a rainforest scene  Focus artists: Henri Rousseau Paul Gauguin
<b>DESIGN TECHNOLOGY</b>	<b>Sandwiches (linked to nutrition-science)</b>  Spreading/chopping/Grating Know how to chop food safely with hands in a bridge shape.	<b>Packaging (linked to Christmas gifts)</b>  Know why companies use packaging and name the different materials used. Know the functional properties of each material.			<b>Pneumatic movement</b>  Moving Egyptian scene/animal.	
<b>COMPUTING</b>	<b>Online Safety</b>	<b>iNetwork</b> Exploring networks and learning how digital devices are connected together to form them	<b>iSimulate</b> Exploring computer simulations, investigating options and testing predictions	<b>iProgram</b> Developing computational thinking and programming animations with Scratch	<b>iData</b> Exploring databases to find information out and add records.	<b>iPodcast</b> Creating and editing audio podcasts
<b>P.E.</b>	<b>Fundamentals Catch up</b>  <b>Overarm throwing</b>  <b>Initial Fundamental Baseline:</b> Fundamentals through game	<b>Net and Wall Core task 1</b> - throwing, catching, striking, tactics, make own game  <b>Gymnastics 1</b> Create and demonstrate a sequence of at least 6 actions	<b>Dance</b> –sequence movement together into a structure.  <b>Gymnastics 2-</b> a sequence using travelling, rolling, jumping and balancing using apparatus.	<b>Invasion Games – Netball</b> - passing and throwing, applying in a game.  <b>Striking and fielding Cricket</b> - underarm throwing, strike, apply tactics to a game.	<b>Athletics</b> - throwing using pull action(javelin), sling throw action (hammer), push action(shot) -different running techniques, jumping  <b>Dance</b> - sequence perform their own	<b>Invasion games Rugby-</b> passing using a swing pass, bounce pass in a game using tactics.  <b>OAA-</b> cross curricular orienteering

					interpretation -.Iron Man	
<b>R.E.</b>	<b>Called by God</b>	<b>Harvest Christmas – God with us</b>	<b>Jesus the man who changed lives</b>	<b>Exploring the sadness and joy of Easter</b>	<b>Which rules should we follow?</b>	<b>The Lord’s Prayer</b>
<b>FRENCH</b>	<b>Je me presente</b> Salut, Ça va? Greetings, Name & Age Concentrate on spoken phrases and songs	<b>Christmas:</b> Simple vocabulary (nouns)	<b>Numbers:</b> Les nombres 1-20 spoken and some written	<b>Colours:</b> C’est de quelle couleur?	<b>L’alphabet</b> Song for the different sounds <b>Les Nombres 20-50</b> Spoken and some written	<b>Story:</b> Tout En Haut (animal story) introducing definite articles le/la Revise key phrases
<b>P.S.H.E.</b>	Me and my Relationships Includes feelings/emotions/ Conflict resolution/ Friendships	Valuing Difference Includes British Values focus	Keeping Myself Safe Includes aspects of safe internet use, drugs and Relationship Education	Rights and Responsibilities Includes money, living in the wider world/environment	Being my Best Includes keeping healthy/ Growth Mindset/ goal setting/achievement	Growing and Changing Includes RSE related issues
<b>MUSIC</b>	Charanga – Bringing us Together	Charanga – Three Little Birds	Charanga - Glockenspiel	BBC Egyptian songs	Charanga – The Dragon Song	Charanga – Reflect, rewind and replay
<b>WORSHIP VALUES</b>	<b>JUSTICE</b>	<b>HOPE</b>	<b>FORGIVENESS</b>	<b>SERVICE</b>	<b>THANKFULNESS</b>	<b>REVERENCE/RESPECT</b>