CURRICULUM OVERVIEW YEAR 3 2023-24

	AUTUMN TERM		SPRING TERM		SUMMER TERM	
ΤΟΡΙϹ	AROUND THE WORLD (IN 6 WEEKS!)	MASSIVE MOUNTAINS & VIOLENT VOLCANOES	TOMB RAIDERS	PHARAOHS AND PYRAMIDS	WAY, WAY BACK (MANY MILLENNIA AGO!)	WONDERS OF THE RAINFORESTS
ENGLISH	Fables Traditional tales Modern picture book (adventure story) Writing outcome Own version of a fable Short writes Story map Instructions Narrative description Diary in role	Narrative Explanation texts (linked to rocks, mountain and volcano formation) Writing outcome Own version of Pied Piper Explanatory poster Character description Short writes Writing in role (1 st person) Non-chronological report (on rats) Advert Blackout poetry Recount	Traditional story Modern Fiction Newspaper recounts Writing outcome Newspaper article Short writes Diary entry Advert Shared poem Letter in role Persuasive poster	Modern fiction Classical poetry (performing) Writing outcome Own version of a "monster" story Short Writing Story openers Diary entry Character description News broadcast	Historical adventure story Writing outcome Historical adventure narrative (First Drawing retell) Short writes Setting description Character description Recount Diary Information (research)	Modern fiction Modern picture book Writing outcome Continuing story in style of author Short Writes Debate Report writing Explanation Word definitions Poetry Writing in role – letters, log entry Setting description
TEXTS	Journey (Aaron Becker) Tales of Wisdom and Wonder (Hugh Lupton)	The Pied Piper of Hamelin (Michael Morpurgo & Emma Chichester)	Cinderella of the Nile (Beverley Naidoo) The Tear Thief (Carol Ann Duffy)	Classic poems- From a Railway Carriage, My Shadow, Bed in Summer (R.L.	The First Drawing (Mordecai Gerstein) Stone Age Boy (Satoshi Kitamura)	The Great Kapok Tree (Lee Cherry) The Wild Robot (Peter Brown)

	Aesop's Fables	The Pied Piper of Hamelin poem (Robert Browning) Pebble in My Pocket (Meredith Hooper) Street Beneath my Feet (Charlotte Gulain and Yuval Zommer)		Stevenson) Night Mail (W.H. Auden) The Iron Man (Ted Hughes) Marcy and the Riddle of the Sphinx (Joe Todd-Stanton)	Lost Species (Jess French and Daniel Long) Ug Stone Age Genius (Raymond Briggs)	The Lost Words (Robert MacFarlane & Jackie Morris)
MATHS	White Rose Maths Number: Place Value Number: Addition and So Number: Multiplication		White Rose Maths Number: Multiplication Measurement: Length a Fractions Measurement	nd Perimeter Number:	White Rose Maths Number: Fractions Measurement: Mass and Capacity Measurement: Money Measurement: Time Geometry: Shape Statistic	
SCIENCE	Animals, including humans. *Nutrition for animals and humans *Healthy balanced diet	Rocks and Soils. *comparisons of rocks, *physical characteristics, similarities and differences of rocks, *formation of fossils, soil	Magnets. *magnetism as a force that can act at a distance *magnets attract and repel *magnetism can act at *sort materials as magnetic and non- magnetic *Investigating poles and predicting whether two magnets will attract or repel each other, depending on which poles are facing	Light and Shadows. *importance of light for seeing things *reflection of light on surfaces *recognise that light from the sun can be dangerous and that there are ways to protect eyes *how shadows are formed *find patterns in the way that the size of shadows change	Geometry: Shape Statistic Plants. *the functions of different parts of flowering plants: roots, stem/trunk, leaves and flowers *the requirements of plants for life and growth (air, light, water, nutrients from soil, and room to grow) *how water is transported within plants *the role of flowers in the life cycle of flowering plants, including pollination	
GEOGRAPHY	Countries of the World *locate and name the continents and oceans	Mountains and Volcanoes				Rainforests *identify the position and significance of

HISTORY	on a World Map (revision) *identify the position of the Equator, Northern Hemisphere, Southern Hemisphere, Arctic and Antarctic Circle, *locate the main countries of the world *four points of the compass *letter/number co - ordinates to locate features on a map	<pre>*identify highest mountains in the world and UK. *physical geography/formation of mountains, volcanoes and earthquakes (linking to Science: rock types.)</pre>	The achievements of th		Changes in Britain	Equator, N. and S. Hemisphere, Tropics of Cancer and Capricorn. *on a world map, locate areas of similar environmental regions/climate zones, (e.g. desert, rainforest or temperate regions.)
			an overview of where and when the first civilisations appeared and a depth study of Ancient Egypt *Enquiry Question What was life like in Ancient Egypt?		from Stone Age to the Iron Age. *Enquiry Question How did life change in Britain from the Stone Age to the Iron Age?	
ART	Graffiti Art *developing drawing skills *use of charcoal Focus artists: Banksy, Keith Haring		Printing/ pattern/ colour Focus artists: William Morris, Wassily Kandinsky, Henri Matisse, Robert Dulchany	3d sculpture *Drawing preparation *Sculpture using art straws and clay Focus artist:- Eva Rothschild		Painting – shades and tones (including textured and thickened paint) Include looking at some paintings by Georgia O' Keefe Eva Rothschild showing detailed flowers

						Collage work based on a rainforest scene Focus artists: Henri Rousseau Paul Gauguin
DESIGN TECHNOLOGY	Sandwiches (linked to nutrition-science) Spreading/chopping/ Grating Know how to chop food safely with hands in a bridge shape.	Packaging (linked to Christmas gifts) Know why companies use packaging and name the different materials used. Know the functional properties of each material.			Pneumatic movement Moving Egyptian scene/animal.	
COMPUTING	Online Safety	iNetwork Exploring networks and learning how digital devices are connected together to form them	iSimulate Exploring computer simulations, investigating options and testing predictions	iProgram Developing computational thinking and programming animations with Scratch	iData Exploring databases to find information out and add records.	iPodcast Creating and editing audio podcasts
P.E.	Fundamentals Catch up Overarm throwing Initial Fundamental Baseline: Fundamentals through game	Net and Wall Core task 1 - throwing, catching, striking, tactics, make own game Gymnastics 1 Create and demonstrate a sequence of at least 6	Dance –sequence movement together into a structure. Gymnastics 2- a sequence using travelling, rolling, jumping and balancing using apparatus.	Invasion Games – Netball - passing and throwing, applying in a game. Striking and fielding Cricket - underarm throwing, strike, apply tactics to a game.	Athletics - throwing using pull action(javelin), sling throw action (hammer), push action(shot) -different running techniques, jumping Dance - sequence	Invasion games Rugby- passing using a swing pass, bounce pass in a game using tactics. OAA- cross curricular orienteering

					interpretationIron Man	
R.E.	Called by God	Harvest Christmas – God with us	Jesus the man who changed lives	Exploring the sadness and joy of Easter	Which rules should we follow?	The Lord's Prayer
FRENCH	Je me presente Salut, Ça va? Greetings, Name & Age Concentrate on spoken phrases and songs	Christmas : Simple vocabulary (nouns)	Numbers: Les nombres 1-20 spoken and some written	Colours : C'est de quelle couleur?	Song: Le robot du château Perform this to another class and video	Story: Tout En Haut (animal storyintroducing definite articles le/la) Revise key phrases
P.S.H.E.	Me and my Relationships Includes feelings/emotions/ Conflict resolution/ Friendships	Valuing Difference Includes British Values focus	Keeping Myself Safe Includes aspects of safe internet use, drugs and Relationship Education	Rights and Responsibilities Includes money, living in the wider world/environment	Being my Best Includes keeping healthy/Growth Mindset/goal setting/achievement	Growing and Changing Includes RSE related issues
MUSIC	Charanga – Let Your Spirit Fly	Charanga – Three Little Birds	Charanga – Bringing us Together	Charanga - Glockenspiel	Charanga – The Dragon Song	Charanga – Reflect, rewind and replay
WORSHIP VALUES	LOVE	PEACE	COURAGE	COMPASSION	TRUST	ENDURANCE