

Art

Intent Implementation Impact

SEABRIDGE PRIMARY SCHOOL

INTENT: WHAT WE PLAN TO DO

At Seabridge Primary School we aim to deliver an Art curriculum that explores art in a way that is relevant to the lives of our pupils and exposes them to a wide range of artists and craftspeople. Our curriculum challenges pupils to create their own pieces of art inspired by the artists, techniques and cultures they are exploring. We want our pupils to understand how art connects us to our past, helps us to appreciate the present and shapes our creativity and vision for the future.

IMPLEMENTATION: HOW WE DO IT

The Art curriculum at Seabridge Primary School is in line with the National Curriculum 2014 and we use the Access Art framework to support our teaching and learning, by providing clear pathways and progression in the following areas:

- Drawing and Sketchbooks
- Surface and Colour
- Working in 3D

Each term, pupils will focus on one of these areas and explore at least two contrasting artists who use different media and skills to create their pieces. Pupils will have their own sketchbook to demonstrate how their creative skills are developed through each pathway. In addition, pupils will have their own art portfolio to store final pieces and larger projects.

'I can' statements have been removed from the art curriculum to ensure the subjectivity of art is respected and pupils feel that they can demonstrate the skills being taught in their own individual way. Recall opportunities with be provided at the start of each lesson, which will allow pupils to show their understanding of areas such as colour theory, shading techniques and known artists. Pupils will also be encouraged to activate their prior knowledge from previous lessons, which encourages deeper understanding of the termly focus.

Regular cross curricular links will be provided to deepen the pupils' understanding of art and other subjects. For example, using art to explore the works of Shakespeare during Shakespeare week. Using art to explore other subjects provides pupils with creative opportunities in historical, geographical and scientific contexts.

IMPACT: WHAT DOES IT LOOK LIKE

By the end of their time with us, we want pupils to have developed a range of artistic and creative skills that help them to explore the world in a different way. Pupils will be able to show resilience, perseverance and creativity both in their artwork and approach to learning and development. Pupils will be able to appreciate and critique art from different artists and cultures using appropriate vocabulary in their discussions. We want our pupils to be able to explore, experiment and take risks during their creative opportunities and take pride in the artwork they create.