



ART WHOLE SCHOOL OVERVIEW

	Autumn Term	Spring Term	Summer Term
	Drawing and Sketchbooks	Surface and Colour	Working the 3D
Nursery			
EYFS	Fruit and veg heads Autumn floor textiles Collage streets	Galaxy painting Dressing up as fossils Drawing on pebbles	Hands, feet, flowers Shells observational drawings Insect hotels
Year One	Spirals Lesson 1: Making drawings using your body. Molly Haslund: Circles Lesson 2: Developing drawing skills (snails) Lesson 3: Making an elastic band sketchbook Lesson 4: Observational drawing; Experimental mark-making with water soluble pens Lesson 5: Share, reflect and discuss	Exploring Watercolour Lesson 1: Exploring watercolour. Emma Burleigh Lesson 2: Look and Talk: Paul Klee and Emma Burleigh Lesson 3: Developing skills Lesson 4: Continuing painting development Lesson 5: Share, reflect and discuss This term will also link to The Tempest	Making Birds Lesson 1: How can I be inspired by images of birds? Lesson 2: Drawing from observation Lesson 3: Introducing 3D Lesson 4: Using materials to make a sculpture of a bird. Lesson 5: Share, reflect and discuss
Year Two	Explore and Draw Lesson 1: Artists are collectors and explorers Lesson 2: Explore and collect Lesson 3: Sketchbook work Lesson 4: Wax Resist Autumn Leaves Lesson 5: Reflect, Share, Talk	Exploring the World through Monoprint Lesson 1: Make drawings using film as source material Lesson 2: look closely at small object and draw with a pencil Lesson 3: What is a mono print is and have explored the work of an artist who uses mono print? Lesson 4: Monoprint	Be an Architect Lesson 1: What is Architecture? Lesson 2: Exploring the work of Hundertwasser Lesson 3: Making Architecture Lesson 4: Making Architecture Lesson 5: Present, Reflect, Review

		Lesson 5: Reflect, share, talk	
Year Three	Gestural Drawing with Charcoal Lesson 1: Talking points: Laura McKendry and Edgar Degas Lesson 2: Exploring Charcoal Lesson 3: Drawing Large (fossil focus) Lesson 4: Drawing like a Cave Person Lesson 5: Charcoal Cave Lesson 6: Present, Reflect and Review	Cloth, thread and paint Lesson 1: Talking points: Alice Kettle Lesson 2: Talking points: Hannah Rae Lesson 3: Finding Marks Made by Artists Lesson 4: Making painted and sewn landscapes Lesson 5: Making painted and sewn landscapes Lesson 6: Present, Reflect and Review	Telling Stories Through Drawing and Making Lesson 1: Talking points: Rosie Hurley Lesson 2: Talking points: Quentin Blake Lesson 3: Making Clay Characters Lesson 4: Making Clay Characters Lesson 5: Making Clay Characters Lesson 6: Present, Reflect and Review
Year Four	Story Telling Through Drawing Lesson 1: Explore Laura Carlin and Shaun Tan Lesson 2: Explore Laura Carlin and Shaun Tan (continued) Lesson 3: Exploring different media and how to create movement/feeling: charcoal, watercolour, graphite, biro. Lesson 4: Introduction to the Jabberwocky poem/begin to create illustrations Lesson 5: Jabberwocky poem illustrations continued, evaluation of final piece.	Exploring Still Life Lesson 1: Artist focus: Paul Cezanne Lesson 2: Using shapes to improve drawing skills Lesson 3: Reflect on contemporary still life compared to still life created in the 16 th century Lesson 4: Photography, composition and painting Lesson 5: finishing painting/reflect and review	Festival Feasts Lesson 1: Artist focus: Claes Oldenburg and contemporary artist Lucia Hierro Lesson 2: Exploring sculpture Lesson 3: Exploring sculpture Lesson 4: Explore drawing on different surfaces Lesson 5: Share, reflect and discuss

Year Five	Typography and Maps Lesson 1: Talking Points: Louise Fili Lesson 2: Powerful Visual Imagery Lesson 3: Talking Points: the Marauder's Map Lesson 4: Make 3D Visual Map Lesson 5: Annotate 3D Visual Map Lesson 6: Present, Reflect and Review	Mixed Media Land and Cityscapes Lesson 1: Talking Points: Vanessa Gardener Lesson 2: Talking Points: Shoreditch Sketcher Lesson 3: Ink and Soft Chalk Pastel Landscape Lesson 4: Handwriting Pen, Wax and Watercolour Lesson 5: Independent Creation Lesson 6: Present, Reflect and Review	Set Design (Theatre) Lesson 1: Talking Points: Rae Smith Lesson 2: Talking Points: Fausto Melotti Lesson 3: Dramatic Charcoal Drawing of Set Lesson 4: Building the Structure Lesson 5: Adding Colour and Creating Drama Lesson 6: Present, Reflect and Review
Year Six	2D Drawing to 3D Making Lesson 1: Talking points Lubaina Himid Lesson 2: Talking points Lesson 3: Grid drawing model and examples (mark making, tonal value and structure) Lesson 4: Grid drawing part 1 Lesson 5: Grid drawing part 2	Exploring Identity Lesson 1: Talking points - Njideka Akunyili Crosby Lesson 2: Talking points - Yinka Shonibare and Thandiwe Muriu Lesson 3: Portrait club Lesson 4: Layering portraits Lesson 5: Layering portraits	Working in 3D Lesson 1: Lesson 2: Lesson 3: Lesson 4: Lesson 5: