

## Communication and Language

- Listen to others 1:1, in small groups and whole class.
- Maintain attention in whole class and small group contexts for a short time.
- Respond appropriately when asked
- Engage in story times.
- Follow 1 step instructions e.g., put bookbag in drawer.
- Use sentences of 4-6 words.

## Physical Development

- Provide opportunities to develop gross and fine motor skills in readiness for writing.
- Further develop the skills they need to manage the school day successfully; lining up, queuing, mealtimes, personal hygiene.
- Use core muscles to sit on the carpet appropriately during adult directed times.

## Personal Social and emotional Development

- start to recognise and label their own feelings.
- Talk about how other might feel, recognising when others are sad or happy
- Play cooperatively with others taking turns and sharing.
- Independently organise belongings in the morning – coat fastenings, putting away book bag and water bottle.
- Begin to develop friendships

## Maths

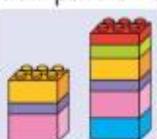
- Match and sort objects – the same, different, properties of objects



- Compare the quantity of objects using the vocabulary more, less, fewer



- Compare size



- Compare capacity and mass



- Explore simple patterns - AB



## Reception Curriculum Map

### Autumn Term 1



## Literacy

We will:-

- Enjoy reading stories and develop our vocabulary through use of familiar stories.

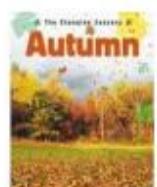
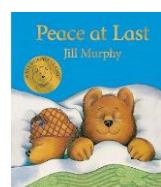
## Phase 2

- Start to learn phase 2 phonemes; s,a,t,i,p,n,m,d,g,o,c,k
- Know tricky words - the, to, into, no, go, I
- Blend and segment known sounds for reading and spelling VC, CVC words

## Understanding the World

- Talk about the people who are important in their families.
- Recognise where they fit in their family – who is older who is younger?
- Observe and make comments about the world around them.
- Discuss changes they see in Autumn with regards to weather, temperature, plants and animals.

## Books and Stories we may explore



## Expressive Arts and Design

- make marks on a variety of paper, using a variety of drawing tools.
- Manipulate malleable materials to create a planned effect.