



Music

Intent Implementation Impact

SEABRIDGE PRIMARY SCHOOL

INTENT: WHAT WE PLAN TO DO

At Seabridge Primary School, we recognise that music is one of the highest forms of creativity and we aim to foster a love of and passion for music. Through music, pupils will engage in a wide range of enjoyable learning experiences through which we aim to build the confidence of all children. We are committed to developing a curiosity for the subject, as well as an understanding and acceptance of the validity and importance of all types of music, imagine watching a film without music, would it still feel the same?


We are also committed to ensuring children understand the value and importance of music in wider society and are able to use their musical skills, knowledge, and experiences to involve themselves in music, in a variety of different contexts.

Music opportunities at Seabridge will enable children to develop their own musical skills in singing, performing, listening and appraising as well as developing their creativity and collaborative skills.

IMPLEMENTATION: HOW WE DO IT

Our Music curriculum follows the Model Music Curriculum which was implemented by the Government in March 2021. To aid our teaching, we follow Charanga for Key Stages 1 and 2. Charanga is a scheme of work which offers numerous units to support the pupils' learning in music. Even though we follow a scheme, we ensure that learning is high quality and engaging for all learners and inspires the pupils to develop a lifelong love for music. Music allows us to reflect on the culture and society we live in today and will enable pupils to engage with different aspects of our world.

Through Charanga, our pupils are exposed to various types of music, some of which they may have never heard before. They can make judgements on these pieces of music, responding to a variety of questions which allows deeper thinking and opens the opportunity to create their own music of this genre. In Years 1 and 4, we have supplemented a Charanga unit with an instrument unit. In Year 1, the pupils are learning to play the ocarina, and this skill will follow them up into Year 4, where they are learning to play the recorder. The rest of the school plays glockenspiel along to the song they are learning on Charanga.



We are very fortunate that our Key Stage 2 pupils have their own iPad, this allows them to have their own Charanga account where the class teacher can set a lesson for the pupils to view. One of the main skills we look at in music is improvisation. By having their iPads, the pupils can create so, own pieces of music, listen back to them and then adjust them where needed. By improvising and composing, the pupils can have ownership of their music but also work collaboratively with a group and create their own band, so, they all have a role within the class. This allows important fundamental skills to flourish such as self-achievement, self-confidence, interaction and awareness of others and self-reflection.

IMPACT: WHAT DOES IT LOOK LIKE

By the end of their time with us, we want pupils to have developed a range of musical and creative skills that help them to explore the world in a different way. Pupils will be able to show resilience, perseverance and creativity both in their musical ability and approach to learning and development. Pupils will be able to appreciate and critique music from different artists and cultures using appropriate vocabulary in their discussions. We want our pupils to be able to explore, experiment and take risks during their creative opportunities and understand why music is so important in the society we live in today.

Each year group at Seabridge has their own floor book. Even though Music is difficult to capture on paper, we believed it was important to showcase the skills and talent of our school. In each floor book, there is a knowledge organiser for each unit, followed by the pupils' thoughts and opinions and appraising a new song/piece of music. The floor books are filled with pictures of the pupils' playing instruments, writing lyrics for a new verse in a song, writing their thoughts and opinions on a post-it note whilst listening to a new genre and snip-its of their own musical structures they have created on their iPads.