

English - Long Term Genre Overview

	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Reception		Appreciating and reciting poetry		Appreciating and reciting poetry	Shakespeare Genre tbc	Appreciating and reciting poetry		poems for learning by heart & performance		traditional rhymes		Discuss rhyming couplets
Year 1 2 repeated genre Focus: Diary entry	Wizard of Oz Retell adventure	Little Red Riding Hood Setting description	Alice in wonderland Character description	Appreciating and reciting poetry	Shakespeare Genre tbc	(poetry) Perfect pet	Retell: adventure (Near and far)	poems for learning by heart & performance	Recount: Diary Emma Jane's Aeroplane	Fact file - non-fiction (Amelia Earhart)	Recount: Diary Entry (Life as a Victorian child)	Structure rhyming couplets
Year 2 2 repeated genre Focus : Instructional writing	Character description (The Tiger child)	Non-Chronological report (The owl who was afraid of the dark)	Persuasive letter: (The Barnabus project)	Appreciating and reciting poetry	Shakespeare Genre tbc	Recount: Diary Entry (Sammy the street dog)	Retell: Adventure (Vlad and the great fire of London)	classic poetry for learning by heart & performance	Explanation text (GF of London)	Non-Chronological report (beaches)	Instructional writing (Recipe)	Structure riddles, shape & calligrams
Year 3 2 repeated genre Focus : Explanation text	Recount: Diary Entry (The first drawing)	Retell: Adventure (The Stone Age Boy)	Explanation Text (The street beneath our feet) <i>New learning</i>	Appreciating, discussing and reciting poetry	Shakespeare Genre tbc	Recount: Newspaper article (Escape from Pompeii)	Discussion (Life as a Roman) <i>New learning</i>	classic poetry for learning by heart & performance	Retell: Adventure (The wolf in the wall)	Instructional writing (George's marvellous medicines)	Explanation Text (The boy who grew dragons) Repeat	Structure calligrams,
Year 4 2 repeated genre Focus: Myths and Legends				appreciating, discussing and reciting poetry	Shakespeare Genre tbc			poems for learning by heart & performance				Structure kennings & cinquain
Year 5 Focus: Biography	Persuasive Writing: Advertising Leaflet. (London everything you need to know)	Myth (Various Myths)	Newspaper Report (Cosmic)	reciting, discussing and evaluating poetry (Cosmic with associated poetry)	Shakespeare Genre tbc	Letter Character perspective (Beowulf)	Setting description (The Viewer (Gary Crew)	Rhythm and poetry learning by heart & performance (The British)	Character description Character points of view Retell Formal letter Diary entry (The Wreck of the Zanzibar)	Instructions Character description and emotion. Discussion/ Balanced argument (The Suitcase Kid)	Non-chronological Biography Racing commentary (Goblin Car associated texts)	Structure kennings & cinquain
Year 6	The Girl of Ink & Stars Narrative: settings & characters Recount: Newspaper Article	The Girl of Ink & Stars Narrative: Adventure	War Poetry reciting, discussing and evaluating poetry Structured poetry	The Christmas Truce Recount: Letter	Shakespeare Genre tbc	The Dreadful Menace reciting, discussing and evaluating poetry Free Verse	Cogheart Explanation Text Recount: Diary	Cogheart Narrative: Science Fiction	The Piano Retell: Historical Fiction Product Review Persuasion Texts	The Arrival Non-Chronological Report Discussion Text	The Arrival Narrative: Dialogue	Structure haiku & limericks? Visual Poetry
Time scale	3-4 weeks	2-3 weeks	3-4 weeks	2-3 weeks	2 weeks	2 weeks	5 weeks	2 – 3 weeks	2 – 3 weeks	3-4 weeks	3 – 4 weeks	2 - 3 weeks

At the end of each term, children will be assessed against their learning matrices and the assessment framework document. Assessment for learning will then take place to further support the class and individual needs.