

## Curriculum Overview: Art

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Me and My Community Colour mixing.	Once Upon a Time Creating Art using materials.	Starry Night Making colours lighter by adding white and darker by adding black.	Dangerous Dinosaurs Introduction to primary colours.	Sunshine and Sunflowers Natural Art and sunflower painting.	<b>Big Wide World</b> Patterns and prints.
Reception	Let's Explore Observational drawing and painting.	Marvellous Machines Transient Art	Long Ago Use of primary and secondary colours.	Ready Steady Grow Images can be created in different ways and using different forms of application.	Animal Safari Visual elements of Art including, colour, scale, subject matter, composition and type.	On the Beach Beach Art; explore artwork by famous artists and explore their likes and dislikes.
Year 1	Mix It! Basic colour theory; the colour wheel; mixing primary and secondary colours; how artists use colour in their artwork.	Funny Faces Concept of the portrait; how collage technique can be used to make a portrait.	Rain and Sunrays Collagraph printing including how to develop a motif to make single and repeated prints.		Street View Artwork depicting streets and buildings; focus on the work of American pop artist James Rizzi; create a 3D mural	
Year 2	Mix It! Basic colour theory; the colour wheel; mixing primary and	<b>Still Life</b> Significant still life artists and still life techniques; explore	Flower Head Visual elements of flowers: shape, colour, pattern,		<b>Portraits and Poses</b> Portraiture; analyse portraits of Tudor monarchs;	

secondary colours;	a wide variety of	texture and form;	compare Tudor
how artists use	still life; learn	explore various	portraits and selfies
colour in their	about colour and	artistic methods	today; use photo
artwork.	composition;	including: drawing,	editing software to
	create still life	printmaking and 3D	create royal
	arrangement and	forms using paper	portraits.
	artwork.	and clay.	
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