

Curriculum Overview: Art

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery Cycle A Links to Access Art.	Exploring Autumn Explore colour, colour mixing and printing with natural materials; such as, leaves, conkers, sticks, acorns etc. <i>Explorers Books</i> <i>Collecting Colour.</i> <i>Exploring autumn floor textiles.</i>	Once Upon a Time Use different tools to begin to draw characters and settings from stories. <i>Drawing imaginary landscapes.</i>	Starry Night Explore mixing colours to create new colours and different shades of a colour. Create night sky pictures. Artist: Vincent Van Gogh <i>Galaxy painting.</i>	Dangerous Dinosaurs Develop drawing skills and explore lines, zig-zags, spirals, straight and curvy lines linked to fossil art. Create collage of dinosaurs using a range of resources. <i>Dressing up as a fossil.</i> <i>Clay play.</i>	Sunshine and Sunflowers Explore mixing colours to create new colours and different shades of a colour. Artist: Vincent Van Gogh <i>Still Life</i> <i>Compositions</i>	Big Wide World Print with a variety of objects, including hands, feet and fingers onto different surfaces. Take rubbings of textured surfaces in the outdoors. Use paint to make repeating and symmetrical patterns and images, i.e. ladybirds, butterflies. <i>Printing with string</i> <i>Collaging with wax crayon rubbings.</i>
Nursery Cycle B Links to Access Art.	Me and My Community Explore colour, colour mixing and printing with hands, feet and fingers. <i>Explorers Books</i> <i>Collecting Colour.</i>	Sparkle and Shine Work with clay to create Diya pots linked to Diwali. Create a shiny collage. <i>Clay play.</i>	Winter Wonderland Explore mixing colours to create new colours and different shades of a colour. Use different tools to begin to paint	Puddles and Rainbows Print with a variety of objects, including hands, feet and fingers onto different surfaces.	Shadows and Reflections Drawing around shadows of themselves and other objects using a variety of tools and resources.	Splash! Explore mixing colours to create new colours and different shades of a colour. Water drawings and collage using a variety of different

	<p><i>Exploring autumn floor textiles.</i></p> <p>Artist: Vincent Van Gogh</p>		<p>animals and settings. Create winter pictures.</p> <p>Artist: Vincent Van Gogh</p> <p><i>Galaxy painting.</i> <i>Explorers Books</i> <i>Collecting Colour.</i></p>	<p>Use paint to make repeating and symmetrical patterns and images, i.e. rainbows.</p> <p><i>Repeat pattern printing roller</i></p>	<p>Use mirrors to draw themselves.</p> <p><i>Movement maps</i></p>	<p>materials and resources.</p> <p><i>Shells</i></p>
<p>Reception</p> <p><i>Access Art Links</i></p>	<p>Let's Explore Observational drawing and painting of themselves, showing emotions. Use colour to create concentric circles inspired by Wassily Kandinsky. Exploring 3D Art.</p> <p>Artist: Wassily Kandinsky</p> <p><i>Finding circles</i> <i>Top tips for cardboard creations</i></p>	<p>Marvellous Machines Use digital technology to create artwork. Printing using nuts, screws, bolts. Use colour and a variety of tools to create artwork inspired by Jackson Pollock. Observational drawing of vehicles.</p> <p>Artist: Jackson Pollock</p> <p><i>Marbled hole punch sketchbook</i></p>	<p>Long Ago Black and white observational drawings/portraits using a variety of tools and pencil types. Colour mixing, using black and white to create grey. Observing portraits from long ago.</p> <p><i>Abstract face</i></p>	<p>Ready Steady Grow Explore transient art using natural materials, develop printing skills with natural objects, further develop colour mixing.</p> <p>Artist: Giuseppe Arcimboldo</p> <p><i>Fruit and Veg Heads</i> <i>Still Life</i> <i>Compositions</i></p>	<p>Animal Safari Draw, cut, tear, fold and stick a range of papers and fabrics to create an animal print collage. Look carefully at animals and their features to make observational drawings and animal sketches. Create a sculpture of a chameleon.</p> <p><i>Repeat pattern printing roller.</i></p>	<p>On the Beach Create artwork in response to images of the sea, and observations of the local sea. Transient beach artwork. Drawing of shells.</p> <p>Artist: Henri Matisse</p> <p><i>Shells</i></p>
Year 1	<p>Mix It! Basic colour theory; the colour wheel; mixing primary and secondary colours; how artists use</p>	<p>Spirals <i>(Drawing and sculpture)</i> Using drawing, collage and mark-making to explore</p>	<p>Exploring Watercolour <i>(Painting)</i> Introduce watercolours through an open</p>		<p>Inspired by Flora and Fauna <i>(Drawing, collage and paint)</i> Explore how artists make art, inspired</p>	

	colour in their artwork.	spirals. Introducing sketchbooks. Artist: Molly Haslund	and exploratory approach. Building imagery through watercolour. Artist: Paul Klee, Emma Burleigh		by Flora and Fauna. Make collages of mini-beasts and display as shared art work. Artist: Eric Carle, Joseph Redoute, Jan Van Kessel	
Drawing Exercises	Squiggle drawings; continuous line drawings		Backwards and forwards drawing		Thoughtful mark making	
Year 2	Mix It! Basic colour theory; the colour wheel; mixing primary and secondary colours; how artists use colour in their artwork.	Explore and Draw (<i>Drawing and collage</i>) Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills. Artist: Rosie James, Alice Fox, Andy Goldsworthy	Expressive Painting (<i>Painting</i>) Explore how artists use paint and colour to create exciting work to express feelings and ideas. Explore primary and secondary colours through expressive mark making, connecting colour and texture through both still life and abstract work. Artist: Paul Cezanne, Vincent Van Gogh, Marela Zacerias, Charlie French		Birds (<i>Sculpture, drawing and collage</i>) Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird. Artist: Ernst Haeckel Hoang Tien Quyet John James Audubon	
Drawing Exercises	Drawing small		Drawing large		Drawing hands; continuous line drawings	