



## Art and Design Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	<p><b>Me and My Community</b></p> <p><b>Friendship Rainbows</b> -Explore colour and application of paint using a range of different tools.</p>	<p>Once upon a time</p> <p>-Shows confidence in a variety of situations and is able to select and use activities and resources, with help when needed.</p> <p><b>Little Pig, Little Pig</b> - Share their creations with others and respond to questions and suggestions about how it was made</p> <p>-Explore and choose freely from a variety of materials when making.</p> <p>- Explore and choose freely from a variety of materials when making.</p>	<p><b>Starry Night</b></p> <p><b>Owl Babies</b> - Create pictures of places from imagination or experience.</p> <p>- Explore ways of changing the shape or texture of malleable materials.</p> <p><b>The Moon</b> - Create pictures of places from imagination or experience.</p> <p>- Explore ways of changing the shape or texture of malleable materials.</p> <p>- Make simple prints using fingers, hands, feet and found objects.</p>	<p><b>Dangerous Dinosaurs</b></p> <p><b>Dinosaur Painting</b> - Use a range of media, tools and techniques to create images, express ideas and show different emotions.</p> <p>- Explore colour and application of paint using a range of different tools.</p> <p>- Use a variety of paper and fabric to make images.</p>	<p><b>Sunshine and Sunflowers</b></p> <p><b>Sunflowers</b> - Use a range of media, tools and techniques to create images, express ideas and show different emotions.</p> <p>- Explore ways of changing the shape or texture of malleable materials.</p> <p>-</p>	<p><b>Big Wide World</b></p> <p><b>Animals around the world</b> - Use a range of media, tools and techniques to create images, express ideas and show different emotions.</p>
Reception	<p><b>Let's Explore Friendship Rainbows</b> - Use primary and other coloured paint and a range of methods of application</p> <p>- Make simple prints using a variety of tools, including print blocks and rollers.</p> <p><b>Emergency Vehicles</b> - Explore, build and play with a range of resources and construction kits with wheels and axles.</p> <p>- Create art in different ways on a theme, to express their ideas and feelings.</p> <p><b>Mark Making</b> - Select appropriate tools and media to draw with.</p> <p><b>Frame it</b> - Cut, tear, fold and stick a range of papers and fabrics.</p> <p>- Select appropriate tools and media to draw with.</p> <p>- Use primary and other coloured paint and a range of methods of application.</p>	<p><b>Marvellous Machines</b> <b>Make a mask</b> - Cut, tear, fold and stick a range of papers and fabrics.</p> <p>- Communicate their ideas as they are creating artwork.</p> <p><b>Royal Workshop</b> - Create collaboratively, share ideas and use a variety of resources to make products inspired by existing products, stories or their own ideas, interests or experiences.</p> <p><b>A Story for the King</b> - Select appropriate tools and media to draw with.</p> <p>- Select appropriate materials when constructing and making.</p>	<p><b>Long Ago</b> <b>Make a cuddle pet</b> - Select appropriate materials when constructing and making.</p> <p>- Select appropriate tools and media to draw with.</p> <p>- Choose and explore appropriate tools for simple practical tasks.</p> <p>- Select appropriate materials when constructing and making.</p> <p>- Create art in different ways on a theme, to express their ideas and feelings.</p> <p><b>Planets and Stars</b> - Select appropriate tools and media to draw with.</p> <p>- Choose and explore appropriate tools for simple practical tasks.</p> <p>- Communicate their ideas as they are creating artwork.</p> <p>- Use primary and other coloured paint and a range of methods of application.</p> <p><b>Light and Dark</b></p>	<p><b>Ready steady Grow</b> <b>Dinosaur Painting</b> -Share their creations with others, explaining their intentions and the techniques and tools they used.</p> <p>- Create art in different ways on a theme, to express their ideas and feelings.</p> <p>- Cut, tear, fold and stick a range of papers and fabrics.</p> <p><b>Cave Painting</b> - Select appropriate tools and media to draw with.</p> <p>- Create art in different ways on a theme, to express their ideas and feelings.</p> <p><b>Ammonite Art</b> -Select appropriate tools and media to draw with.</p> <p>- Manipulate malleable materials into a variety of shapes and forms using their hands and other simple tools.</p> <p>- Use primary and other coloured paint and a range of methods of application.</p>	<p><b>Animal Safari</b> <b>Outside Explorers</b> - Draw or paint a place from observation or imagination.</p> <p>- Explore artwork by famous artists and talk about their likes and dislikes.</p> <p><b>Flower Art</b> - Select appropriate tools and media to draw with.</p> <p><b>Crop Protectors</b> - Explore significant products.</p> <p>- Construct simple structures and models using a range of materials.</p> <p><b>Pebble Art</b> - Create art in different ways on a theme, to express their ideas and feelings.</p> <p>- Understand that they must wait for their turn to use equipment or take part in activities.</p> <p><b>Imprints</b> -Manipulate malleable materials into a variety of shapes and forms using their hands and other simple tools.</p>	<p><b>On the Beach</b> <b>Fantastic Journeys</b> - Take photographs, draw simple picture maps and collect simple data during fieldwork activities.</p> <p>- Draw or paint a place from observation or imagination.</p> <p><b>You Choose</b> - Cut, tear, fold and stick a range of papers and fabrics.</p> <p>-Adapt and refine their work as they are constructing and making.</p> <p><b>Animal masks</b> - Construct simple structures and models using a range of materials.</p> <p>- Select appropriate materials when constructing and making.</p> <p><b>Pattern Time</b> - Discuss similarities and differences in their own and others' work, linked to visual elements, such as colour, scale, subject matter, composition and type.</p> <p>- Communicate their ideas as they are creating artwork.</p>

	- Make simple prints using a variety of tools, including print blocks and rollers		- Use primary and other coloured paint and a range of methods of application.  Communicate their ideas as they are creating artwork.  <b>Starry Skies</b> - Create art in different ways on a theme, to express their ideas and feelings.  - Communicate their ideas as they are creating artwork.	<b>Drawing a dinosaur</b> - Draw or paint a place from observation or imagination.	<b>Sun Hats</b> -Create collaboratively, share ideas and use a variety of resources to make products inspired by existing products, stories or their own ideas, interests or experiences.  - Name and explore a range of everyday products and begin to talk about how they are used.	<b>Upcycled Art</b> - Create art in different ways on a theme, to express their ideas and feelings.
<b>Year 1</b>	<b>Childhood</b>  <b>Mix it Engage</b> - Identify and use paints in the primary colours.  <b>Develop</b> - Identify and use paints in the primary colours.  - Identify similarities and differences between two or more pieces of art.  - Make simple prints and patterns using a range of liquids including ink and paint.  <b>Innovate</b> - Identify and use paints in the primary colours. <b>Express</b> - Say what they like about their own or others' work using simple artistic vocabulary.	<b>Childhood</b>  <b>Funny Faces Engage</b> -Represent the human face, using drawing, painting or sculpture, from observation, imagination or memory with some attention to facial features.  -Identify similarities and differences between two or more pieces of art.  <b>Develop</b> -Represent the human face, using drawing, painting or sculpture, from observation, imagination or memory with some attention to facial features.  -Communicate their ideas simply before creating artwork.  -Cut and join textiles using glue and simple stitches.  -Use gluing, stapling or tying to decorate fabric, including buttons and sequins.  -Describe and explore the work of a significant artist.  -Identify similarities and differences between two or more pieces of art.  <b>Innovate</b> -Design and make art to express ideas.  -Use textural materials, including paper and fabric, to create a simple collage.  <b>Express</b>	<b>Bright Lights, Big City</b>  <b>Rain and Sunrays Engage</b> -Make transient art and pattern work using a range or combination of man-made and natural materials.  - Use a range of computing hardware for different purposes.  - Use soft and hard pencils to create different types of line and shape.  - Communicate their ideas simply before creating artwork.  - Design and make art to express ideas.  - Design and make art to express ideas.  - Make simple prints and patterns using a range of liquids including ink and paint.  - Use textural materials, including paper and fabric, to create a simple collage.  - Make simple prints and patterns using a range of liquids including ink and paint.  - Identify and use paints in the primary colours.  - Use textural materials, including paper and fabric, to create a simple collage.  - Say what they like about their own or others' work using simple artistic vocabulary.  - Begin to use a range of software for different purposes.	<b>Bright Lights, Big City</b>  <b>DT- Taxi!</b>	<b>School Days</b>  <b>Street View Engage</b> - Draw or paint a place from memory, imagination or observation.  - Use a range of computing hardware for different purposes.  - Identify similarities and differences between two or more pieces of art.  - Say what they like about their own or others' work using simple artistic vocabulary.  - Describe and explore the work of a significant artist.  - Say what they like about their own or others' work using simple artistic vocabulary.  - Identify and use paints in the primary colours.  - Manipulate malleable materials by squeezing, pinching, pulling, pressing, rolling, modelling, flattening, poking, squashing and smoothing.  - Describe and explore the work of a significant artist.  - Communicate their ideas simply before creating artwork.  - Draw or paint a place from memory, imagination or observation.  - Say what they like about their own or others' work using simple artistic vocabulary.	<b>School Days</b>  <b>DT- Chop, Slice and Mash</b>

		-Say what they like about their own or others' work using simple artistic vocabulary.				
	<p><b>Movers and Shakers</b></p> <p><b>Mix it Engage</b> -Identify and mix secondary colours.</p> <p><b>Develop</b> - Identify and mix secondary colours.</p> <p>- Describe similarities and differences between artwork on a common theme.</p> <p>- Press objects into a malleable material to make textures, patterns and imprints.</p> <p><b>Innovate</b> - Identify and mix secondary colours.</p> <p><b>Express</b> - Analyse and evaluate their own and others' work using artistic vocabulary.</p> <p>-</p>	<p><b>Movers and Shakers</b></p> <p><b>Still Life Engage</b> - Analyse and evaluate their own and others' work using artistic vocabulary.</p> <p>- Explain why a painting, piece of artwork, body of work or artist is important.</p> <p><b>Develop</b> - Describe similarities and differences between artwork on a common theme.</p> <p>- Analyse and evaluate their own and others' work using artistic vocabulary.</p> <p>- Identify and mix secondary colours.</p> <p>- Draw, paint and sculpt natural forms from observation, imagination and memory.</p> <p>- Make simple sketches to explore and develop ideas.</p> <p><b>Innovate</b> - Select the best materials and techniques to develop an idea.</p> <p><b>Express</b> - Analyse and evaluate their own and others' work using artistic vocabulary.</p>	<p><b>Coastline</b></p> <p><b>Flower Head Engage</b> - Make simple sketches to explore and develop ideas.</p> <p>- Draw or paint features of landscape from memory, imagination or observation, with some attention to detail.</p> <p>- Draw, paint and sculpt natural forms from observation, imagination and memory.</p> <p>- Describe similarities and differences between artwork on a common theme.</p> <p><b>Develop</b> - Press objects into a malleable material to make textures, patterns and imprints</p> <p>- Use the properties of pencil, ink and charcoal to create different patterns, textures and lines, and explore shape, form and space.</p> <p>- Use the properties of various materials, such as clay or polystyrene, to develop a block print.</p> <p>- Draw, paint and sculpt natural forms from observation, imagination and memory.</p> <p>- Create a range of textures using the properties of different types of paper.</p> <p>- Select the best materials and techniques to develop an idea.</p> <p>- Identify and mix secondary colours.</p> <p>- Use the properties of pencil, ink and charcoal to create different patterns, textures and lines, and explore shape, form and space.</p> <p><b>Innovate</b> - Draw, paint and sculpt natural forms from observation, imagination and memory.</p>	<p><b>Coastline</b></p> <p><b>DT-Beach Hut</b></p>	<p><b>Magnificent Monarchs</b></p> <p><b>Portraits and Poses Engage</b> - Explain why a painting, piece of artwork, body of work or artist is important.</p> <p>- Describe similarities and differences between artwork on a common theme.</p> <p><b>Develop</b> - Make simple sketches to explore and develop ideas.</p> <p>-Select the best materials and techniques to develop an idea.</p> <p>-Represent the human form, including face and features, from observation, imagination or memory.</p> <p>-Select the best materials and techniques to develop an idea.</p> <p>-Use different types of software and identify their purposes.</p> <p>-Represent the human form, including face and features, from observation, imagination or memory.</p> <p><b>Innovate</b> -Represent the human form, including face and features, from observation, imagination or memory.</p> <p>-Use different types of software and identify their purposes.</p> <p><b>Express</b> -Analyse and evaluate their own and others' work using artistic vocabulary.</p> <p>-Describe similarities and differences between artwork on a common theme.</p>	<p><b>Magnificent Monarchs</b></p> <p><b>DT-Cut, Stitch and Join -Push and Pull</b></p>

- Make simple sketches to explore and develop ideas.

**Express**

- Analyse and evaluate their own and others' work using artistic vocabulary.

Five purple stars of varying sizes are scattered across the top half of the page. One large star is in the top center, another large star is to its right, a medium star is to the left of the top center, and two smaller stars are positioned below the top row of stars.

# SEATON

## ACADEMY