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|  | **Art and Design Overview** |
| **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Nursery**  | **Me and My Community****Friendship Rainbows**-Explore colour and application of paint using a range of different tools. | **Once upon a time**-Shows confidence in a variety of situations and is able to select and use activities and resources, with help when needed.**Little Pig, Little Pig****-**  Share their creations with others and respond to questions and suggestions about how it was made-Explore and choose freely from a variety of materials when making.**-** Explore and choose freely from a variety of materials when making. | **Starry Night****Owl Babies**- Create pictures of places from imagination or experience.- Explore ways of changing the shape or texture of malleable materials.**The Moon**- Create pictures of places from imagination or experience.- Explore ways of changing the shape or texture of malleable materials.- Make simple prints using fingers, hands, feet and found objects. | **Dangerous Dinosaurs****Dinosaur Painting**- Use a range of media, tools and techniques to create images, express ideas and show different emotions.- Explore colour and application of paint using a range of different tools.- Use a variety of paper and fabric to make images. | **Sunshine and Sunflowers****Sunflowers**- Use a range of media, tools and techniques to create images, express ideas and show different emotions.-  Explore ways of changing the shape or texture of malleable materials.- | **Big Wide World****Animals around the world**- Use a range of media, tools and techniques to create images, express ideas and show different emotions. |
| **Reception** | **Let’s Explore****Friendship Rainbows****-** Use primary and other coloured paint and a range of methods of application**-** Make simple prints using a variety of tools, including print blocks and rollers.**Emergency Vehicles****-** Explore, build and play with a range of resources and construction kits with wheels and axles.**-** Create art in different ways on a theme, to express their ideas and feelings.**Mark Making****-** Select appropriate tools and media to draw with. **Frame it****-**  Cut, tear, fold and stick a range of papers and fabrics. - Select appropriate tools and media to draw with.**-** Use primary and other coloured paint and a range of methods of application.- Make simple prints using a variety of tools, including print blocks and rollers | **Marvellous Machines****Make a mask****-** Cut, tear, fold and stick a range of papers and fabrics.**-** Communicate their ideas as they are creating artwork.**Royal Workshop****-** Create collaboratively, share ideas and use a variety of resources to make products inspired by existing products, stories or their own ideas, interests or experiences.**A Story for the King****-** Select appropriate tools and media to draw with.- Select appropriate materials when constructing and making. | **Long Ago****Make a cuddle pet**- Select appropriate materials when constructing and making.- Select appropriate tools and media to draw with.- Choose and explore appropriate tools for simple practical tasks.- Select appropriate materials when constructing and making.- Create art in different ways on a theme, to express their ideas and feelings.**Planets and Stars**- Select appropriate tools and media to draw with.- Choose and explore appropriate tools for simple practical tasks.- Communicate their ideas as they are creating artwork.- Use primary and other coloured paint and a range of methods of application.**Light and Dark**- Use primary and other coloured paint and a range of methods of application.Communicate their ideas as they are creating artwork.**Starry Skies**- Create art in different ways on a theme, to express their ideas and feelings.- Communicate their ideas as they are creating artwork.  | **Ready steady Grow****Dinosaur Painting**-Share their creations with others, explaining their intentions and the techniques and tools they used.**-** Create art in different ways on a theme, to express their ideas and feelings.- Cut, tear, fold and stick a range of papers and fabrics.**Cave Painting****-** Select appropriate tools and media to draw with.- Create art in different ways on a theme, to express their ideas and feelings.**Ammonite Art**-Select appropriate tools and media to draw with.**-** Manipulate malleable materials into a variety of shapes and forms using their hands and other simple tools.**-** Use primary and other coloured paint and a range of methods of application.**Drawing a dinosaur****-** Draw or paint a place from observation or imagination. | **Animal Safari****Outside Explorers**- Draw or paint a place from observation or imagination.- Explore artwork by famous artists and talk about their likes and dislikes.**Flower Art**- Select appropriate tools and media to draw with.**Crop Protectors**- Explore significant products.- Construct simple structures and models using a range of materials.**Pebble Art**- Create art in different ways on a theme, to express their ideas and feelings. - Understand that they must wait for their turn to use equipment or take part in activities.**Imprints**-Manipulate malleable materials into a variety of shapes and forms using their hands and other simple tools. **Sun Hats**-Create collaboratively, share ideas and use a variety of resources to make products inspired by existing products, stories or their own ideas, interests or experiences.- Name and explore a range of everyday products and begin to talk about how they are used. | **On the Beach****Fantastic Journeys****-** Take photographs, draw simple picture maps and collect simple data during fieldwork activities.- Draw or paint a place from observation or imagination.**You Choose**- Cut, tear, fold and stick a range of papers and fabrics.-Adapt and refine their work as they are constructing and making.**Animal masks****-** Construct simple structures and models using a range of materials.**-** Select appropriate materials when constructing and making.**Pattern Time****-** Discuss similarities and differences in their own and others' work, linked to visual elements, such as colour, scale, subject matter, composition and type.**-** Communicate their ideas as they are creating artwork.**Upcycled Art****-** Create art in different ways on a theme, to express their ideas and feelings. |
| **Year 1**  | **Childhood****Mix it****Engage**- Identify and use paints in the primary colours.**Develop**- Identify and use paints in the primary colours.- Identify similarities and differences between two or more pieces of art.- Make simple prints and patterns using a range of liquids including ink and paint.**Innovate**- Identify and use paints in the primary colours.**Express**- Say what they like about their own or others’ work using simple artistic vocabulary. | **Childhood****Funny Faces****Engage****-**Represent the human face, using drawing, painting or sculpture, from observation, imagination or memory with some attention to facial features.**-**Identify similarities and differences between two or more pieces of art.**Develop**-Represent the human face, using drawing, painting or sculpture, from observation, imagination or memory with some attention to facial features.-Communicate their ideas simply before creating artwork.-Cut and join textiles using glue and simple stitches.-Use gluing, stapling or tying to decorate fabric, including buttons and sequins.-Describe and explore the work of a significant artist.-Identify similarities and differences between two or more pieces of art.**Innovate**-Design and make art to express ideas.-Use textural materials, including paper and fabric, to create a simple collage.**Express**-Say what they like about their own or others’ work using simple artistic vocabulary. |  **Bright Lights, Big City****Rain and Sunrays****Engage**-Make transient art and pattern work using a range or combination of man-made and natural materials. **-** Use a range of computing hardware for different purposes.**-** Use soft and hard pencils to create different types of line and shape.**-** Communicate their ideas simply before creating artwork.**-** Design and make art to express ideas.**-** Design and make art to express ideas. **-** Make simple prints and patterns using a range of liquids including ink and paint.**-** Use textural materials, including paper and fabric, to create a simple collage.**-** Make simple prints and patterns using a range of liquids including ink and paint.**-** Identify and use paints in the primary colours.**-** Use textural materials, including paper and fabric, to create a simple collage.**-** Say what they like about their own or others’ work using simple artistic vocabulary. **-** Begin to use a range of software for different purposes. | **Bright Lights, Big City****DT- Taxi!** | **School Days****Street View****Engage****-** Draw or paint a place from memory, imagination or observation.**-** Use a range of computing hardware for different purposes.**-** Identify similarities and differences between two or more pieces of art.**-** Say what they like about their own or others’ work using simple artistic vocabulary.**-** Describe and explore the work of a significant artist.**-** Say what they like about their own or others’ work using simple artistic vocabulary.**-** Identify and use paints in the primary colours.**-** Manipulate malleable materials by squeezing, pinching, pulling, pressing, rolling, modelling, flattening, poking, squashing and smoothing.**-** Describe and explore the work of a significant artist.**-** Communicate their ideas simply before creating artwork.**-** Draw or paint a place from memory, imagination or observation.**-** Say what they like about their own or others’ work using simple artistic vocabulary. | **School Days****DT- Chop, Slice and Mash**  |
| **Year 2**  | **Movers and Shakers****Mix it****Engage**-Identify and mix secondary colours.**Develop**- Identify and mix secondary colours.- Describe similarities and differences between artwork on a common theme.- Press objects into a malleable material to make textures, patterns and imprints. **Innovate**- Identify and mix secondary colours.**Express**- Analyse and evaluate their own and others' work using artistic vocabulary.- | **Movers and Shakers****Still Life****Engage**- Analyse and evaluate their own and others' work using artistic vocabulary.-  Explain why a painting, piece of artwork, body of work or artist is important.**Develop**- Describe similarities and differences between artwork on a common theme.- Analyse and evaluate their own and others' work using artistic vocabulary.-  Identify and mix secondary colours.- Draw, paint and sculpt natural forms from observation, imagination and memory.- Make simple sketches to explore and develop ideas.**Innovate**- Select the best materials and techniques to develop an idea.**Express**- Analyse and evaluate their own and others' work using artistic vocabulary. | **Coastline****Flower Head****Engage****-** Make simple sketches to explore and develop ideas. **-** Draw or paint features of landscape from memory, imagination or observation, with some attention to detail.**-** Draw, paint and sculpt natural forms from observation, imagination and memory.**-** Describe similarities and differences between artwork on a common theme.**Develop****-** Press objects into a malleable material to make textures, patterns and imprints**-** Use the properties of pencil, ink and charcoal to create different patterns, textures and lines, and explore shape, form and space.**-** Use the properties of various materials, such as clay or polystyrene, to develop a block print.**-** Draw, paint and sculpt natural forms from observation, imagination and memory.**-** Create a range of textures using the properties of different types of paper.**-** Select the best materials and techniques to develop an idea.**-** Identify and mix secondary colours. **-** Use the properties of pencil, ink and charcoal to create different patterns, textures and lines, and explore shape, form and space.**Innovate****-** Draw, paint and sculpt natural forms from observation, imagination and memory. **-** Make simple sketches to explore and develop ideas.**Express****-** Analyse and evaluate their own and others' work using artistic vocabulary. |  **Coastline****DT-Beach Hut**  | **Magnificent Monarchs****Portraits and Poses****Engage****-** Explain why a painting, piece of artwork, body of work or artist is important.- Describe similarities and differences between artwork on a common theme.**Develop**- Make simple sketches to explore and develop ideas.-Select the best materials and techniques to develop an idea.-Represent the human form, including face and features, from observation, imagination or memory.-Select the best materials and techniques to develop an idea.-Use different types of software and identify their purposes.-Represent the human form, including face and features, from observation, imagination or memory.**Innovate**-Represent the human form, including face and features, from observation, imagination or memory.-Use different types of software and identify their purposes.**Express**-Analyse and evaluate their own and others' work using artistic vocabulary.-Describe similarities and differences between artwork on a common theme. | **Magnificent Monarchs****DT-Cut, Stitch and Join** **-Push and Pull** |