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|  | **Art and Design Overview** | | | | | |
| **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Nursery** | **Me and My Community**  **Friendship Rainbows**  -Explore colour and application of paint using a range of different tools. | **Once upon a time**  -Shows confidence in a variety of situations and is able to select and use activities and resources, with help when needed.  **Little Pig, Little Pig**  **-**  Share their creations with others and respond to questions and suggestions about how it was made  -Explore and choose freely from a variety of materials when making.  **-** Explore and choose freely from a variety of materials when making. | **Starry Night**  **Owl Babies**  - Create pictures of places from imagination or experience.  - Explore ways of changing the shape or texture of malleable materials.  **The Moon**  - Create pictures of places from imagination or experience.  - Explore ways of changing the shape or texture of malleable materials.  - Make simple prints using fingers, hands, feet and found objects. | **Dangerous Dinosaurs**  **Dinosaur Painting**  - Use a range of media, tools and techniques to create images, express ideas and show different emotions.  - Explore colour and application of paint using a range of different tools.  - Use a variety of paper and fabric to make images. | **Sunshine and Sunflowers**  **Sunflowers**  - Use a range of media, tools and techniques to create images, express ideas and show different emotions.  -  Explore ways of changing the shape or texture of malleable materials.  - | **Big Wide World**  **Animals around the world**  - Use a range of media, tools and techniques to create images, express ideas and show different emotions. |
| **Reception** | **Let’s Explore**  **Friendship Rainbows**  **-** Use primary and other coloured paint and a range of methods of application  **-** Make simple prints using a variety of tools, including print blocks and rollers.  **Emergency Vehicles**  **-** Explore, build and play with a range of resources and construction kits with wheels and axles.  **-** Create art in different ways on a theme, to express their ideas and feelings.  **Mark Making**  **-** Select appropriate tools and media to draw with.  **Frame it**  **-**  Cut, tear, fold and stick a range of papers and fabrics.  - Select appropriate tools and media to draw with.  **-** Use primary and other coloured paint and a range of methods of application.  - Make simple prints using a variety of tools, including print blocks and rollers | **Marvellous Machines**  **Make a mask**  **-** Cut, tear, fold and stick a range of papers and fabrics.  **-** Communicate their ideas as they are creating artwork.  **Royal Workshop**  **-** Create collaboratively, share ideas and use a variety of resources to make products inspired by existing products, stories or their own ideas, interests or experiences.  **A Story for the King**  **-** Select appropriate tools and media to draw with.  - Select appropriate materials when constructing and making. | **Long Ago**  **Make a cuddle pet**  - Select appropriate materials when constructing and making.  - Select appropriate tools and media to draw with.  - Choose and explore appropriate tools for simple practical tasks.  - Select appropriate materials when constructing and making.  - Create art in different ways on a theme, to express their ideas and feelings.  **Planets and Stars**  - Select appropriate tools and media to draw with.  - Choose and explore appropriate tools for simple practical tasks.  - Communicate their ideas as they are creating artwork.  - Use primary and other coloured paint and a range of methods of application.  **Light and Dark**  - Use primary and other coloured paint and a range of methods of application.  Communicate their ideas as they are creating artwork.  **Starry Skies**  - Create art in different ways on a theme, to express their ideas and feelings.  - Communicate their ideas as they are creating artwork. | **Ready steady Grow**  **Dinosaur Painting**  -Share their creations with others, explaining their intentions and the techniques and tools they used.  **-** Create art in different ways on a theme, to express their ideas and feelings.  - Cut, tear, fold and stick a range of papers and fabrics.  **Cave Painting**  **-** Select appropriate tools and media to draw with.  - Create art in different ways on a theme, to express their ideas and feelings.  **Ammonite Art**  -Select appropriate tools and media to draw with.  **-** Manipulate malleable materials into a variety of shapes and forms using their hands and other simple tools.  **-** Use primary and other coloured paint and a range of methods of application.  **Drawing a dinosaur**  **-** Draw or paint a place from observation or imagination. | **Animal Safari**  **Outside Explorers**  - Draw or paint a place from observation or imagination.  - Explore artwork by famous artists and talk about their likes and dislikes.  **Flower Art**  - Select appropriate tools and media to draw with.  **Crop Protectors**  - Explore significant products.  - Construct simple structures and models using a range of materials.  **Pebble Art**  - Create art in different ways on a theme, to express their ideas and feelings.  - Understand that they must wait for their turn to use equipment or take part in activities.  **Imprints**  -Manipulate malleable materials into a variety of shapes and forms using their hands and other simple tools.  **Sun Hats**  -Create collaboratively, share ideas and use a variety of resources to make products inspired by existing products, stories or their own ideas, interests or experiences.  - Name and explore a range of everyday products and begin to talk about how they are used. | **On the Beach**  **Fantastic Journeys**  **-** Take photographs, draw simple picture maps and collect simple data during fieldwork activities.  - Draw or paint a place from observation or imagination.  **You Choose**  - Cut, tear, fold and stick a range of papers and fabrics.  -Adapt and refine their work as they are constructing and making.  **Animal masks**  **-** Construct simple structures and models using a range of materials.  **-** Select appropriate materials when constructing and making.  **Pattern Time**  **-** Discuss similarities and differences in their own and others' work, linked to visual elements, such as colour, scale, subject matter, composition and type.  **-** Communicate their ideas as they are creating artwork.  **Upcycled Art**  **-** Create art in different ways on a theme, to express their ideas and feelings. |
| **Year 1** | **Childhood**  **Mix it**  **Engage**  - Identify and use paints in the primary colours.  **Develop**  - Identify and use paints in the primary colours.  - Identify similarities and differences between two or more pieces of art.  - Make simple prints and patterns using a range of liquids including ink and paint.  **Innovate**  - Identify and use paints in the primary colours.  **Express**  - Say what they like about their own or others’ work using simple artistic vocabulary. | **Childhood**  **Funny Faces**  **Engage**  **-**Represent the human face, using drawing, painting or sculpture, from observation, imagination or memory with some attention to facial features.  **-**Identify similarities and differences between two or more pieces of art.  **Develop**  -Represent the human face, using drawing, painting or sculpture, from observation, imagination or memory with some attention to facial features.  -Communicate their ideas simply before creating artwork.  -Cut and join textiles using glue and simple stitches.  -Use gluing, stapling or tying to decorate fabric, including buttons and sequins.  -Describe and explore the work of a significant artist.  -Identify similarities and differences between two or more pieces of art.  **Innovate**  -Design and make art to express ideas.  -Use textural materials, including paper and fabric, to create a simple collage.  **Express**  -Say what they like about their own or others’ work using simple artistic vocabulary. | **Bright Lights, Big City**  **Rain and Sunrays**  **Engage**  -Make transient art and pattern work using a range or combination of man-made and natural materials.  **-** Use a range of computing hardware for different purposes.  **-** Use soft and hard pencils to create different types of line and shape.  **-** Communicate their ideas simply before creating artwork.  **-** Design and make art to express ideas.  **-** Design and make art to express ideas.  **-** Make simple prints and patterns using a range of liquids including ink and paint.  **-** Use textural materials, including paper and fabric, to create a simple collage.  **-** Make simple prints and patterns using a range of liquids including ink and paint.  **-** Identify and use paints in the primary colours.  **-** Use textural materials, including paper and fabric, to create a simple collage.  **-** Say what they like about their own or others’ work using simple artistic vocabulary.  **-** Begin to use a range of software for different purposes. | **Bright Lights, Big City**  **DT- Taxi!** | **School Days**  **Street View**  **Engage**  **-** Draw or paint a place from memory, imagination or observation.  **-** Use a range of computing hardware for different purposes.  **-** Identify similarities and differences between two or more pieces of art.  **-** Say what they like about their own or others’ work using simple artistic vocabulary.  **-** Describe and explore the work of a significant artist.  **-** Say what they like about their own or others’ work using simple artistic vocabulary.  **-** Identify and use paints in the primary colours.  **-** Manipulate malleable materials by squeezing, pinching, pulling, pressing, rolling, modelling, flattening, poking, squashing and smoothing.  **-** Describe and explore the work of a significant artist.  **-** Communicate their ideas simply before creating artwork.  **-** Draw or paint a place from memory, imagination or observation.  **-** Say what they like about their own or others’ work using simple artistic vocabulary. | **School Days**  **DT- Chop, Slice and Mash** |
| **Year 2** | **Movers and Shakers**  **Mix it**  **Engage**  -Identify and mix secondary colours.  **Develop**  - Identify and mix secondary colours.  - Describe similarities and differences between artwork on a common theme.  - Press objects into a malleable material to make textures, patterns and imprints.  **Innovate**  - Identify and mix secondary colours.  **Express**  - Analyse and evaluate their own and others' work using artistic vocabulary.  - | **Movers and Shakers**  **Still Life**  **Engage**  - Analyse and evaluate their own and others' work using artistic vocabulary.  -  Explain why a painting, piece of artwork, body of work or artist is important.  **Develop**  - Describe similarities and differences between artwork on a common theme.  - Analyse and evaluate their own and others' work using artistic vocabulary.  -  Identify and mix secondary colours.  - Draw, paint and sculpt natural forms from observation, imagination and memory.  - Make simple sketches to explore and develop ideas.  **Innovate**  - Select the best materials and techniques to develop an idea.  **Express**  - Analyse and evaluate their own and others' work using artistic vocabulary. | **Coastline**  **Flower Head**  **Engage**  **-** Make simple sketches to explore and develop ideas.  **-** Draw or paint features of landscape from memory, imagination or observation, with some attention to detail.  **-** Draw, paint and sculpt natural forms from observation, imagination and memory.  **-** Describe similarities and differences between artwork on a common theme.  **Develop**  **-** Press objects into a malleable material to make textures, patterns and imprints  **-** Use the properties of pencil, ink and charcoal to create different patterns, textures and lines, and explore shape, form and space.  **-** Use the properties of various materials, such as clay or polystyrene, to develop a block print.  **-** Draw, paint and sculpt natural forms from observation, imagination and memory.  **-** Create a range of textures using the properties of different types of paper.  **-** Select the best materials and techniques to develop an idea.  **-** Identify and mix secondary colours.  **-** Use the properties of pencil, ink and charcoal to create different patterns, textures and lines, and explore shape, form and space.  **Innovate**  **-** Draw, paint and sculpt natural forms from observation, imagination and memory.  **-** Make simple sketches to explore and develop ideas.  **Express**  **-** Analyse and evaluate their own and others' work using artistic vocabulary. | **Coastline**  **DT-Beach Hut** | **Magnificent Monarchs**  **Portraits and Poses**  **Engage**  **-** Explain why a painting, piece of artwork, body of work or artist is important.  - Describe similarities and differences between artwork on a common theme.  **Develop**  - Make simple sketches to explore and develop ideas.  -Select the best materials and techniques to develop an idea.  -Represent the human form, including face and features, from observation, imagination or memory.  -Select the best materials and techniques to develop an idea.  -Use different types of software and identify their purposes.  -Represent the human form, including face and features, from observation, imagination or memory.  **Innovate**  -Represent the human form, including face and features, from observation, imagination or memory.  -Use different types of software and identify their purposes.  **Express**  -Analyse and evaluate their own and others' work using artistic vocabulary.  -Describe similarities and differences between artwork on a common theme. | **Magnificent Monarchs**  **DT-Cut, Stitch and Join**  **-Push and Pull** |