

EYFS Communication and Language: Progression of Skills and Knowledge

Nursery	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	To use talk to organise	Can start a conversation	Use longer sentences of	Enjoy listening to longer	Know many rhymes, be	Understand 'why'
	themselves and their play.	with an adult or a friend	four to six words.	stories and can	able to talk about	questions, like "Why do
		and continue it for many		remember much of what	familiar books, and be	you think the wheels on
	Pay attention to more than	turns.	Use a wider range of	happens.	able to tell a long story.	the bus are round?'
	one thing at a time.		vocabulary linked to new		A	
		Understand a question	topic.	Sing a large repertoire of	Develop their	Be able to express a point
		or instruction that has		songs.	pronunciation,	of view and to debate
		two parts.			encouraging children to	when they disagree with
				Develop their	use tricky sounds or	an adult or a friend, using
	Baseline checkpoint:			communication,	multisyllabic words.	words as well as actions.
		Autumn 2 checkpoint:		encouraging children to		
	Shifts from one task to			use plurals and irregular		End of Nursery
	another if an adult gains	Enjoys listening to longer		tenses correctly.		checkpoint:
	their attention.	stories and can				
		remember much of what		Spring 2 Checkpoint:		Uses sentences of four to
	Shows that they	happens.				six words.
	understand action words			Be able to express a		
	by pointing to the right	Pay attention to more		point of view and to		Uses sentences that are
	picture in a book.	than one thing at a time.		debate when they		joined up with words like
	Can shift from one task to	Use a wider range of		disagree with an adult or		'because', 'or', 'and'?
		S		a friend, using words as well as actions.		Lisa the future and nest
	another when their attention is fully gained.	vocabulary.		well as actions.		Use the future and past tense.
	attention is fully gained.	Understand a question		Start a conversation with		tense.
	Learns new vocabulary	or instruction that has		an adult or a friend and		Answers simple 'why'
	Learns flew vocabulary			continue it for many		questions.
	Uses new vocabulary	two parts.		turns.		questions.
	through the day.			turns.		Sings a large repertoire of
	anough the day.			Use talk to organise		songs.
				themselves and their		2011/23.
				play.	W	Develop their
				p.=1.		pronunciation but may

	Know many rhymes, be able to talk about familiar books, and be	have problems saying some sounds or multisyllabic words.
	able to tell a long story.	



Reception	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	To understand how to	To engage in story times,	To ask questions to find	To retell a story.	To understand questions	To have conversations
	listen carefully.	joining in with repeated	out more.		such as who, what,	with adults and peers
		phrases and actions.		To follow a story without	where, when, why and	with back and forth
	To understand why		To understand a range of	pictures or props.	how.	exchanges.
	listening is important.	To begin to understand	complex sentence			
		how and why questions.	structures.	To share their work to	To link statements and	To talk to different adults
	To be able to follow			the class- standing up at	stick to a main theme.	around the school.
	directions.	To respond to	To answer questions in	the front.		
		instructions with more	front of whole class.		To use talk to organise,	To talk about why things
	To talk in front of a small	than one step.		To use new vocabulary in	sequence and clarify	happen
	group.		To learn and use new	different contexts.	thinking, ideas, feelings	
		To answer questions in	vocabulary linked to		and events.	To talk in sentences
	To talk to class teacher	front of whole class.	topic.	To engage in non-fiction	A	using a range of tenses.
	and familiar adults in the			books.		
	classroom.	To learn and use new				To learn and use new
		vocabulary linked to		To learn and use new		vocabulary linked to
	To learn and use new	topic.		vocabulary linked to		topic.
	vocabulary linked to			topic.		
	topic.					ELG: Listening and
						Attention
	Baseline Checkpoint:	Autumn 2 Checkpoint:		Spring 2 Checkpoint:		
	· ·	·				Listen attentively and
	To use sentences of four	Understand how to listen		Learn new vocabulary.		respond to what they
	to six words.	carefully and why				hear with relevant
		listening is important.		Use new vocabulary		questions, comments
	To use sentences with			through the day.		and actions when being
	words, like 'because',	Describe events in some				read to and during whole
	'or', 'and'.	detail.		Ask questions to find out		class discussions and
				more and to check they		small group interactions;
	To simple 'why'	Develop social phrases.		understand what has		
	questions.			been said to them.		Make comments about
		Engage in story times.				what they have heard
	Sing a large repertoire of	,		Articulate their ideas and		and ask questions to
	songs.	Listen carefully to		thoughts in well-formed		clarify their
		rhymes and songs,		sentences.		understanding;
		paying attention to how				, J
		they sound.		Connect one idea or		Hold conversation when
		A		action to another using a	W	engaged in back-and-
		Learn rhymes, poems		range of conjunctions.		forth exchanges with
		and songs.		. a.i.ge of conjunctions.		their teacher and peers.

	Use talk to help work out problems and organise thinking and activities, and to explain how things work and why	Speaking Participate in small group, class and one-to-
	they might happen.	one discussions, offering
		their own ideas, using
	Listen to and talk about	recently introduced
	stories to build familiarity	vocabulary;
	and understanding.	Office avelopations for
	Retell the story, once	Offer explanations for why things might
	they have developed a	happen, making use of
	deep familiarity with the	recently introduced
	text, some as exact	vocabulary from stories,
	repetition and some in	non-fiction, rhymes and
	their own words.	poems when
	Hee nouve cobulant in	appropriate.
	Use new vocabulary in different contexts.	Express their ideas and
	different contexts.	feelings about their
	Engage in non-fiction	experiences using full
	books.	sentences, including use
		of past, present and
	Listen to and talk about	future tenses.
	selected non-fiction to	
	develop a deep familiarity with new	
	knowledge and	
	vocabulary.	

ACADEMY