

EYFS Mathematics: Progression of Skills and Knowledge

Nursery	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<u>Comparison</u>	Comparison	Comparison	Shape, space and	Shape, space and	<u>Pattern</u>
White Rose	More than, fewer than,	Compare and sort	Match, sort and compare	<u>measure</u>	<u>measure</u>	My own pattern
Maths	same.	collections		Match, talk, push and pull	Starting to puzzle	
	Collect objects to compare		Compare up to 5	Match simple shapes	A	Continue AB patterns
	amounts	Notice when two	different objects		Complete shape-match	
		collections are the same		Push some shapes and	puzzles	Create their own AB
	Make simple comparisons		Compare by matching	blocks together		patterns
	of amounts	Make collections of small			Complete simple jigsaws	
		and large objects the	Make the same set by	Make simple		Notice an error in a
	Look for, compare and talk	same	matching	arrangements	Match objects to	pattern
	about collections of large				pictures	
	and small amounts	Recognise two	Match by type	Talk about arrangements		Build constructions with
		collections are the same			Match objects to	simple enclosures
	Make large and small	using large and small	Recognise attributes of	Follow simple routes	shadows	
	collections	objects	objects	outside		Copy simple repeated
					Explore objects and small	constructions
	Make collections the same	Make collections the	Begin to sort some	Follow toys around a	world from different	
		same using large and	objects to a type	simple route	positions	Begin to sequence some
		small objects				events
	Shape, space and measure		Shape, space and	<u>Pattern</u>	Make simple routes in	
	Explore and build with	Sort and talk about their	<u>measure</u>	Lead on own repeats	small world with lines	Counting
	shapes and objects.	own collections	Explore position and	Join in fully with	and curves	Stop at 1, 2, 3, 4, 5
	Explore and build with		routes	sequences and songs		
	shapes	Shape, space and			<u>Pattern</u>	Count out up to 5 objects
		<u>measure</u>	Explore shape resources	Sing rhymes	Making patterns together	from a larger group
	Show an interest in simple	Explore position and		independently	Sing their own sings	
	differences between	space	Explore more complex		independently	Explore counting to 5 in
	shapes.		inset jigsaws	Lead sequences and		Different ways
		Respond to simple		songs	Clap in time to a beat	
	Put shapes and blocks into	language of position	Talk about simple	- 11//		Verbally count to a given
	position.		positions	Read on in familiar	Make and talk about	number

	Arrange blocks in a		repeating stories	movement patterns	Label objects with
Select shapes for a reason	chosen position	Maya into simple	repeating stories	movement patterns	•
Select shapes for a reason	chosen position	Move into simple positions	Copy art-based simple	Talk about objects in	numerals
Begin to explore and	Select shapes for a space	positions		patterns and	Independently
describe natural shapes	select shapes for a space	Move through positions	patterns	'	show fingers to 5
· '	December when two	liviove tili ougii positions	Evalore own line and	arrangements	Show inigers to 5
and objects	Recognise when two objects are the same	Follow simple small-	Explore own line and	Copy AB patterns with	Begin to make marks to
Final and called table to fan		world routes	repeating patterns in art		_
Find and collect objects for	shape	world routes	Counting	support	represent quantities
a purpose	Explore and describe	Pattorn	Counting Take and give 1, 2, 3	Continue AB patterns	
	shapes and objects	Pattern Evalure own first netterns		· ·	
Dattam	snapes and objects	Explore own first patterns	Choose a group to count	with support	
Pattern Evalure repeats	Sort shapes and objects	Evalois simple pottors	Take out 2 from a group	Counting	
Explore repeats.		Explain simple pattern	Take out 2 from a group	Counting Show me 5	
Liston to reports in songs	into simple categories	arrangements	Take out 2 from a group	Show the 5	
Listen to repeats in songs	Dottorn	Naka raads and bridges	Take out 3 from a group	Sing rhymes to 5 and join	
and stories	Pattern Join in with repeats	Make roads and bridges with intent	Give other 2 items	in with movements	
Start to join in songs with	Join in with repeats	with intent	Give other 2 items	iii with movements	
	Join in with repeated	Choose blocks to copy	Give others 3 items	Move props to 5	
repeats	actions in songs	simple creations	Give others 5 items	Move props to 5	
Start to join in with repeats	actions in songs	Simple creations	Count 3 objects with	Move proper back from	
from stories	Join in with repeats in	Make simple line	one-to-one	5	
Trom stories	songs and stories	patterns with objects	correspondence		
Clap along to songs	Soligs and Stolles	patterns with objects	Correspondence	Show fingers to 5	
Clap along to songs	Sing some refrains	Make simple pattern		Show fingers to 5	
Make line patterns with	independently	arrangements	Subitising	Begin to count 5 objects	
own sequences	independently	arrangements	Make games and actions	with one-to-one	
own sequences	Have a sense of daily	Show an interest in	Match dot patterns	correspondence	
Choose blocks to build	routines	patterns and shapes	iviateri dot patterns	correspondence	
roads and towers	Toutilles	patterns and snapes	Be introduced to	Match numerals to	
Todas and towers	Say what happens next	Counting	subitising games	quantities when acting	
	Say What happens hext	Move and label 1, 2, 3	Subitishing garnes	out songs	
Counting	Make arrangements in	IVIOVE and label 1, 2, 3	Play subitising games	out soligs	
Hear and say number	art	Make actions when	i iay subitisilig gailles		
names.	ait	saying counting words	Copy sets of sounds		
names.	Counting	Saying Counting Words	copy sets of sourius		
Hear some number names	Begin to order number	Move fingers when	Listen to and represent		
Treat some number names	names	saying counting words	sounds with fingers		
Join in saying some	Harries	Saying Counting Words	Journay With Hilgers		
number names	Model saying 1, 2 and 3	Count out up to 3 objects	Listen to and represent		
Hamber hames	in play	from rhymes	sounds with resources		
Model saying number	in play	11 offi frigines	Journas With Lesources		
names in order	Copy the sequence of 1,	Notice number symbols			
 Hames III Ordel	Copy the sequence of 1,	Notice Humber Symbols			

T	T	
	2, 3	as labels
Practise saying number		
names in order	Copy fingers to represent	Label amounts as 1 and
	1, 2 and 3	not 1
Join in stable order		
counting forwards and	Begin to count actions	Label amounts as 1, 2 or
backwards		3
	Say numbers in order	
Subitising		Subitising
I see 1, 2, 3	Begin to recognize that	Talk about dots
1366 1, 2, 3	anything can be counted	Talk about dots
Notice images in books	arrything carried counted	Become
Notice illiages ill books	Subitising	familiar with dot patterns
Despend to recognise and		Tallillal with dot patterns
Respond to, recognise and	Show me 1, 2, 3	
copy 'I see 1,2,3'		Say when there is 1 dot
	Copy fingers to show 1,	
Point to 1, 2, 3	2, 3	Say when there are 2
		dots
Recognise 1, 2 3 in well-	Show 1 finger when	
known tales	seeing 2 or 3 in stories	Recognise 1 and 2 in
		different arrangements
	Show 1, 2, 3 on fingers	
	when asked	Say when there are 3
		dots
		Recognise 1, 2 and 3 in
		different arrangements



Reception	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
	Subitising within three.	Focus on counting skills.	Subitise within 5 focusing	Focus on the 'staircase'	Counting- larger sets and	Subitise to 5.	
Number			on die patterns.	pattern and ordering	things that cannot be		
ALCETA A A A	Focus on counting skills.	Focus on the 'five-ness of		numbers.	seen.	Introduce the rekenrek.	
NCETM: Mastering Number	Explore how all numbers	5' using one hand and the die pattern for 5.	Match numerals to	Focus on ordering of	Subitising- to 6, including	Review and Assess:	
Number	are made of 1's.	the die pattern for 5.	quantities within 5.	numbers to 8.	in structured	Automatic recall of	
	are made or 1 s.	Comparison of sets- by	Counting- focus on	Humbers to o.	arrangements.	bonds to 5.	
	Focus on composition of	matching.	ordinality and the	Use language of <i>less</i>	arrangements.	bolids to 5.	
	3 and 4	matering.	'staircase' pattern.	than.	Composition- '5 and a	Composition of numbers	
	3 dila 1	Use the language of	stancase pattern.	trian.	bit'	to 10.	
	Subitise objects and	comparison: more than,	See that each number is	Focus on 7.			
	sounds.	fewer than, an equal	one more than the		Composition- of 10.	Comparison.	
		number.	previous number.	Doubles- explore how	,	,	
	Comparison of sets- 'just			some numbers can be	Comparison- linked to	Number patterns	
	by looking'.	Explore the concept of	Focus on 5.	made with 2 equal parts.	ordinality.		
		'whole' and 'part'.				Counting	
	Use the language of		Focus on 6 and 7 as '5	Sorting number	Play track games.		
	comparison: more than	Focus on the	and a bit'.	according to attributes-			
	and fewer than.	composition of 3, 4 and		odd and even.			
		5.	Compare sets and use				
			language of comparison:				
		Practise object counting	more than, fewer than,				
		and skills.	an equal number to				
		Match numerals to	Make unequal sets equal.				
		quantities within 10.	iviake unequal sets equal.				
		quantities within 10.					
		Verbal counting beyond					
		20.					
		20.					
	Match, Sort and Compare /hite Rose Maths Match objects and pictures		Mass and Capacity	s and Capacity		Manipulate, compose and decompose	
White Rose Maths			Compare mass		Select shapes for a purpose	e	
	Identify and sort sets, exploring sorting techniques Create sorting rules		Find a balance Explore capacity				
					Rotate and manipulate shapes, explaining their arrangements Compose and decompose shapes		
	Compare amounts		Compare capacity				
	NA		Longeth Hallaha and T		Copy 2-D shape pictures		
	Measure and Pattern		Length, Height and Time				

Explore and compare length and height Find 2-D shapes within 3-D shapes Compare mass, size and capacity. Talk about time Explore, copy, continue and create simple patterns Visulise, Build and Map Order and sequence time Identify units of repeating patterns Circles and Triangles Identify, name and compare circles and triangles Explore 3-D Shapes Create and explore own pattern rules Recognise and name 3-D shapes Explore shapes in the environment Replicate and build scenes and constructions Find 2-D shapes within 3-D shapes Describe positions Visulise from different positions 3-D shapes in the environment Describe positions Shapes with 4 Sides Identify more complex patterns Identify and name shapes with four sides Give instructions to build Copy and continue patterns Combine shapes with 4 sides Explore mapping Patterns in the environment Explore shapes in the environment Make Connections Order and sequence familiar events Patterns and relationships

End Point:

FLG: Number

Have a deep understanding of number to 10, including the composition of each number.

Subitise (recognize quantities without counting) up to 5.

Automatically recall (without reference to rhymes, counting or other aids) number bonds to 5 (including subtractions facts) and some number bonds to 10, including double facts.

ELG: Numerical Patterns:

Verbally count beyond 20, recognizing the pattern of the counting system.

Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less that or the same as the other quantity.

Explore and represent patterns within numbers to 10, including even and odd, double facts and how quantities can be distributed evenly.

