

Curriculum Overview: Music

In the Early Years Foundation Stage (EYFS), music is taught in a playful, exploratory, and integrated way. The focus is on developing children's listening, movement, creativity, and communication skills through musical experiences, embedded through the **Expressive Arts and Design** area of learning.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery Cycle A	Musical activities that explore voices and classroom instruments.					
	Exploring Autumn Sing well known rhymes and songs in a small group.	Once Upon a Time Sing well-known songs and nursery rhymes in a group or on their own, increasingly matching the pitch and following the melody. Listen to a variety of music and talk about how it makes them feel.	Starry Night Listen with increasing attention to sounds. Joining in with repeated refrains and phrases in rhymes, songs and stories.	Dangerous Dinosaurs Remember and sing well known rhymes and songs.	Sunshine and Sunflowers Begin to sing the melody, pitch and tone of well-known nursery rhymes and songs. Respond to what they have heard, expressing their thoughts and feelings.	Big Wide World Sing the melody, pitch and tone of well-known nursery rhymes and songs.
Nursery Cycle B	Me and My Community Sing well known rhymes and songs in a small group.	Sparkle and Shine Sing well-known songs and nursery rhymes in a group or on their own, increasingly matching the pitch and following the melody.	Winter Wonderland Listen with increasing attention to sounds. Joining in with repeated refrains and phrases in rhymes, songs and stories.	Puddles and Rainbows Remember and sing well known rhymes and songs.	Shadows and Reflections Begin to sing the melody, pitch and tone of well-known nursery rhymes and songs. Respond to what they have heard, expressing their	Splash! Sing the melody, pitch and tone of well-known nursery rhymes and songs.

		Listen to a variety of music and talk about how it makes them feel.			thoughts and feelings.	
Reception	Musical activities that embed pulse, rhythm and pitch, explore voices and classroom instruments.					
<i>Musical style:</i>	Me! <i>Wide variety</i> Find the pulse, copy-clap the rhythm of names, explore high and low using voices and introduction to classroom instruments.	My Stories <i>Wide variety</i> Find the pulse, copy-clap rhythm of small phrases from the songs, explore high and low pitch in the context of songs, invent a pattern to go with a song using one note.	Everyone! <i>Wide variety</i> Invent ways to find the pulse, copy-clap rhythm of phrases from songs, explore high and low pitch in the context of songs, use the starting note to explore melodic patterns using one or two notes.	Our World <i>Wide variety</i> Find the pulse and show others your ideas, copy-clap some rhythms of phrases from songs, explore high and low pitch using the images from the songs, use the starting note to explore melodic patterns using one or two notes.	Big Bear Funk <i>Funk</i> Find a funky pulse, copy-clap 3- or 4-word phrases from the song, keep the beat, add notes to the rhythm of words or phrases, Enjoy playing patterns using a combination of any of three notes, C D E.	Reflect, Rewind and Replay <i>Classical</i> Revise existing knowledge and skills.
Year 1 <i>Musical style:</i>	Hey You! <i>Old School Hip-Hop</i> How pulse, rhythm and pitch work together. Using voices and instruments, listen and sing back. Using two notes, with C moving to D. Improvisation.	Rhythm in The Way <i>Reggae</i> Pulse, rhythm and pitch, rapping, dancing and singing.	In the Groove <i>Blues, Baroque, Latin, Bhangra, Folk, Funk</i> How to be in the groove with different styles of music. Using voices and instruments, listen and sing back. Using two notes, with C moving to D.	Round and Round <i>Bossa Nova</i> Pulse, rhythm and pitch in different styles of music. Using voices and instruments, listen and sing back. Using two notes, with D moving to E. Improvisation.	Your Imagination <i>Pop</i> Using your imagination. Using voices and instruments, listen and sing back. using two notes, with D moving to E. Improvisation.	Reflect, Rewind and Replay <i>Classical</i> Consolidating learning and revise existing knowledge and skills.

			Improvisation			
Year 2 <i>Musical style:</i>	Hands, Feet, Heart <i>Afropop, South African</i> South African music. Using voices and instruments, listen and sing back. Using two notes, with C moving to D. Improvisation	Ho Ho Ho <i>Wrapping and improvisation</i> Festivals and Christmas	I Wanna Play In A Band <i>Rock</i> Playing together in a band. Using voices and instruments, listen and sing back. Using two notes, with F moving to G. Improvisation	Learning to play the recorder Learning to play B, A, G on the recorder and join these notes.	Friendship Song <i>Pop</i> A song about being friends. Using voices and instruments, listen and sing back, then listen and play your own answer using two notes, with C moving to D. Improvisation	Reflect, Rewind and Replay <i>Classical</i> Consolidating learning and revise existing knowledge and skills.

SEATON
ACADEMY