* * *	Music Curriculum Intent								
SEATON ACADEMY	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
ACADLIVIT	Me and My Community	Once upon a time	Starry Night	Dangerous Dinosaurs	Sunshine and Sunflowers	Big Wide World			
Nursery	Match it -Listen with increased attention to sounds.  Familiar Rhymes - Remember and sing well known rhymes and songs in a small group.  - Begin to sing the melody, pitch and tone of well-known nursery rhymes and songs.	Whose been eating my porridge? - Engage in conversations about stories and explore the meanings of new words that they hear in stories, rhymes and poems.	Lullabies - Remember and sing well known rhymes and songs in a small group Listen to different music and songs and say what they like or dislike.  Bedtime Routine - Listen with increased attention to sounds.	Move like a  Remember and sing well known rhymes and songs in a small group.  Listen to stories and rhymes in a small group.  Experiment with different ways of moving the body and begin to remember sequences and patterns of movement related to music and rhythm. Uses large muscle movements to wave flags and streamers.  Dinosaur Island  Remember and sing well known rhymes and songs in a small group.	How does your garden grow?  - Begin to sing the melody, pitch and tone of well-known nursery rhymes and songs.  - Explore the different sounds that instruments and their voices can make to create simple compositions.				
Reception	Familiar Rhymes - Sing well-known songs and nursery rhymes in a group or on their own, increasingly matching the pitch and following the melody.	Sing-a-long - Sing well-known songs and nursery rhymes in a group or on their own, increasingly matching the pitch and following the melody.  - Learn and sing songs and rhymes as part of a larger group.	Lullabies -Listen to a variety of music, rhymes and songs, paying attention to how they sound and sharing their opinions.  - Sing well-known songs and nursery rhymes in a group or on their own, increasingly matching the pitch and following the melody.  - Learn and sing songs and rhymes as part of a larger group.  Classical Lullaby - Move energetically and repeatedly, with improved fluency, control and grace when dancing and moving in time to music.  -Explore ways to create simple rhythms and sound effects using found objects, percussion instruments and their voices.  - Listen to a variety of music and talk about how it makes them feel.  Tessy Bear Can't Sleep - Learn and sing songs and rhymes as part of a larger group.	Turtles -Learn and sing songs and rhymes as part of a larger group.  - Sing well-known songs and nursery rhymes in a group or on their own, increasingly matching the pitch and following the melody.	How does your garden grow?  - Learn and sing songs and rhymes as part of a larger group.  - Listen to a variety of music, rhymes and songs, paying attention to how they sound and sharing their opinions.	Say Hello - Learn and sing songs and rhymes part of a larger group.  - Listen to a variety of music and to about how it makes them feel.  - Sing well-known songs and nurse rhymes in a group or on their own increasingly matching the pitch and following the melody.			

	Hey You (Style: Old school hiphop)	Performance and production	Rhythm in the Way We Walk & The Banana Rap (Style: Reggae)	Round and Round (Style: Bossanova)	Your Imagination (Style: Pop)	Reflect, Rewind and Replay (Style: Classical)		
Year 1	<ul> <li>To compose your own rap.</li> <li>Listen and appraise.</li> <li>To understand how pulse, rhythm and pitch work together.</li> <li>To know what the terms 'pulse', 'rhythm' and 'pitch' mean.</li> </ul>	<ul> <li>Learn and perform nativity songs and Christmas carols</li> <li>Effectively practise, rehearse &amp; present performances to audiences with a growing awareness of the people watching.</li> </ul>	<ul> <li>Explore pulse, rhythm and pitch.</li> <li>Explore rapping, dancing and singing. Singing – Christmas production. KLP:</li> <li>Learn to sing and use their voices.</li> <li>Perform to music.</li> <li>Learn to sing in a choir context.</li> </ul>	• To identify pulse, rhythm and pitch in different styles of music.	<ul> <li>To listen to a piece of music.</li> <li>To know and recognise the sound and names of some instruments.</li> </ul>	<ul> <li>The history of music.</li> <li>To learn some of the language related to music.</li> </ul>		
	Hands, Feet and Heart	Performance and production	I Wanna Play in a Band	Recorder	Friendship Song	Reflect, Rewind and Replay		
Year 2	<ul> <li>Find the pulse of a piece of music and recognise it is the heartbeat of the song.</li> <li>Recognise instruments that they can hear in a piece of music</li> <li>Create simple rhythms recognising this is different to the pulse</li> <li>Use a glockenspiel to play G, A and C during an instrumental section of music.</li> </ul>	<ul> <li>Learn and perform nativity songs and Christmas carols</li> <li>Effectively practise, rehearse &amp; present performances to audiences with a growing awareness of the people watching.</li> </ul>	<ul> <li>Copy and clap back rhythms.</li> <li>Make up your own rhythms and perform to a group.</li> <li>Playing instruments using up to three notes F or D and C.</li> <li>Perform as a class and introduce your performance to an audience.</li> </ul>	<ul> <li>Read music</li> <li>Follow and repeat a pattern</li> <li>Hold instruments using the correct techniques with respect</li> <li>Understand the pulse and internalise it when listening to a piece of music</li> </ul>	<ul> <li>Move to the pulse and rhythm of the music.</li> <li>Sing in two parts in groups and as a class.</li> <li>Play the glockenspiel using C, E and G.</li> <li>Compose a simple melody using simple rhythms, choosing from the notes C + D or C, D or E.</li> </ul>	<ul> <li>Revisit songs and musical activities, a</li> <li>Listen and appraise classical music</li> <li>Play instruments with a song</li> <li>Improvise using voices and instruments</li> </ul>		
Reception, Year 1 & 2 Essential Knowledge	Explore and create – Essential knowledge.  • Know about pulse and that pulse is like a heartbeat  • Know that we can move with the pulse of the music.  • Know that we can create rhythms from words, our names favourite food etc.  • Know words of songs can tiel stories and paint pictures  • Know rhymes are different from the steady pulse  • Know rhymes are different from the steady pulse  • Know we had high and low sounds, pitch when we sing and play our instruments  Listen and Respond/Appraise – Essential Knowledge  • Know wenty Nurser rhymes off by heart  • Know wenty Nurser rhymes off by heart  • Know the stories of some of the Nursery Rhymes  • Know when songs off by heart  • Know what songs are about  • Know what songs are about  • Know that some songs off by heart  • Know that some songs have a chorus or a song/answer part  • Know that some songs have a chorus or a song/answer part  • Know that some songs have a music style  Singing – Essential knowledge  • Know Nursery rhymes and simple songs from memory  • Know songs can be sung in unison and this is everyone singing at the same time  • Know songs can be sung in unison and this is everyone singing at the same time  • Know wongs include other ways of using their voice e.g. rapping  • Know wongs include other ways of using their voice e.g. rapping  • Know wongs include other ways of using their voice e.g. rapping  • Know wo performance can be a special occasion  • Know a performance can be a special occasion  • Know we performance can be a special occasion  • Know we name of notes from memory or when written down  • Know the names of instruments that they are playing  • Know the names of instruments that they are playing  • Know the names of unturned percussion instruments played in class  Improvisation — Essential Knowledge							

