Curriculum Overview: PE

SEATON ACADEMY

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| Nursery | | | | | | |
| Reception | Gymnastics 1 | Gymnastics 2 | Dance 1 | Dance 2 | Speed, Agility, | Speed, Agility, |
| | Take off and land | Link different ways | Use colours and | To perform with a | Travel 1 | Travel 2 |
| | on two feet, travel | of moving and | feelings in dance, | partner to the | Move and jump in | -To move in |
| | on mats and | rolling, balance on | perform as animals | count of 8, work | different directions | different ways, |
| | benches, perform | points and patches, | using different | with a partner to | and speeds and | jump on, off and |
| | simple shapes and | perform a story to | levels and | perform, perform a | stop safely | over apparatus, use |
| | balances | music using a start | directions, work | dance using 4 | | strength to hold |
| | | and finish position | with a partner to | action, practice and | Cooperate and | shapes |
| | Body Management | | use leading and | perform a dance | Solve Problems 1 | |
| | 1 | Body Management | following | about Africa. | Work as a team to | Cooperate and |
| | Move through | 2 | movements. | | complete a task, | Solve Problems 2 |
| | hoops in different | Perform rolls and | | | use our bodies to | Follow a trail with a |
| | ways, reach and | jumps including on | | Manipulation and | make number | partner, make |
| | stretch to get | apparatus and to | Manipulation and | Coordination 2 | shapes | jumping patterns, |
| | equipment, make | work as part of a | Coordination 1 | Use a baton to | | navigate obstacles |
| | shapes bodies, | team | -To handle and kick | push beanbags and | | |
| | travel over and | | a ball, to hop, jump | balls and dribble, | | |
| | under apparatus | | and step, to send | perform different | | |
| | | | and stop in a game | jumps | | |
| Year 1 | Gymnastics 1 | Gymnastics 2 | Attack, Defend, | Attack, Defend, | Hit, Catch, Run 1 | Hit, Catch, Run 2 |
| | Perform 'like' | Move on, off and | Shoot 1 | Shoot 2 | Select a space to | Catch a ball over a |
| | actions in a | over apparatus and | Hit a target, defend | Move side to side | throw or roll a ball | short distance, |
| | sequence, perform | use the 'Magic | a target, roll and | to defend a goal, | into, track and | begin to hit a ball |
| | shapes on large | Chair' landing, rock | slide balls and | bounce a ball with | collect a rolling | with power, |

| | and small body | on different parts | beanbags, shoot in | control to | ball, catch a ball to | position ourselves |
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| | parts, take off and | of our body and | a game to get | ourselves, aim at | stop an opponent | in the path of the |
| | land and use shape | rock using shape, | points, work with a | different targets, | from scoring, use | ball, field a ball to a |
| | in our jumps, travel | perform specific | partner to score | adapt to a game | our hands to hit a | base, catch a high |
| | on our feet, | point balances such | points, use our | with changing | ball, run between | ball, stop other |
| | showing good body | as 'h' and 'y' | attacking and | rules, play in the | bases to score | teams from scoring |
| | tension, create | balance, perform | defending skills in a | best defensive | points, work as a | points |
| | different levels in | actions at the same | game. | position in a game. | team to score | |
| | our performance. | time as others | | | points | Run, Jump, Throw |
| | | (unison), perform | Dance 1 | Dance 2 | | 2 |
| | Send and Return 1 | actions one person | Show moods and | Perform actions to | Run, Jump, Throw | Use agile |
| | Slide a beanbag to | after the other | feelings we would | well-known nursery | 1 | movements in |
| | a target, hit a ball | (canon), turn and | experience in the | rhymes, march in | Start and stop | different activities, |
| | in different ways | jump and quarter | jungle, move as if | time to the beat | moving at speed, | know different |
| | with our hands, | and half turn. | we were living in | and turn while | use our arms when | ways to recognise |
| | move towards a | | the jungle, create | marching, march in | running at different | the start and end o |
| | ball to return it, | Send and Return 2 | and perform | time as a group, | speeds, take off on | an activity e.g. |
| | work with a partner | Send the ball over a | movements which | perform actions in | two feet to jump at | whistle, develop |
| | to stop and return | net to our partner, | show friendship, | canon (one after | distance, use the | stamina when |
| | a beanbag, rally | track and stop a | perform leading | the other), perform | correct technique | running, develop |
| | with a partner, | moving object | and following | a short dance using | to throw different | core strength to |
| | send a ball into | using both hands, | movements, | canon, perform in | objects for | improve throwing, |
| | space to make it | send balls | perform a short | rounds in different | distance, show | stride and jump fo |
| | harder for our | accurately from | dance with a clear | groups. | improvement in | height, choose the |
| | opponent. | different positions, | start, middle and | 0.000 | our throwing, take | best starting |
| | | e.g. kneeling or | end, use repeated | | part in a | position for runnin |
| | | sitting, spot space | actions in our | | competition using | quickly. |
| | | in the playing area | dance | | running, jumping | |
| | | and hit the ball | | | and throwing skills | |
| | | there, play a game | | | | |
| | | with a partner. | | | | |
| Year 2 | Gymnastics 1 | Gymnastics 2 | Dance 1 | Dance 2 | Attack, Defend, | Run, Jump, Throw |
| | Combine 4 | Use a relevé walk in | Use penguin | Develop a dance | Shoot 2 | 2 |
| | elements into a | a sequence, | images to inspire | that shows | Throw different | Work individually |
| | floor sequence, | perform a dish and | our dance, show | different emotions, | types of | to run over a longe |
| | create power in a | arch shape moving | feelings of | dance with rhythm | equipment, move | distance, improve |

| variety of different | smoothly from one | abandonment | following a | to space after | strength to |
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| jumps, take weight | to the other, | through dance, | clockwork pattern, | passing the ball, | increase our |
| on our hands and | develop our | create movements | work on our own to | pass and move | jumping distance, |
| move in different | strength in back | that show | create a short | forward to a target | create power when |
| ways, use our | support and crab, | friendship between | movement phrase, | with a partner, | throwing for |
| flexibility in a | hold an L-sit with a | two characters, | watch, copy and | position ourselves | distance, use |
| bridge and japana | straight back, bring | create a solo dance | repeat actions to | as a goalkeeper, | breathing |
| gymnastic shape, | rhythm and flow to | with changes of | create a 'motif', | intercept a ball | techniques to be |
| perform the point | our sequence. | direction and | perform our motif | from a person on | able to run more, |
| balance arabesque, | | speed, match our | in different | the other team, use | cooperate with our |
| perform a teddy | Send and Return 2 | movements to | formations, use | the skills we have | partners to |
| roll. | Feed a ball to our | music, choose a | different | developed in a | complete a task |
| | partner with | formation for our | movement | competition. | well, listen to |
| Send and Return 1 | consistency, send | dance and explain | pathways in our | | others and work as |
| Stay on our toes to | the ball to different | our choice | dance. | Run, Jump, Throw | a team to achieve |
| move quickly to the | parts of the court, | | | 1 | the highest score |
| ball, identify which | throw and catch in | Attack, Defend, | Hit, Catch, Run 1 | Move quickly whilst | possible. |
| hand is dominant in | a seated position, | Shoot 1 | Hit a ball and score | being aware of | F |
| a game, know the | accurately serve | Kick the ball over | points running to | others around, | Hit, Catch, Run 2 |
| basic rules of | the ball to different | long and short | cones, defend a | create power with | Time our run |
| serving to our | parts of the court, | distances, stop a | target by kicking, | our legs to turn at | around the bases |
| partner, develop | use overarm | ball with control | bowl underarm | speed, move | to stay safe, kick a |
| agility and use it in | attacking shots in a | using the foot, | with control, hit a | through an | ball into space |
| a game, use the | game, manage | work as a team to | ball using different | obstacle course | using different |
| correct grip to hit a | what we should be | keep the ball, | bats and | with speed and | parts of the foot, |
| self-fed ball, use | doing within the | bounce a ball with | techniques, throw | control, choose the | respond to how a |
| the ready position | competition. | my partner, bounce | accurately to a | best throw for | ball is being bowle |
| in a rally. | | the ball while we | base, hit a ball into | different situations, | when hitting, knov |
| | | are moving | space, away from | use quick feet | about the role of |
| | | (dribbling), pass the | fielders | whilst sprinting, | the wicketkeeper |
| | | ball forward in a | | perform static and | and the backstop, |
| | | game | | dynamic balances. | bowl underarm in |
| | | 0 | | | game with accurac |