

# Music development plan summary: Seaton Academy

## Overview

| Detail   | Information          |
|--|----------------------|
| Academic year that this summary covers   | 2025/2026            |
| Date this summary was published  | December 2025        |
| Date this summary will be reviewed   | December 2026        |
| Name of the school music lead  | Erin Myers           |
| Name of school leadership team member with responsibility for music (if different) | N/A                  |
| Name of local music hub  | Cumberland Music Hub |
| Name of other music education organisation(s) (if partnership in place)            | N/A                  |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- Music is taught using Curriculum Maestro from Nursery through to Reception and Charanga from Reception to Year 2. The music curriculum is planned for all year groups, and skills are mapped progressively across Key Stages as guided by the National Curriculum.
- Music is delivered weekly in line with charanga recommendations in Reception and builds upon previous knowledge and learning. Children learn to move with the 'pulse' of the music, listen and respond to music, explore and create their own music then share and perform their ideas. Children will take part in warm exercises each week and learn multiple new songs every half term.
- In the KS1, Music is taught for an hour per week. They explore games focusing on rhythm, pitch and pulse. They learn how to warm up their voices properly by

using warm-up exercises before singing and are provided with many opportunities, including performing the compositions.

- In Year 2, all children are taught to play the recorder as part of our music curriculum offer.
- Further details of the curriculum content and skills progression in music can be found on our school website [www.seatonacademy.co.uk](http://www.seatonacademy.co.uk)

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

In the Nursery, children take part in 'Rhyme Time' as part of the Phonics curriculum.

In both Nursery and Reception, we have a music area in the provision, which includes musical instruments for the children to explore and play with.

All children in Key Stage 1, have the opportunity to take part in a series of choir tuition sessions as part of projects with Mrs Noctor, and take part in various community events including singing for the elderly, singing to parents during our 'coffee mornings' and singing Christmas carols in school and in the village. These activities not only celebrate children's musical abilities, but also strengthen community bonds.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Pupils in school take part in an additional singing in an assembly each week. During these singing sessions, children are taught essential vocal skills such as warming up, correct posture, and breathing activities to improve vocal quality.

The children are provided with the opportunity to join our 'Performing Arts and Drama Club', where they can take part in productions, such as, 'The Wizard of Oz' and 'Mary Poppins'. These performances, although held in an informal setting, are key to providing children with a taste of professional theatre.

Children in Nursery perform a Christmas Play at the end of the Autumn term to parents and children in rest of the school. Children in Reception and Key Stage 1 perform their Christmas play for children in Nursery/the rest of the school and parents/carers.

Services and collective worships in our local church also give all children in our school the opportunity to sing as a choir. Children are taken to watch pantomimes or pantomimes are invited into school, where opportunities arise, generously provided by our Friends at Seaton Academy.

## In the future

This is about what the school is planning for subsequent years.

At Seaton Academy, we are continuously looking at enhancing our music education and provision. In the coming years, we plan to implement several key improvements in music and our musical experiences, to further develop our students' musical abilities and appreciation. We are continuing our 'Performing Arts and Drama' club, putting together another performance.

We would also like to provide the children the opportunity to learn to play a variety of tuned instruments, taught by a specialist music teacher.

We are planning an arts week in the summer term to promote the arts of Seaton Academy. This will be an opportunity to promote the music curriculum in our school.

### Professional development for teachers:

We will continue to conduct regular CPD sessions for staff leading and supporting the music curriculum and Charanga. CPD that focusses on developing teachers as musicians will be particularly beneficial, as highlighted by OFSTED's research review.

## Further information (optional)

The Cumbria Music Hub has a local plan for music education, which will include some useful information about music provision in schools: <https://cumbriamusicclub.com>

The Department for Education has published a 'guide for parents and young people' on how they can get involved in music in and out of school.