**			Year 2	Overview		
TON DEMY	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer2
DEIVIY	Goldilocks and the Three Bears	The Journey Home	The Bear Under the Stairs	The Owl and the Pussy Cat	The Dragon Machine	The Great Fire of London
	You and Me	We are Water Protectors	The Bear and the Piano	Grandad's Camper	Ocean Meets Sky	A Walk in London
	Goldilocks and Just the One Bear				Little People, Big Dreams Collection:	
	Wolves	A			Monarchs	
	Little People, Big Dreams: Rosa Parks					
	A Twist in the Tale	Creation and Conservation	Bravery vs. Fear	Change and Relationship	Fictional World and Fantasy	Urban Metropolis
	GOLDLICKS Coldilocks & the Three Bears Lauren Child You & Me Anthony Browne Coldilocks & Just the One Bear	Journey, home	THE BEAR UNDER THE STAIRS	The Ovel Pussy-cat	Dragon Machine	A Control of the Cont
	Outcomes: Character descriptions,	Outcomes: Missing posters, fact-	Outcomes: Personal reflections,	Outcomes: Letters, interviews, lists,	Outcomes: Dragon guides, letters,	Outcomes: Persuasive posters,
	wanted posters, letters, narrative	files, lists, postcards, wanted posters,	letters, narrative retellings, own	instructions	encyclopaedia entries, explanations,	comparisons, warning posters, speec
	retellings, speech bubbles	information report, short retellings	version narratives	Main Outcomes: Rhyming poem	lists, descriptions	bubbles, diary entries, letters of
	Main Outcome: Sequel	Main Outcomes: Persuasive letter	Main Outcomes: Non-chronological	Purposes: Instruct, reflect, inform,	Main Outcomes: Narrative	advice, certificates
	Purposes:	Purposes: Inform, recount, persuade	report	entertain	Purposes: Inform, persuade,	Main Outcomes: Information bookle
	Describe, inform, persuade, entertain	Grammar coverage:	Purposes: Reflect, entertain, inform	Grammar coverage:	describe, entertain	Purposes : Persuade, instruct, reflect
	Grammar coverage:	-e and -es for plural nouns	Grammar coverage:	-ful, -less adjectives	Grammar coverage:	inform
	Capital letters, full stops	Noun phrases	Homophones	-ly adverbs	-un prefix	Grammar coverage:
	Singular/plural -s and -es	Statements, questions, commands,	Statements, questions, commands,	-un prefix	Modal verbs	Topic specific vocabulary
	Coordinating conjunctions (but)	exclamations	exclamations	Rhyming word/syllables	-ment/-ness suffix	Imperative verbs
	Subordination (because)	Coordinating conjunctions (and, but,	Coordination (and, but, or)	Subordination (when, if, that because)	Simple prepositions	-inf suffix
	Statements	so, or)	Adverbials of time	Noun phrases	Coordination (and, but, or)	Superlatives -est
	Adverbials of time	Commas in a list	Full stops, capital letters, question	Questions, commands	Subordination (because, when, if,	Questions, exclamations
	Sequencing sentences to form a short	Capital letters, full stops	marks, exclamation marks	Apostrophe for contractions	that)	Comparative conjunctions (but, and)
	narrative	Question marks, exclamation marks	Sequencing sentences to form short	Question marks	Commands, statements, questions	Commands, statements
		Present progressive verbs	narratives	Past progressive	Simple/expanded noun phrases	Subordination (because)
	WOLVES	Correct and consistent tense		Verb agreement	Adverbials of time	Adverbials of time
	GA Class			1000	Question marks Commas in list	Capital letters for proper nouns Question marks, exclamation marks
	- 100	and the	lear lear	Grandad's	Simple past -ed	•
	- 200		figur	Sumper	Sequencing sentences to form	Apostrophes for contraction Regular/irregular past tense verbs
		Water PROTICO	6-1		narratives	Present progressive Subheadings
	Outcomes: captions, information,	Outcomes: List poems, fact-files,	Outcomes: Letters of advice, thought	Outcomes: Labels, memory poems,		WALK -
	character descriptions, comparisons	non-chronological and chronological	bubbles in role, short news reports,	interviews, captions, postcards		LONDON
	Main Outcomes: non-chronological	reports, warning signs	retellings, information posters	Main Outcomes: Sequel story		
	leaflet	Main Outcomes: Environmental	Main Outcomes: Own narrative	Purposes: Describe, reflect, entertain,	Outcomes: Labels, diary entries,	March 19 1
	Purposes:	campaigns	Purposes: Describe, reflect, entertain,	inform	instructions, postcards, logs,	Outcomes: Persuasive posters,
	Describe, inform	Purposes: entertain, inform,	inform	Grammar coverage:	dialogue, fantasy setting description	instructions, setting description,
	Grammar coverage:	persuade	Grammar coverage:	a/an before consonant/vowel	Main Outcomes: Fantasy narrative	captions, postcards, diary entries
	Use of -er suffix with adjectives	Grammar coverage:	Modal verbs	Expanded noun phrases	Purposes: Inform, reflect, instruct,	Main Outcomes: Guidebook
	Noun phrases	Nouns, adjectives	Alliteration	Modal verbs	describe, recount, entertain	Purposes: Instruct, persuade, descri
	Subordination (so, that, because, in	Adverbs using -ly	Questions, statements	Subordination (because, as)	Grammar coverage:	inform, recount
	order to, by)	Statements, questions, commands,	Subordination (because, as)	Coordination (and)	-er suffix, adjectives with -ing suffix	Grammar coverage:
	Statements	exclamations	Coordination (and, or, but)	Simple prepositions	Modal verbs	Imperative verbs
	Questions	Noun phrases	Expanded noun phrases	Questions	Coordination (and), Subordination	-ful/-less/-ment/-ness/-est suffix
	Capital letters, full stop	Subordination (when, after, as,	Adverbials of time	Adverbials of time	(because)	Questions, commands, exclamations
	Question marks	before)	Question marks	Commas in a list	Noun phrases	Expanded noun phrases
	Subheadings, Paragraphs	Question marks	Apostrophe for contraction	Question marks	Simple prepositions	Prepositions
		Possessive apostrophes	Commas in a list	Past progressive	Commands, exclamation, questions	Subordination (because, if)
		Sequencing sentences	Simple past -ed	Simple past -ed	Adverbials of time	Capital letters for proper nouns
		Present tense	Present tense verbs	Irregular past tense verbs	Commas in a list	Question marks, exclamation marks
		Subheadings, Paragraphs	Past and present progressive		Question marks, exclamation marks	Adverbials of time

			Sequencing sentences to form narratives	Present tense verbs, simple past -ed Paragraphs	Consistent present tense Regular/irregular verbs First/second person Paragraphs and subheadings
making 10s Recognise the each digit in number (Teil Use a place of Partition numents words Flexibly part 100 Write number expanded for Explore numents number line Estimate number line Use place variacts to solv Compare obnumbers to Count in mumbers to Count in mumber line Mumber - Addition and 10 (bonds) Addition and 10 (bonds) Addition and 20 (bonds) Compare numents long Compare numents long Add and subte Add by making line Add	Add take away numbers not crossing 10 Add and subtract numbers crossing 10 Add and subtract numbers crossing 10 10 more than 10 less than Add and subtract numbers using concrete objects, pictorial representations and mentally including: a 2-digit number and ones; a 2-digit number and ones; a 2-digit number and tens; 2, 2-digit numbers Tition numbers to Tition numbers to Torm Tor	Measurement – Money Recognise coins (p and £) Recognise notes Count money (coins and notes) Add coins together Make amounts/totals Use p and £ sign Compare money Understand the value of coins Find the difference/give change 2 Step word problems Number - Multiplication and Division Recognising, making and adding equal groups Complete multiplication sentences Use arrays Making and sharing equal groups 2 Times tables Divide by 2 Double numbers Odd and even numbers Times table 5, 10 Divide 5, 10	Measurement - Length and Height	Number – Fractions Work with parts and wholes Make equal parts Recognise and find half Recognise and find a quarter Recognise and find a third Develop understanding of unit and non-unit fractions Recognise equivalent fractions ½ and 2/4 Find ¾ Count in fractions Solve problems including fractions Measurement – Time Tell time to the hour Tell time to ½ past and ½ to Tell time to 5 minutes Write the time Understand hours and days Compare durations of time	• Making tally charts • Interpret tally charts • Draw and interpret pictograms 1-1 • Draw and interpret pictograms 2,5,10 • Complete block diagrams Geometry – Position and Direction • Use mathematical vocabulary to describe position, direction and movement, including movement in a straight line. (Position and movement) • Distinguish between rotation as a turn and in terms of right angles for quarter, half and ¾ turns (clockwise and anticlockwise • Making patterns with shapes

	Let's Explore the World	Coastline		
	Using an atlas; Using a compass; Using map keys; Locating the equator, Northern and Southern Hemispheres and North and South Poles; Hot,	Maps, globes and atlases; World seas and oceans; Human and physical		
	temperate and cold places; Comparing England to Somalia; Sustainability;	features; Locational language;		
	Fieldwork	Compass directions; Physical		
	Ticiawork	processes – erosion; Changes over		
	Ask and answer simple geographical questions through observation	time; Tourism		
	or simple data collection during fieldwork activities.			
	Collect and organise simple data in charts and tables from primary	Name and locate seas		
	sources (fieldwork and observation) and secondary sources (maps	surrounding the UK, as well as		
	and books).	seas, the five oceans and		
	Describe and compare the human and physical similarities and	seven continents around the		
	differences between an area of the UK and a contrasting non-	world on a world map or		
	European country.	globe.		
	 Describe how human behaviour can be beneficial to local and global 	 Use simple compass 		
	environments, now and in the longer term.	directions to describe the		
	 Describe simple weather patterns of hot and cold places. 	location of features or a route		
hy	Describe ways to improve the local environment.	on a map.		
Geography	 Draw or read a range of simple maps that use symbols and a key. 	Draw or read a range of		
eog	 Identify characteristics of the four countries and major cities of the 	simple maps that use symbols		
٥	UK.	and a key.		A
	Locate the equator and the North and South Poles on a world map	 Describe how an environment has or might change over 		
	or globe.	time.		
	Name and locate seas surrounding the UK, as well as seas, the five	 Describe, in simple terms, the 		
	oceans and seven continents around the world on a world map or	effects of erosion.		
	globe.Use simple compass directions to describe the location of features or	 Collect and organise simple 		
	a route on a map.	data in charts and tables from		
	a route on a map.	primary sources (fieldwork		
		and observation) and		
		secondary sources (maps and		
		books).		
		Ask and answer simple		
		geographical questions		
		through observation or simple		
		data collection during fieldwork activities.		
		Heldwork activities.		
	Movers and Shakers		Coastline - Jobs in the past; Significant	Magnificent Monarchs
	Historical models; Exploring significance; Local historically significant		<u>people – Captain Cook</u>	Historical vocabulary; Historical periods; Timelines; Power and rule; Historical
	person; Historical vocabulary; Chronology and timelines; Historically		Describe the second of the Co	artefacts; Significant people - Alfred the Great, William the Conqueror; Henry
	significant artists, activists, explorers, monarchs and scientists; Facts and opinions; Memorials; Significant people – Captain James Cook, Christopher		Describe the everyday lives of people in a period within ar	VIII, Elizabeth I, Queen Victoria, Elizabeth II; Bayeux tapestry; Feudal system; Actions and impact; Historical models
	Columbus, Claude Monet, Elizabeth Fry, Emmeline Pankhurst, Florence		people in a period within or beyond living memory.	Actions and impact, distorted indues
	Nightingale, Henry VIII, Isaac Newton, Joseph Lister, Mahatma Gandhi,		Describe what it was like to	Describe and explain the importance of a significant individual's
	Marie Curie, Martin Luther King Jr, Mary Anning, Neil Armstrong, Paul		live in a different period.	achievements on British history.
	Cezanne, Queen Victoria, Roald Amundsen, Rosa Parks, Vasco da Gama,		 Use historical models to make 	
	Vincent van Gogh, William Shakespeare		judgements about	Describe the hierarchy of a past society.
ory.			significance and describe the	 Examine an artefact and suggest what it is, where it is from, when and
History	Describe and explain the importance of a significant individual's		impact of a significant	why it was made and who owned it.
_	achievements on British history.		historical individual.	 Explain why an event from the past is significant.
	Describe how an aspect of life has changed over time.			 Present historical information in a simple non-chronological report,
	Describe, in simple terms, the importance of local events, people			independent writing, chart, structural model, fact file, quiz, story or
	and places.			biography.
	Examine an artefact and suggest what it is, where it is from, when and why it was made and who owned it.			Sequence significant information in chronological order.
	and why it was made and who owned it.			Use historical models to make judgements about significance and
	 Present historical information in a simple non-chronological report, independent writing, chart, structural model, fact file, quiz, story or 			describe the impact of a significant historical individual.
	biography.			Use the historical terms year, decade and century.
	Sequence significant information in chronological order.			
<u> </u>	and the state of t			

- Science
- Use historical models to make judgements about significance and describe the impact of a significant historical individual.
- Use historical sources to begin to identify viewpoint.

Human Survival

Human life cycle; Human needs for health and survival; Healthy lifestyle; Bodily hygiene routines; Handwashing investigation; How germs spread.

- Ask and answer scientific questions about the world around them.
- Begin to notice patterns and relationships in their data and explain what they have done and found out using simple scientific language.
- Describe the importance of a healthy lifestyle, including exercise, a balanced diet, good quality sleep and personal hygiene.
- Describe the stages of human development (baby, toddler, child, teenager, adult and elderly).
- Describe what humans need to survive.
- Follow a set of instructions to perform a range of simple tests, making simple predictions for what might happen and suggesting ways to answer their questions.
- Observe objects, materials, living things and changes over time, sorting and grouping them based on their features and explaining their reasoning.
- Use a range of methods (tables, charts, diagrams and Venn diagrams) to gather and record simple data with some accuracy.
- Use simple equipment to measure and make observations.

Working scientifically:

Identifying and classifying, Observing changes over time, Comparative test, Pattern seeking, Research

Habitats

Exploring habitats; Living and nonliving things; Identifying plants and animals in a habitat; Animal shelter and food; Food chains; Animal adaptations; Camouflage investigation; Plant adaptations.

- Ask and answer scientific questions about the world around them.
- Compare and group things that are living, dead or have never been alive.
- Describe a range of local habitats and habitats beyond their locality (beaches, rainforests, deserts, oceans and mountains) and what all habitats provide for the things that live there.
- Explain how animals, including humans, need water, food, air and shelter to survive.
- Follow a set of instructions to perform a range of simple tests, making simple predictions for what might happen and suggesting ways to answer their questions.
- Identify and name a variety of plants and animals in a range of habitats and microhabitats.
- Interpret and construct simple food chains to describe how living things depend on each other as a source of food.
- Observe objects, materials, living things and changes over time, sorting and grouping them based on their features and explaining their reasoning.
- Use a range of methods (tables, charts, diagrams and Venn diagrams) to

Use of materials

Identifying materials and their properties; Shaping materials; Uses of materials; Linking properties to use; Sustainability and recycling.

- Ask and answer scientific questions about the world around them.
- Begin to notice patterns and relationships in their data and explain what they have done and found out using simple scientific language.
- Compare the suitability of a range of everyday materials for particular uses, including wood, metal, plastic, glass, brick, rock, paper and cardboard.
- Describe how some objects and materials can be changed and how these changes can be desirable or undesirable.
- Follow a set of instructions to perform a range of simple tests, making simple predictions for what might happen and suggesting ways to answer their questions.
- Observe objects, materials, living things and changes over time, sorting and grouping them based on their features and explaining their reasoning.
- Use a range of methods (tables, charts, diagrams and Venn diagrams) to gather and record simple data with some accuracy.
- Use simple equipment to measure and make observations.

Working scientifically:

Identifying and classifying, Pattern seeking, Comparative tests, Research

Plant Survival

Plant parts; Seasonal changes in plants; Investigating germination; Investigating plant growth; Unusual plants.

- Ask and answer scientific questions about the world around them.
- Begin to notice patterns and relationships in their data and explain what they have done and found out using simple scientific language.
- Describe a range of local habitats and habitats beyond their locality (beaches, rainforests, deserts, oceans and mountains) and what all habitats provide for the things that live there.
- Describe how plants need water, light and a suitable temperature to grow and stay healthy.
- Follow a set of instructions to perform a range of simple tests, making simple predictions for what might happen and suggesting ways to answer their questions.
- Identify and name a variety of plants and animals in a range of habitats and microhabitats.
- Observe and describe how seeds and bulbs change over time as they grow into mature plants.
- Observe objects, materials, living things and changes over time, sorting and grouping them based on their features and explaining their reasoning.
- Use a range of methods (tables, charts, diagrams and Venn diagrams) to gather and record simple data with some accuracy.
- Use simple equipment to measure and make observations.

Animal survival

Habitats; Invertebrates and invertebrate groups; Microhabitats; Animal needs for survival; Food chains; Human impact on habitats; Animal offspring; Lifecycles – amphibians, birds, invertebrates, mammals and reptiles; Seasonal changes in animals; Habitat improvements.

- Ask and answer scientific questions about the world around them.
- Begin to notice patterns and relationships in their data and explain what they have done and found out using simple scientific language.
- Compare the suitability of a range of everyday materials for particular uses, including wood, metal, plastic, glass, brick, rock, paper and cardboard.
- Describe a range of local habitats and habitats beyond their locality (beaches, rainforests, deserts, oceans and mountains) and what all habitats provide for the things that live there.
- Describe the basic life cycles of some familiar animals (egg, caterpillar, pupa, butterfly; egg, chick, chicken; spawn, tadpole, froglet, frog).
- Describe typical UK seasonal weather patterns.
- Explain how animals, including humans, need water, food, air and shelter to survive.
- Follow a set of instructions to perform a range of simple tests, making simple predictions for what might happen and suggesting ways to answer their questions.
- Identify and name a variety of plants and animals in a range of habitats and microhabitats.
- Interpret and construct simple food chains to describe how living things depend on each other as a source of food.
- Observe objects, materials, living things and changes over time, sorting and grouping them based on their features and explaining their reasoning.
- Use a range of methods (tables, charts, diagrams and Venn diagrams) to gather and record simple data with some accuracy.
- Use simple equipment to measure and make observations.

Working scientifically:

Identifying and classifying, Observing changes over time; Pattern seeking; Research

	7	data with some accuracy. Working scientifically: Identifying and classifying, Research, Pattern seeking		Working scientifically: Observing changes over time, Identifying and classifying, Pattern seeking, Comparative test, Research		
	Hannukah Hanukah	<u>Christmas</u> Christmas	<u>Losar</u> Losar	Amand Karaj Anand Karaj	Jumu'ah Jumu'ah	Navratri Navratri
	напикап (Judaism-Jewish Festival of	(Christianity-Birth of Jesus)		·		
	Light in Dec)		(Buddhism-Tibetan New Year)	(Sihkism-Sihk Marriage Festival)	(Islam-Friday Prayer for men. Special	(Hinduism-Festival celebrating Hindu
	A	Ask and respond to	Demonstrate that they can	Recognise some different	Books)	Deity Durga -Good over evil)
	 Recall and name different beliefs and practices, 	questions about what individuals and communities	share opinions and feelings and explain views through	symbols and actions, which express a community's way of	Demonstrate that they can share onlines and feelings	Recall and name different beliefs and practices.
	including festivals, worship,	do, and why, so that pupils	discussions with one other	life, appreciating some	share opinions and feelings and explain views through	beliefs and practices, including festivals, worship,
	rituals and ways of life, in	can identify what difference	person and the whole class.	similarities between	discussions with one other	rituals and ways of life, in
	order to find out about the meanings behind them.	belonging to a community might make.	Retell and suggest meanings	communities.	person and the whole class.	order to find out about the
	Retell and suggest meanings	Recognise some different	to some religious and moral stories, exploring and	 Recall and name different beliefs and practices, 	 Retell and suggest meanings to some religious and moral 	meanings behind them. • Explore questions about
	to some religious and moral	symbols and actions, which	discussing sacred writings and	including festivals, worship,	stories, exploring and	belonging, meaning and
	stories, exploring and	express a community's way	sources of wisdom and	rituals and ways of life, in	discussing sacred writings	truth so that they can
	discussing sacred writings and sources of wisdom and	of life, appreciating some similarities between	recognising the traditions	order to find out about the	and sources of wisdom and	express ideas and opinions in
	recognising the traditions	communities.	from which they come. • Recognise some different	meanings behind them. • Explore questions about	recognising the traditions from which they come.	response using words, music, art or poetry.
	from which they come.	Retell and suggest meanings	symbols and actions, which	belonging, meaning and truth	Recognise some different	Retell and suggest meanings
	Recognise some different	to some religious and moral	express a community's way of	so that they can express ideas	symbols and actions, which	to some religious and moral
	symbols and actions, which express a community's way	stories, exploring and discussing sacred writings	life, appreciating some	and opinions in response	express a community's way	stories, exploring and
R.E.	of life, appreciating some	and sources of wisdom and	similarities between communities.	using words, music, art or poetry.	of life, appreciating some similarities between	discussing sacred writings and sources of wisdom and
Œ.	similarities between	recognising the traditions	Ask and respond to questions	 Ask and respond to questions 	communities.	recognising the traditions
	communities.	from which they come.	about what individuals and	about what individuals and	 Ask and respond to 	from which they come.
	 Observe and recount different ways of expressing 	 Explore questions about belonging, meaning and 	communities do, and why, so	communities do, and why, so	questions about what	Observe and recount
	identity and belonging,	truth so that they can	that pupils can identify what difference belonging to a	that pupils can identify what difference belonging to a	individuals and communities do, and why, so that pupils	different ways of expressing identity and belonging,
	responding sensitively for	express ideas and opinions	community might make.	community might make.	can identify what difference	responding sensitively for
	themselves.	in response using words, music, art or poetry.	Observe and recount different	Find out about and respond	belonging to a community	themselves.
	 Ask and respond to questions about what 	Ask and respond to	ways of expressing identity	with ideas to examples of	might make.	Recognise some different
	individuals and communities	questions about what	and belonging, responding sensitively for themselves.	cooperation between people who are different.	 Recognise some different symbols and actions, which 	symbols and actions, which express a community's way
	do, and why, so that pupils	individuals and communities	Demonstrate that they can	Discuss good and not so good	express a community's way	of life, appreciating some
	can identify what difference	do, and why, so that pupils can identify what difference	share opinions and feelings	feelings and develop simple	of life, appreciating some	similarities between
	belonging to a community might make.	belonging to a community	and explain views through discussions with one other	strategies for managing feelings.	similarities between communities.	communities.
	Retell and suggest meanings	might make.	person and the whole class.	Recognise some different	Recognise some different	Ask and respond to questions about what individuals and
	to some religious and moral	Discuss good and not so	Recall and name different	symbols and actions, which	symbols and actions, which	communities do, and why, so
	stories, exploring and discussing sacred writings	good feelings and develop simple strategies for	beliefs and practices,	express a community's way of	express a community's way	that pupils can identify what
	and sources of wisdom and	managing feelings.	including festivals, worship, rituals and ways of life, in	life, appreciating some similarities between	of life, appreciating some similarities between	difference belonging to a community might make.
	recognising the traditions	Recognise some different	order to find out about the	communities.	communities.	Ask and respond to questions
	from which they come.	symbols and actions, which	meanings behind them.			about what individuals and

gather and record simple

	 Find out about questions of right and wrong and begin to express their ideas and opinions in response. Notice and respond sensitively to some similarities between different religions and world views. 	express a community's way of life, appreciating some similarities between communities. Recall and name different beliefs and practices, including festivals, worship, rituals and ways of life, in order to find out about the meanings behind them.	Explore questions about belonging, meaning and truth so that they can express ideas and opinions in response using words, music, art or poetry. •	 Notice and respond sensitively to some similarities between different religions and world views. Notice and recount different ways of expressing identity and belonging, responding sensitively for themselves. Notice and respond sensitively to some similarities between different religions and work views. 	difference belonging to a community might make. • Explore questions about belonging, meaning and truth so that they can express ideas and opinions in response using words, music, art or poetry.
PSHE (including RSHE)	 Keeping/Staying Safe & Keeping/Staying Healthy Know the reasons to make sure your laces are tied and learn how to tie up laces properly Know rules to keep yourself and others safe Understand the differences between safe and risky choices School Council and Green Team elections Know that food is needed for our bodies to be healthy and to grow and understand that some foods are better for good health than others Be able to list different types of healthy food Understand how to keep yourself and others healthy Understand why we need to brush our teeth Be able to practise brushing your teeth Now the differences between healthy and unhealthy choices Be able to develop strategies to help you remember to brush your teeth when you forget, are tired, or busy 	 Be able to name a range of feelings Understand why we should care about other people's feelings Be able to see and understand bullying behaviours Know how to cope with these bullying behaviours Be able to recognise and name a range of feelings Understand that feelings can be shown without words Be able to see a situation from another person's point of view Understand why it is important to care about other people's feelings 	Being Responsible Be able to name ways you can improve in an activity or sport Understand the importance of trying hard and not giving up Be able to see the benefits of practising an activity or sport Be able to learn ways to set goals and work to reach them Know how you can help other people Be able to recognise kind and thoughtful behaviours and actions Understand the risks of talking to people you don't know very well in the community Be able to identify the differences between being responsible and being irresponsible	 Understand how your online actions can affect others Be able to name the positive and negative ways you can use technology Know the risks of sharing images without permission and the types of images that you should and should not post online Understand how your online activity can affect others, identifying the positives and negatives of using technology Know who and how to ask for help Be able to list rules for keeping and staying safe Be able to identify how we can look after living things both inside and outside of the home Recognise why it is important to keep our communities and countryside clean Understand different ways we can receive money and know how to keep money safe Be able to describe the skills you may need in a future job or career Be able to recognise the differences between wants and needs 	be able to show my knowledge of fire safety to
Art & Design	Mix it Colour theory; Colour wheel; Primary and secondary colours • Analyse and evaluate their own and others' work using artistic vocabulary. • Describe similarities and differences between	Still Life Still life; Colour study; Compositions • Analyse and evaluate their own and others' work using artistic vocabulary. • Describe similarities and differences between artwork on a common theme.	Flowerhead Analysing artwork; Exploring visual elements – colour, shape, form, texture and pattern; Significant artist – Yayoi Kusama; Drawing; Printmaking; 3-D forms • Analyse and evaluate their own and others' work using artistic vocabulary.	Portraits and Poses Portraiture; Royal portraits; Sketching; Digital artwork Analyse and evaluate their own and others' work usin artistic vocabulary. Explain why a painting, piece of artwork, body of work or artist is important	

	artwork on a common theme. Identify and mix secondary colours. Press objects into a malleable material to make textures, patterns and imprints. Make simple sketches to explore and develop ideas.	 Create a range of textures using the properties of different types of paper. Describe similarities and differences between artwork on a common theme. Draw or paint features of landscape from memory, imagination or observation, with some attention to detail. Draw, paint and sculpt natural forms from observation, imagination and memory. Identify and mix secondary colours. Make simple sketches to explore and develop ideas. Press objects into a malleable material to make textures, patterns and imprints. Use the properties of pencil, ink and charcoal to create different patterns, textures and lines, and explore shape, form and space. Use the properties of various materials, such as clay or polystyrene, to develop a block print. 	 Make simple sketches to explore and develop ideas. Represent the human form, including face and features, from observation, imagination or memory. 	
Id	Remarkable Recipes Sources of food; Kitchen tools; Reading recipes; Hygiene rules; Making a school meal Describe the types of food needed for a healthy and varied diet and apply the principles to make a simple, healthy meal. Explain how closely their finished products meet their design criteria and say what they could do better in the future. Explain why a designer or inventor is important. Generate and communicate their ideas through a range of different methods. Identify the origin of some common foods (milk, eggs, some meats, common fruit and vegetables). Prepare ingredients by peeling, grating, chopping and slicing. Select the appropriate tool for a task and explain their choice. Work safely and hygienically in construction and cooking activities.	Beach Hut Structures – strengthening and joining Choose appropriate components and materials and suggest ways of manipulating them to achieve the desired effect. Explain how closely their finished products meet their design criteria and say what they could do better in the future. Explore how a structure can be made stronger, stiffer and more stable. Generate and communicate their ideas through a range of different methods. Select the appropriate tool for a task and explain their choice.		Cut, Stitch and Join Everyday fabric products; Significant designer – Cath Kidston; Sewing patterns; Running stitch; Adding embellishments; Designing and making a bag tag • Add simple decorative embellishments, such as buttons, prints, sequins and appliqué. • Choose appropriate components and materials and suggest ways of manipulating them to achieve the desired effect. • Compare different or the same products from the same or different brands. • Explain how an everyday product could be improved. • Explain how closely their finished products meet their design criteria and say what they could do better in the future. • Explain why a designer or inventor is important. • Generate and communicate their ideas through a range of different methods.

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						 Select the appropriate tool for a task and explain their choice. Use different methods of joining fabrics, including glue and running stitch.
	Hands, Feet and Heart	Performance and production	I Wanna Play in a Band	Recorder	Friendship Song	Reflect, Rewind and Replay
Music	 Find the pulse of a piece of music and recognise it is the heartbeat of the song. Recognise instruments that they can hear in a piece of music Create simple rhythms recognising this is different to the pulse Use a glockenspiel to play G, A and C during an instrumental section of music. 	 Learn and perform nativity songs and Christmas carols Effectively practise, rehearse & present performances to audiences with a growing awareness of the people watching. 	 Copy and clap back rhythms. Make up your own rhythms and perform to a group. Playing instruments using up to three notes F or D and C. Perform as a class and introduce your performance to an audience. 	 Read music Follow and repeat a pattern Hold instruments using the correct techniques with respect Understand the pulse and internalise it when listening to a piece of music 	 Move to the pulse and rhythm of the music. Sing in two parts in groups and as a class. Play the glockenspiel using C, E and G. Compose a simple melody using simple rhythms, choosing from the notes C + D or C, D or E. 	 Revisit songs and musical activities, a Listen and appraise classical music Play instruments with a song Improvise using voices and instruments
	Computing Systems and Networks –	Creating Media – Digital	Programming A – Robot algorithms	Data and information – Pictograms	Creating Media – Digital Music	Programming B – Programming
	IT around us	photography	Describe a series of instructions as a	Recognise that we can count and	Say how music can make us feel	Quizzes
	Recognise the uses and features of	Use a digital device to take a	sequence	compare objects using tally charts	identify simple differences	Explain that a sequence of commands
	information technology	photograph	 follow instructions given by 	 record data in a tally chart 	in pieces of music	has a start
	identify examples of	recognise what devices can	someone else	represent a tally count as a	describe music using	identify the start of a
	computers	be used to take	 choose a series of words that 	total	adjectives	sequence
	 describe some uses of 	photographs	can be acted out as a	 compare totals in a tally chart 	 say likes and dislikes about a 	 identify that a program needs
	computers	 talk about how to take a 	sequence	Recognise that objects can be	piece of music	to be started
	identify that a computer is a	photograph	give clear instructions Fundamental bands and the second se	represented as pictures	Identify that there are patterns in	show how to run program
	part of IT Identify the uses of information	 explain what I did to capture a digital photo 	Explain what happens when we change the order of instructions	enter data onto a computer	music	Explain that a sequence of commands has an outcome
	technology in the school	Make choices when taking a	change the order of instructions	use a computer to view data	create a rhythm pattern	nas an outcome
	teamology in the sensor	photograph	 use the same instructions to 	in a different format	 play an instrument 	 predict the outcome of a
	 identify examples of IT 		create different algorithms	 use pictograms to answer 	following a rhythm pattern	sequence of commands
	sort school IT by what it's	explain the process of	use an algorithm to program a	simple questions about	explain that music is created and played by hymans	match two sequences with
₽ 0	used for identify that some IT can be	taking a good photographtake photos in both	sequence on a floor robot show the difference in	objects Create a pictogram	and played by humans Experiment with sound using a	the same outcomechange the outcome of a
utin	used in more than one way	landscape and portrait	outcomes between two	create a pictogram	computer	sequence of commands
Computing	Identify information technology	format	sequences that consist of the	 organise data in a tally chart 		Create a program using a given design
8	beyond school	 explain why a photo looks 	same instructions	use a tally chart to create a	connect images with sounds	
	find avanables of	better in portrait or	Use logical reasoning to predict the	pictogramexplain what the pictogram	 use a computer to experiment with pitch 	 work out the actions of a sprite in an algorithm
	 find examples of information technology 	landscape format Describe what makes a good	outcome of a program	shows	 relate an idea to a piece of 	decide which blocks to use to
	sort IT by where it is found	photograph	follow a sequence	Select objects by attribute and make	music	meet the design
	 talk about uses of 	priotog. sp.:	 predict the outcome of a 	comparisons	Use a computer to create a musical	 build the sequences of blocks
	information technology	identify what is wrong with	sequence	tally also stavaine a common	pattern	needed
	Explain how information technology	a photograph	compare my prediction to the	 tally objects using a common attribute 	 identify that music is a 	Change a given design
	helps us	 discuss how to take a good photograph 	program outcome Explain that programming projects	 create a pictogram to arrange 	sequence of notes	 choose backgrounds for the
	 recognise common types of 	improve a photograph by	can have code and artwork	objects by an attribute	explain how my music can	design
	technology	retaking it		answer 'more than'/'less	be played in different ways	choose characters for the
	demonstrate how IT devices	Decide how photographs can be	explain the choices that made	than' and 'most/least'	refine musical pattern on a	design
	work together	improved	for a mat design identify different routes	questions about an attribute Recognise that people can be	computer Create music for a purpose	 create a program based on the new design
	 say why we use IT Explain how to use information 	 explore the effect that light 	around my mat	described by attributes	Create music for a purpose	Create a program using own design
	technology safely	has on a photo	test the mat to make sure	described by attributes		
	teciniology salety		that it is usable	 choose a suitable attribute to 		

that it is usable

	Ilist different uses of information technology talk about different rules for using IT say how rules can help keep me safe Recognise that choices are made when using information technology identify the choices that I make when using IT use IT for different types of activities explain the need to use IT in different ways	experiment with different light sources explain why a picture may be unclear Use tools to change an image recognise that images can be changed use a tool to achieve a desired effect explain choices Recognise that photos can be changed apply a range of photography skills to capture a photo recognise which photos have been changed identify which photos are real and which have been changed	explain what algorithm should achieve create an algorithm to meet a goal use algorithm to create a program Create and debug a written program test and debug each part of the program plan algorithms for different parts of a task put together the different parts of program	compare people collect the data needed create a pictogram and draw conclusions from it Explain that we can present information using a computer use a computer program to present information in different ways share findings using a computer give simple examples of why information should not be shared	create a rhythm which represents an animal I've chosen create an animal's rhythm on a computer add a sequence of notes to rhythm Review and refine our computer work review work explain how work was changed listen to music and describe how it makes me feel	choose the images for own design create an algorithm build sequences of blocks to match own design Decide how own project can be improved compare own project to own design improve own project by adding features debug own program
	 Safe preparation of gymnastics equipment Travelling with change of speed and direction The correct positioning for teddy bear and forward rolls How to perform movement sequences How to develop awareness through varying balances. Give reasons why physical activity is good for their health. Identify differences between 	 Multi-Skills Describe how their body feels during different activities Recognise change in body temperature, heart rate and breathing. Give reasons why physical activity is good for their health Ball Control Select and perform 	Cricket Team games/Ball Control Selecting cricket equipment How to hold the bat How to ball correctly. How to strike correctly. Aim and target the ball Confidently use skills and actions appropriately, apply them with control and coordination while travelling or in competitive situations Select and perform	 Dance Demonstrate happy and energetic dynamics Use the space to create different formations Sequence a routine Perform individually, as part of a group and with a partner. Football Net/Team games	Describe how their body feels during different activities Recognise change in body temperature, heart rate and breathing. Give reasons why physical activity is good for their health Ball Control	 Tennis Aiming, striking & following through towards a target Hitting an object with varying power using a racket Hitting a ball or object towards a partner Complete a forearm strike. Work effectively with a partner.
P.E.	 Identify differences between theirs and other performances Link several movements together with control and coordination Show awareness of and ability to perform with others Football Net/Team games	appropriate kicking, rolling, striking, throwing, catching and gathering techniques confidently using different parts of their body. To throw and catch accurately in a group situation or with a partner. To accurately aim an object or ball into a target	appropriate kicking, rolling, striking, throwing, catching and gathering techniques confidently using different parts of their body Tactics • Choose and use tactics to suit different situations, and reacts in a way that makes it difficult for their opponents	 Kicking accurately towards a target Travelling whilst moving a ball with your feet/apparatus Knowledge of stronger and weaker sides of the body Dribbling around various cones and objects Kicking the ball confidently with the inside of your foot How to pass a ball to a team 	 Select and perform appropriate kicking, rolling, striking, throwing, catching and gathering techniques confidently using different parts of their body. To throw and catch accurately in a group situation or with a partner. To accurately aim an object or ball into a target 	 Cricket Selecting cricket equipment How to hold the bat How to ball correctly. How to strike correctly. Aim and target the ball Confidently use skills and actions appropriately, apply them with control and coordination while travelling or in competitive situations
	 Kicking accurately towards a target Travelling whilst moving a ball with your feet/apparatus Knowledge of stronger and weaker sides of the body Dribbling around various cones and objects 	 Show a good awareness of others in running, chasing and avoiding games, making simple decisions about when, where and at what speed to run Move confidently in a range of ways safely negotiating space 	 Aiming with accuracy into space to use skills against opponent's Understand how to score in a game Choose a good place to stand for receiving the ball and explain why 	 Tactics Understand how to score in a game. Recognise how to find space in a game Choose and use skills effectively for games and try to win by changing the way 	Show a good awareness of others in running, chasing and avoiding games, making simple decisions about when, where and at what speed to run	Select and perform appropriate kicking, rolling, striking, throwing, catching and gathering techniques confidently using different parts of their body Tactics

 Kicking the ball confidently with the inside of your foot How to pass a ball to a team member Tactics Understand how to score in a game. Recognise how to find space in a game Choose and use skills effectively for games and try to win by changing the way they use skills in response to an opponent's actions Choose and use tactics to suit different situations and reacts in a way that makes it difficult for their opponents Choose a good place to stand for receiving the ball and explain why Compete with self and others 	 Move smoothly from a controlled balance to a different controlled balance or a travelling movement Manage equipment necessary for activity confidently and carefully Tactics Understand and know the basic rules of games and know what is required to win them Play a role in a group situation over a sustained period of time Basic understanding of tactics and use these in a game situation. 	Give reasons why physical activity is good for their health. Confidently use skills and actions appropriately, apply them with control and coordination while travelling or in competitive situations Experiment with dynamics, levels, directions and actions in response to a variety of stimuli Identify differences between theirs and other performances Describe what makes good dance phrase and use their observations about how performances are similar/different to others to improve their own performance	they use skills in response to an opponent's actions Choose and use tactics to suit different situations and reacts in a way that makes it difficult for their opponents Choose a good place to stand for receiving the ball and explain why Compete with self and others	 Move confidently in a range of ways safely negotiating space Move smoothly from a controlled balance to a different controlled balance or a travelling movement Manage equipment necessary for activity confidently and carefully Tactics	 Choose and use tactics to suit different situations, and reacts in a way that makes it difficult for their opponents Aiming with accuracy into space to use skills against opponent's Understand how to score in a game Choose a good place to stand for receiving the ball and explain why
Show a good awareness of others in running, chasing and avoiding games, making simple decisions about when, where and at what speed to run Move confidently in a range of ways safely negotiating space Move smoothly from a controlled balance to a different controlled balance or a travelling movement Manage equipment necessary for activity confidently and carefully	 Safe preparation of gymnastics equipment Travelling with change of speed and direction The correct positioning for teddy bear and forward rolls How to perform movement sequences How to develop awareness through varying balances. Give reasons why physical activity is good for their health. Identify differences between theirs and other performances Link several movements together with control and coordination Show awareness of and ability to perform with others 	 Describe how their body feels during different activities Recognise change in body temperature, heart rate and breathing. Give reasons 	 Show a good awareness of others in running, chasing and avoiding games, making simple decisions about when, where and at what speed to run Move confidently in a range of ways safely negotiating space Move smoothly from a controlled balance to a different controlled balance or a travelling movement Manage equipment necessary for activity confidently and carefully 	Understand and know the basic rules of games and know what is required to win them Play a role in a group situation over a sustained period of time Basic understanding of tactics and use these in a game situation.	 Running in a coordinated and fluent way over obstacles Gain an awareness of throwing for distance. Gain an awareness of jumping for distance and height

		where and at what speed to run Move confidently in a range of ways safely negotiating		
		 Move smoothly from a controlled balance to a different controlled balance or a travelling movement Manage equipment necessary for activity confidently and 		
		 Carefully Tactics Understand and know the basic rules of games and know what is required to win them 		
		 Play a role in a group situation over a sustained period of time Basic understanding of tactics and use these in a game situation. 		
LOtC	Christmas Production Forest School	RNLI Visit	The Beacon Museum Whitehaven Bassenfell Manor Residential	Forest School Lowther Castle Little Lifers First Aid Training Hindu Workshop

SEATON SEADEMY