A	Yeard Ownering								
***			Year 1 O	verview					
SEATON ACADEMY	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer2			
Core	Cave Baby Astro Girl	I Want my Hat Back Send for a Superhero	Beegu Leo and the Octopus	Dinosaurs and all the Rubbish The See Saw	Lost and Found Pig the Pug	Dadaji's Paintbrush Julian is a Mermaid			
	Journeys and Exploration	Heroes and Villains	Similarities and Differences	Nature and Environment	Friendship and Kindness	Imagination and Creativity			
	Cave	I WANT MY HAT BACK ON BASSAN	Alesis Dearon BEEGU	DINOSAURS	LOST or FOUND	DADAJIS			
glish	Outcomes: Labels, captions, informal letters Main Outcome: Narrative retelling Purposes: inform, describe, persuade, entertain Grammar coverage: -y for /ee/ sound at the end of words Joining sentences using 'and' 'but' Noun phrases Simple adjectives to expand nouns Commas in a list Contractions Exclamation marks Capital letters, full stops Sequencing sentences to form a short narrative	Outcomes: Questions, speech bubbles, letters, lists Main Outcomes: Narrative sequel Purposes: inform, persuade, entertain Grammar coverage: -ing suffix -un prefix Syllables Join clauses using (and, but, so) Questions Capital letters for proper nouns Exclamation marks Question marks Sequencing sentences to form a short narrative	Outcomes: Descriptions, commands, letters, poetry, dictionaries, senses descriptions, non-fiction reports Main Outcomes: Narrative Purposes: Describe, inform, instruct, entertain, persuade Grammar coverage: -ing suffix Use of pronouns Adjectives to describe Commands Imperative verbs Introduction to but Questions, statements Use of 'and' Capital letters, full stops Sequencing sentences to form short narratives	Outcomes: Letters, instructions, posters, retellings Main Outcomes: Information booklet Purposes: Describe, instruct, persuade, inform, entertain Grammar coverage: Suffix -ing Superlatives with -est suffix Adjectives Commands Imperative verbs Noun phrases Nouns Statements Use of 'but' Possessive apostrophe Adverbs to sequence Present progressive Subheadings	Outcomes: Character descriptions, retellings, advice, instructions, non-chronological reports Main Outcomes: Narratives Purposes: Describe, entertain, persuade, instruct, inform Grammar coverage: -ful, -ness, -er/-est, -ed suffix Adjectives through similes Adverbs and adverbials Noun phrases Present tense/imperative verbs Questions Simple past Use of 'if' Using the conjunction 'but' Verbs Commas in a list of adjectives Contractions	Outcomes: Labels and captions, character comparisons, thoughts and speech bubbles, letters, leaflets Main Outcomes: Own narratives Purposes: Inform, describe, reflect, inform, entertain Grammar coverage: -ing suffix for progressive verbs -ould (should, could, would) Imperative verbs and commands Coordination (and, but) Pronouns Questions, statements Subordination (because) Apostrophe for contraction Capital letters Capital letters for proper nouns Contracted verbs			
Ē	ASTRO GIRL	SUPERHEND ACTION OF THE PROPERTY OF THE PROPER	OCTORVS WHALL SOME AND THE SERVICE OF THE SERVICE	The SEASAW THAT STRIKETOLL	Question marks Sequence sentences to form narratives Subheadings PIG PUG Aaren Blabey	Full stops Apostrophe for singular possession Question marks Sequence sentences to form short narratives			
	Outcomes: Writing in role, commands, letters Main Outcome: Fact-files Purposes: Reflect, instruct, inform Grammar coverage: Alphabetic order Adjectives to describe nouns Commands Subordinating conjunction (because), coordinating conjunction (and, so, but) Questions	Outcomes: Posters, letters, lists, speech bubbles, emails, diaries, character description Main Outcomes: Own narrative Purposes: inform, persuade, reflect, describe, entertain Grammar coverage: -y suffix with adjectives, -ed, -ing, -ful, -less suffixes Plurals with -s and -es Adjectives Subordinating (because)	Outcomes: Posters, letters, labels, recounts, writing in role, scripts Main Outcomes: Fact-files Purposes: Inform, persuade, recount, reflect Grammar coverage: Suffixes -s and -es for plurals Past tense -ed suffix Topic specific vocabulary Adjectives Exclamations, statements, commands, questions	Outcomes: Writing in role, advice notes, missing posters, diary entries, letters Main Outcomes: Own narrative Purposes: Describe, instruct, persuade, inform, entertain Grammar coverage: Suffix -ing Superlatives with -est suffix Adjectives Commands Imperative verbs	Outcomes: Character comparisons, shared poems, fact sheets, letters in role, narrative Main Outcomes: How to guide Purposes: Describe, entertain, inform, reflect Grammar coverage: -ing suffix -un prefix Adverbials of time to sequence Adverbs Expanded noun phrases	Outcomes: Instructions, writing in role, adverts Main Outcomes: Poetry Purposes: Inform, reflect, persuade, entertain Grammar coverage: -ing suffix Coordination (and, or, but) Commands Contracted verbs Present tense verbs Questions, statements			
	Statements Capital letters, full stops Question marks Fiction/Non- Fiction format/layout	Coordination (and, but, so) Noun phrases Capital letters, full stops Personal Pronoun	Noun phrases Use of when Conjunction (and) Verbs- are and have	Noun phrases Nouns Statements Use of 'but'	Preposition/positional language Coordination (and, but) Capital letters, full stops Question marks	Apostrophes for contraction Capital letters Capital letters for proper nouns and personal pronouns			

	Questions as sub-headings.	Question marks Sequencing sentences to form short narratives	Capital letters, full stops Capital letters for proper nouns Pronoun 'I'	Possessive apostrophe Adverbs to sequence Present progressive	Sequence sentences to form narratives	Commas in a list Exclamation marks, question marks Poetic structure and layout
			First person Irregular verbs Subheadings and bullet points	Subheadings		
Maths	Place Value (within 10)	Number – Addition and Subtraction (within 10) Number bond facts within 10 Addition (add together, add more, addition problems) Subtraction (find a part, take away, how many left?) Subtract on a number line Geometry – Shape Recognise and name common 2D and 3D shapes. Make patterns with 2D and 3D shapes	Place Value – (within 20) Read, write and understand number 10- 20. Identify one more and one less than a given number. Complete a number sequence (forwards and backwards) 0-20 Estimate on a number line to 20 Order numbers to 20 Compare numbers to 20 Addition and Subtraction – (within 20) Add within 20 Number bond facts 20. Double numbers Near doubles Subtract within 20 Solve simple one-step problems involving addition and subtraction. Solve missing number problems	Place Value – (within 50) Count from 20 to 50 Count in steps of 10 (20 to 50) Recognise the place value of numbers beyond 20 (tens and ones) Order numbers to 50 I more than 1 less than Measurement – Length and Height Compare lengths and heights Measure length using objects Measure length in cm Measurement – Mass and Volume Use the language 'heavier, lighter, full and empty' Compare and measure mass, volume and capacity using non-standard units of measure	Number – Multiplication and Division	 Count to 100 by making tens Count forwards and backwards within 100 Partition numbers within 100 (tens and ones) Compare and order numbers within 100 1 more than 1 less than Measurement – Money Recognise and know the value of different coins and

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	 Use basic geographical vocabulary to identify and describe physical features, such as beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley and vegetation. Draw or read a simple 	 Name and locate the four countries of the UK and their capital cities on a map, atlas or globe. Use basic geographical vocabulary to identify and describe physical features, 	 Identify the characteristics of a settlement. Name and describe the purpose of human features and landmarks. Draw or paint a place from memory, imagination or 	 Describe how pollution and litter affect the local environment and school grounds. Carry out fieldwork tasks to identify characteristics of the school grounds or
Geography	picture map. Use simple directional and positional language to give directions, describe the location of features and discuss where things are in relation to each other. Use simple directional and positional language to give directions, describe the location of features and discuss where things are in relation to each other. Name and locate the world's seven continents and five oceans on a world map. Identify the similarities and differences between two places. Locate hot and cold areas of the world in relation to the equator. Name and locate the four countries of the UK and their capital cities on a map, atlas or globe. Identify the characteristics of	such as beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley and vegetation. Identify the characteristics of a settlement. Carry out fieldwork tasks to identify characteristics of the school grounds or locality. Identify patterns in daily and seasonal weather.	 observation. Describe a significant historical event in British history. Sing traditional songs, nursery rhymes and chants clearly. Identify features and landmarks on an aerial photograph or plan perspective. Use simple directional and positional language to give directions, describe the location of features and discuss where things are in relation to each other Search for or retrieve digital content, including images and information, in digital folders and online, with supervision. Identify the similarities and differences between two places. Identify patterns in daily and seasonal weather. Name important buildings and places and explain their 	locality. • Draw or read a simple picture map.
	a settlement. Identify features and landmarks on an aerial photograph or plan perspective. Describe ways to protect natural environments, such as woodlands, hedgerows and meadows. Collect simple data during fieldwork activities. Carry out fieldwork tasks to identify characteristics of the school grounds or locality		 importance. Name important buildings and places and explain their importance. Draw or read a simple picture map. Use simple directional and positional language to give directions, describe the location of features and discuss where things are in relation to each other. Search for or retrieve digital content, including images and information, in digital folders and online, with supervision. Name and locate the four countries of the UK and their capital cities on a map, atlas or globe. Use subject-specific vocabulary to explain and describe. 	

		 Observe and explore outcomes when buttons are pressed in sequences on a robot and identify and debug a simple algorithm. 		
History	Childhood Introductory Knowledge Use common words and phrases relating to the passing of time to communicate ideas and observations (here, now, then, yesterday, last week, last year, years ago and a long time ago). Identify special people, what makes them special and how they should be treated. Identify the stages that people go through as they grow older and recognise that their responsibilities, needs and lifestyles change over time. Order information on a timeline. Use common words and phrases relating to the passing of time to communicate ideas and observations (here, now, then, yesterday, last week, last year, years ago and a long time ago). Order information on a timeline. Describe an aspect of everyday life within or beyond living memory. View progression Express an opinion about a historical source. Describe an aspect of everyday life within or beyond living memory. Describe an significant historical event in British history. Describe how a place or geographical feature has changed over time. Identify the characteristics of a settlement. Use common words and phrases relating to the passing of time to communicate ideas and observations (here, now, then, yesterday, last week, last year, years and phrases relating to the passing of time to communicate ideas and observations (here, now, then, yesterday, last week,		Use common words and phrases relating to the passing of time to communicate ideas and observations (here, now, then, yesterday, last week, last year, years ago and a long time ago). Order information on a timeline. Describe important events in the school's history Describe an aspect of everyday life within or beyond living memory. View progression Describe changes within or beyond living memory. Describe an aspect of everyday life within or beyond living memory. Use a range of historical artefacts to find out about the past. Use a range of historical artefacts to find out about the past. Use a range of historical artefacts to find out about the past. Use a range of historical artefacts to find out about the past. Use a range of historical artefacts to find out about the past. Use a range of historical artefacts to find out about the past. Use a range of historical artefacts to find out about the past. Use a range of historical artefacts to find out about a historical source. Create stories, pictures, independent writing and role play about historical events, people and periods. Understand the term significant and explain why a significant and explain why a significant individual is important. View progression Identify some key features of a significant historical event beyond living memory. Describe how a place or geographical feature has changed over time.	 Describe an aspect of everyday life within or beyond living memory. Identify similarities and differences between ways of life within or beyond living memory. Create stories, pictures, independent writing and role play about historical events, people and periods. Order information on a timeline. Use subject-specific vocabulary to explain and describe. Describe how they can contribute to the life of the class and school.

		last year, years ago and a				
		long time ago).				
		Order information on a				
		timeline.				
		Recognise that time moves				
		forward, and changes				
		happen over time, including				
		physical and emotional			l.	
		changes.				
		Identify similarities and				
	4	differences between ways of				
		life within or beyond living				
		memory.				
		Describe an aspect of				
		everyday life within or				
		beyond living memory.				
		Use a range of historical				
		artefacts to find out about				
		the past.				
		Create stories, pictures,				
	A	independent writing and			A	
		role play about historical				
		events, people and periods.				
		Participate in group talk,				
		role play and performances.				
		Create stories, pictures,				
		independent writing and				
		role play about historical				
		events, people and periods.				
		Identify similarities and				
		differences between ways of				
		life within or beyond living				
		memory.				
		Listen carefully and respond				
		to others.				
	Everyday Materials	<u>Human Senses</u>	Seasonal Changes	Seasonal Changes	Plant Parts	Animal Parts
	Materials; Natural materials; Human-	Humans; Labelling body parts;	Seasons; Seasonal changes in deciduous	Seasons; Seasonal changes in	Wild and garden plants; Seasonal	Animals' body parts; Animal groups –
	made materials; Grouping materials;	Counting body parts; Similarities and	and evergreen trees; Seasonal changes	deciduous and evergreen trees;	changes; Plant parts; Seeds and	amphibians, birds, fish, invertebrates,
	Properties of materials; Venn	differences in humans; Five senses –	in animals; Weather; Seasonal weather;	Seasonal changes in animals; Weather;	bulbs; Investigating leaves;	mammals, reptiles; Carroll and Venn
	diagrams; Comparing and testing	sight, hearing, touch, smell, taste;	Day length; Investigating the Sun;	Seasonal weather; Day length;	Importance of plants;	diagrams; Pets; Carnivores, herbivores
	materials;	Senses and danger; Sensory loss and	Measuring wind; Measuring	Investigating the Sun; Measuring wind;		and omnivores; Earthworms;
		assistive tools; Sense of touch	temperature; Measuring precipitation;	Measuring temperature; Measuring	 Identify, compare, group 	
	Talk about what they have	investigation;	Weather forecasting;	precipitation; Weather forecasting;	and sort a variety of	Identify, compare, group
	done and say, with help,				common wild and garden	and sort a variety of
	what they think they have	With support, follow	Observe changes across the	Observe and describe how	plants, including deciduous	common animals, including
Science	found out.	instructions to perform	four seasons.	day length changes across the	and evergreen trees, based	fish, amphibians, reptiles,
Ciei	With support, use simple	simple tests and begin to	Observe the local	year.	on observable features.	birds, invertebrates and
ν̄	equipment to measure and	talk about what they might	environment throughout the	Describe ways to stay safe in	Describe fello	mammals, based on
	make observations. View	do or what might	year and ask and answer	some familiar situations. View	Describe, following	observable features.
	progression	happen. View progression	questions about living things	progression With support follow	observation, how plants	Label and describe the basic ctructures of a variety of
	Identify and name what an phiest is made from	Compare and group	and seasonal change.	With support, follow instructions to perform	and animals change over time	structures of a variety of common animals, including
	object is made from,	materials in a variety of	Observe objects, materials, living things and changes over	instructions to perform	Observe the local	fish, amphibians, reptiles,
	including wood, plastic, glass, metal, water and rock.	ways, such as based on their	living things and changes over time, sorting and grouping	simple tests and begin to talk about what they might do or	environment throughout	birds and mammals.
		physical properties; being	them based on their	what might happen. View	the year and ask and	Identify, compare, group
	•	natural or man-made and	features. View progression	progression	answer questions about	and sort a variety of
	questions. View progression	being recyclable or non-	Identify, compare, group and	ρισβιεσσίστι	living things and seasonal	common animals, including
	 Identify and name what an object is made from, 	recyclable.	sort a variety of common wild		change.	fish, amphibians, reptiles,
<u></u>	object is made from,		Sort a variety of common wild		5	, ampinoland, reptiled,

- including wood, plastic, glass, metal, water and rock.
- With support, gather and record simple data in a range of ways (data tables, diagrams, Venn diagrams). View progression
- Observe objects, materials, living things and changes over time, sorting and grouping them based on their features.
- Compare and group materials in a variety of ways, such as based on their physical properties; being natural or man-made and being recyclable or nonrecyclable. View progression
- Investigate and describe the simple physical properties of some everyday materials, such as hard or soft; stretchy or stiff; rough or smooth; opaque or transparent; bendy or rigid and waterproof or not waterproof.
- With support, gather and record simple data in a range of ways (data tables, diagrams, Venn diagrams).
- With support, follow instructions to perform simple tests and begin to talk about what they might do or what might happen. View progression
- Compare and group materials in a variety of ways, such as based on their physical properties; being natural or man-made and being recyclable or nonrecyclable.

Working scientifically

Identifying and classifying, Observing changes over time, Comparative test, Pattern seeking, Research

- With support, follow instructions to perform simple tests and begin to talk about what they might do or what might happen.
- With support, follow instructions to perform simple tests and begin to talk about what they might do or what might happen.
- Observe objects, materials, living things and changes over time, sorting and grouping them based on their features.
- Talk about what they have done and say, with help, what they think they have found out. View progression
- Observe objects, materials, living things and changes over time, sorting and grouping them based on their features.

Working scientifically

Identifying and classifying, Comparative test, Pattern seeking, Research

- and garden plants, including deciduous and evergreen trees, based on observable features.
- Describe, following observation, how plants and animals change over time.
- Observe changes across the four seasons.
- Describe in simple terms how a physical process or human behaviour has affected an area, place or human activity. View progression
- Observe and describe different types of weather.

Working scientifically

Observing changes over time, Identifying and classifying, Pattern seeking, Comparative test, Research

- With support, use simple equipment to measure and make observations.
- With support, gather and record simple data in a range of ways (data tables, diagrams, Venn diagrams). View progression
- Observe and describe different types of weather. View progression
- Investigate weather using toys, models or simple equipment.
- Talk about what they have done and say, with help, what they think they have found out.
- With support, use simple equipment to measure and make observations. View progression
- Investigate weather using toys, models or simple equipment.
- Talk about what they have done and say, with help, what they think they have found out.
- Ask simple scientific questions.
- Talk about what they have done and say, with help, what they think they have found out.

Working scientifically

Observing changes over time, Identifying and classifying, Pattern seeking, Comparative test, Research

- Identify, compare, group and sort a variety of common wild and garden plants, including deciduous and evergreen trees, based on observable features.
- With support, gather and record simple data in a range of ways (data tables, diagrams, Venn diagrams).
- Label and describe the basic structure of a variety of common plants.
- Observe objects, materials, living things and changes over time, sorting and grouping them based on their features.
- With support, follow instructions to perform simple tests and begin to talk about what they might do or what might happen.
- With support, use simple equipment to measure and make observations.
- Ask simple scientific questions.
- Talk about what they have done and say, with help, what they think they have found out.
- Label and describe the basic structure of a variety of common plants.
- Observe objects, materials, living things and changes over time, sorting and grouping them based on their features.
- With support, use simple equipment to measure and make observations.
- Identify, compare, group and sort a variety of common wild and garden plants, including deciduous and evergreen trees, based on observable features.
- dentify, compare, group and sort a variety of common wild and garden plants, including deciduous and evergreen trees, based on observable features

Working scientifically

Identifying and classifying, Observing changes over time,

- birds, invertebrates and mammals, based on observable features.
- With support, gather and record simple data in a range of ways (data tables, diagrams, Venn diagrams).
- Describe how to care for plants and animals, including pets.
- Group and sort a variety of common animals based on the foods they eat.
- Observe objects, materials, living things and changes over time, sorting and grouping them based on their features.
- Talk about what they have done and say, with help, what they think they have found out.
- Ask simple scientific questions.
- With support, follow instructions to perform simple tests and begin to talk about what they might do or what might happen.
- With support, use simple equipment to measure and make observations.
- Identify, compare, group and sort a variety of common animals, including fish, amphibians, reptiles, birds, invertebrates and mammals, based on observable features.
- Group and sort a variety of common animals based on the foods they eat.
- With support, follow instructions to perform simple tests and begin to talk about what they might do or what might happen.
- With support, gather and record simple data in a range of ways (data tables, diagrams, Venn diagrams).
- Talk about what they have done and say, with help, what they think they have found out.
- Ask simple scientific questions.

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					Pattern seeking, Research, Comparative test	Working scientifically Identifying and classifying,
					Comparative test	Comparative test, Pattern seeking,
						Research
						Nesseuren
		A				
	lla-marat.	Hamile t	District	Milad un Nabi	Divis!:	Name Varia
	Harvest	Harvest Recall and name different	Purim	The state of the s	Diwali	Naam Karan
	(Christianity)	Recall and name different beliefs and practices	 Retell and suggest meanings to some religious and moral 	 Find out about and respond with ideas to examples of 	 Recall and name different beliefs and practices, 	 Ask and respond to questions about what
	(Ciriocianicy)	including worship, rituals	stories	cooperation between people	including festivals, worship,	individuals and communities
	Recall and name different	and ways of life	Observe and recount different	who are different.	rituals and ways of life, in	do, and why, so that pupils
	beliefs and practices,	Explore of discuss some	ways of expressing identity	Explore questions about	order to find out about the	can identify what difference
	including festivals,	sacred writings and sources	and belonging, responding	belonging, meaning and truth	meanings behind them.	belonging to a community
	worship, rituals and ways	of wisdom	sensitively for themselves	Notice and respond	 Explore belonging, 	might make.
	of life, in order to find out	Recognise some traditions	Recount different ways of	sensitively to some	meaning and truth, express	Find out about and response
	about the meanings	that they come from	expressing identify and	similarities between different	ideas and opinions in	with ideas to examples of
	behind them.	·	belonging	religions and world views.	response using words,	cooperation between
	Recall and name different		 Retell and suggest meanings 		music art or poetry.	people who are different.
	beliefs and practices,		to some religious and moral		 Observe and recount 	
	including festivals,		stories, exploring and		different ways of	
	worship, rituals and ways		discussing sacred writings and		expressing identify and	
	of life, in order to find out		sources of wisdom and		belonging, responding	
			recognising the traditions		sensitively for themselves.	
	about the meanings		from which they come			
	behind them.		Recognise some symbols and			
	Retell and suggest		actions which express a			
ж. Э.	meanings to some		community's way of life, appreciating some similarities			
	religious and moral	V	between communities			
	stories, exploring and		Ask and respond to questions			
	discussing sacred writings		about what individuals and			
	and sources of wisdom		communities do, and why, so			
	and recognising the		that pupils can identify what			
	traditions from which		difference belonging to a			
	they come.		community might make			
	Explore questions about		Find out about questions of			
	belonging, meaning and		right and wrong and begin to			
	truth so that they can		express their ideas and			
	express ideas and		opinions in response			
	opinions in response		Identify what difference			
	using words, music, art or		belonging to a community might make.			
	poetry.		Find out about questions of			
	 Recognise some different 		right and wrong and begin to			
	symbols and actions,					
	which express a		express their ideas and		1.7	
	community's way of life,		opinions in response.			
	appreciating some					
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	similarities between communities. • Recall and name different beliefs and practices, including festivals, worship, rituals and ways of life, in order to find out		
	about the meanings behind them. • Retell and suggest meanings to some religious and moral		
	stories, exploring and discussing sacred writings and sources of wisdom and recognising the traditions from which they come.		
	 Recognise the importance of friendship and that there are different ways of making friends. Ask and respond to 		
	questions about what individuals and communities do, and why, so that pupils can identify what difference belonging to a community might make. • Explore questions about		
	belonging, meaning and truth so that they can express ideas and opinions in response using words, music, art or poetry.		
PSHE (including RSHE)	 Identify special people, what makes them special and how they should be treated. Identify the stages that people go through as they grow older and recognise that their responsibilities, needs and lifestyles change over time. Recognise that time moves forward, and changes happen over time, including physical and emotional changes. Listen to other people and play and work cooperatively. 	Listen to other people and play and work cooperatively.	 Describe how they can contribute to the life of the class and school. Identify special people, what makes them special and how they should be treated. Listen to other people and play and work cooperatively. Recognise how people have a responsibility to care for their local, natural and built environments. Recognise that time moves forward, and changes happen over time, including physical and emotional changes.
PSHE (in	Humankind Wellbeing Recognise that there are things that they can do to help when finding the Recognise that people's bodies and feelings can be hurt by the activities Unacceptable Behaviour Recognise different types of teasing and bullying and that both types of Staying safe Identify that some aspects of life should be kept private.	s, events and people encountered in everyday life and online.	

• Recognise that there are basic techniques for resisting pressure from others. Healthy Lifestyle • State what constitutes a healthy lifestyle. • Recognise the importance of staying safe in the sun. • Recognise the importance of personal hygiene and how to maintain it. **Setting Goals** • Identify strengths and set simple but challenging goals. <u>Processes</u> **Environment** • Recognise how people have a responsibility to care for their local, natural and built environments. Creativity Vocabulary Select vocabulary to describe feelings. Speaking, listening and sharing • Listen to other people and play and work cooperatively. Investigation Issues, evidence and ideas • Identify times when people are unkind and understand how to respond, including online. Media • Identify different types of media and how it is used in everyday life. <u>Materials</u> Consumers • Recognise that household products, including medicines, can be harmful if not used properly. • Recognise the difference between needs and wants. Nature **Rights of Others** • Recognise that people and other living things have rights. Place and Space Diversity • Recognise that each person is unique and that there never has been and never will be another 'them'. • Recognise that they are many different jobs that people can do. Place in the world • Describe how they can contribute to the life of the class and school. Comparison Compare and Contrast • Identify the differences between surprises and secrets and recognise that some secrets shouldn't be kept. <u>Significance</u> Significant People • Identify special people, what makes them special and how they should be treated. Relationships • Identify ways that they can help the people who look after them, including family and school staff, to protect them more easily. • Recognise the importance of friendship and that there are different ways of making friends. Change Life changes • Recognise that time moves forward, and changes happen over time, including physical and emotional changes. Physical Development • Identify the stages that people go through as they grow older and recognise that their responsibilities, needs and lifestyles change over time. Media literacy and Digital resilience: Mix it Yr1 Design Technology Rain and Sunrays Design Technology Street View Design Technology & Design Engage Engage Engage • Identify and use paints in the • Draw or paint a place from Make transient art and primary colours. pattern work using a range or memory, imagination or Art combination of man-made observation. Develop and natural materials.

Identify similarities and differences between two or more pieces of art. Make simple prints and patterns using a range of liquids including ink and paint own or others' work using simple artistic vocabulary. Make simple prints in the primary colours. Make simple prints in the primary colours. Make simple prints and patterns using a range of liquids including ink and paint. Make simple prints in the primary colours. Make simple prints and patterns using a range of liquids including ink and paint. Make simple prints and patterns using a range of liquids including ink and paint. Make simple prints and patterns using a range of liquids including ink and paint. Make simple prints and patterns using a range of liquids including ink and paint. Make simple prints and patterns using a range of liquids including ink and paint. Make simple prints and patterns using a range of liquids including ink and paint. Make simple prints and patterns using a range of liquids including ink and paint.	Identify and use paints in the				Develop
tidently smilarities and differences between two or more pieces of art. Make dropp profits and palet to constant the profits and palet to constant to constant the profits and palet to constant to constant to constant the profits and palet to			Davidan		· · · · · · · · · · · · · · · · · · ·
I descript annianties and different types of line and difference between two or more preced of art. Make ample prints and paints and patterns using a range of liquid-kinduling into antipatr. I destript and use paints in the printing exhaust their deals are the printing reducing in a simple before creating printing and applicant arisist. Payoritat they like about their control of the printing reducing in the most printing reducing printing and arrows. Services Services Services Services Application of others's book using simple arisis conducting in the most printing reducing printing or subject in the printing reducing printing arrows. Express Light similarities and differences between two in more precess of art. Light printing participal participal printing or subject in the printing participal pa	primary colours.		-		
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Describe and explore the work of a significant artist Innovate Design and make art to express ideas. View progression Use textural materials, including paper and fabric, to create a simple collage. Express Say what they like about their own or others' work using simple artistic vocabulary.			
DI	 Describe the similarities and differences between two products. Name and explore a range of everyday products and describe how they are used. Identify and name what an object is made from, including wood, plastic, glass, metal, water and rock. Create a design to meet simple design criteria. Construct simple structures, models or other products using a range of materials. -Select and use a range of materials, beginning to explain their choices. Create a design to meet simple design criteria. Select and use a range of materials, beginning to explain their choices. Talk about their own and each other's work, identifying strengths or weaknesses and offering support. 	 Name and explore a range of everyday products and describe how they are used. Use wheels and axles to make a simple moving model. Describe the similarities and differences between two products. Create a design to meet simple design criteria. Use wheels and axles to make a simple moving model. Talk about their own and each other's work, identifying strengths or weaknesses and offering support. 	 Sort foods into groups by whether they are from an animal or plant source. Select the appropriate tool for a simple practical task. Explain why hand washing and cleanliness are important. Measure and weigh food items using non-standard measures, such as spoons and cups. Select healthy ingredients for a fruit or vegetable salad. Create a design to meet simple design criteria. Describe why a product is important. Follow the rules to keep safe during a practical task. Talk about their own and each other's work, identifying strengths or weaknesses and offering support.

Music	 Hey You (Style: Old school hiphop) To compose your own rap. Listen and appraise. To understand how pulse, rhythm and pitch work together. To know what the terms 'pulse', 'rhythm' and 'pitch' mean. 	Rhythm in the Way We Walk & The Banana Rap (Style: Reggae) • Explore pulse, rhythm and pitch. • Explore rapping, dancing and singing. Singing – Christmas production. • Learn to sing and use their voices. • Perform to music. • Learn to sing in a choir context.	In the Groove (Style: Blues, Baroque, Latin, Bangra, Folk and Funk) • To move to the beat of a piece of music	Round and Round (Style: Bossanova) • To identify pulse, rhythm and pitch in different styles of music.	Your Imagination (Style: Pop) To listen to a piece of music. To know and recognise the sound and names of some instruments.	Reflect, Rewind and Replay (Style: Classical) • The history of music. • To learn some of the language related to music.
Computing	Computing systems and networks — Technology around us Identify Technology	Creating Media — Digital Painting Describe what freehand tools do make marks on screen and explain which tools to use draw lines on a screen and explain which tools to use use the paint tools to draw a picture Use the shape tool and the line tools make marks with the square and line tools use the shape and line tools effectively use the shape and line tools to recreate the work of an artist Make careful choices when painting a digital picture choose appropriate shapes make appropriate colour choices create a picture in the style of an artist Explain why the tools used are chosen explain that different paint tools do different jobs choose appropriate paint tools and colours to recreate the work of an artist say which tools were helpful and why Use a computer on my own to paint a picture make dots of colour on the page change the colour and brush sizes use dots of colour to create a picture in the style of an artist on my own Compare painting a picture on a computer and on paper explain that pictures can be made in lots of different ways	Programming A – Moving a robot Explain what a given command will do • predict the outcome of a command on a device • match a command to an outcome • run a command on a device Act out a given word • follow an instruction • recall words that can be acted out • give directions Combine 'forwards' and 'backwards' commands to make a sequence • compare forward and backward movements • start a sequence from the same place • predict the outcome of a sequence involving 'forwards' and 'backwards' commands Combine four direction commands to make sequences • compare left and right turns • experiment with 'turn' and 'move' commands to move a robot • predict the outcome of a sequence involving up to four commands Plan a simple program • explain what my program should do • choose the order of commands in a sequence • debug my program Find more than one solution to a problem • identify several possible solutions • plan two programs use two different programs to get to the same place	Data and Information – Grouping data Label objects	Creating Media — Digital Writing Use a computer to write	Programming B – Programming Animations Choose a command for a given purpose • find the commands to move a sprite • use commands to move a sprite • compare different programming tools Show that a series of commands can be joined together • use more than one block by joining them together • use a Start block in a program • run my program Identify the effect of changing a value • find blocks that have numbers • change the value • say what happens when a value is changed Explain that each sprite has its own instructions • show that a project can include more than one sprite • delete a sprite • delete a sprite • add blocks to each of my sprites Design the parts of a project • choose appropriate artwork for my project • decide how each sprite will move • create an algorithm for each sprite Use my algorithm to create a program • use sprites that match my design • add programming blocks based on my algorithm test the programs I have created

		between painting on a				
		computer and on paper				
		 say whether I prefer painting 				
		using a computer or using				
		paper				
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	Multi-Skills Invasion and Ball Control	Cricket	<u>Dance</u>	Multi-Skills	<u>Cricket</u>	<u>Athletics</u>
		Throwing and catching		Invasion and Ball Control	Throwing and catching	To consolidate appropriate
	To move fluently, changing direction ?	To be able to throw a ball/baanbag with accuracy.	Talk about how their body	To move fluently, changing direction ?	To be able to throw a ball/beenbag with	running technique.
	changing direction &	ball/beanbag with accuracy.	feels before, during and after	changing direction &	ball/beanbag with	To jump with control &
	speed easily.	To be able to show an	exercise, how to exercise	speed easily.	accuracy.	balance on landing.
	To use different movements speeds 8	awareness of space.	safely and remember session	To use different mayamants, speeds 8	To be able to show an	To throw towards a
	movements, speeds & pathways	 To be able to catch a ball/beanbag with some 	safety rules and give examples	movements, speeds & pathways	awareness of space.To be able to catch a	stationary target.
	To recognise space in	control.	of things that contribute to being healthy	To recognise space in	ball/beanbag with some	 To know what the term 'healthy eating' means.
	games.	To observe, describe and	Explore different ways	games.	control.	Healthy eating means.
	To consolidate passing	copy what others are doing.	of moving, copying simple	To consolidate passing	To observe, describe and	Tactics
	and receiving.	 To work collaboratively with 	movements using different	and receiving.	copy what others are	Understand basic rules of
	To describe and copy	a partner	stimuli with a range of actions	 To describe and copy 	doing.	games and know what is
	what others are doing	Throw and catch different	Copy, remember and repeat	what others are doing	To work collaboratively	required to win them
	Kick, throw and catch	sized objects accurately with	simple actions with control	Kick, throw and catch	with a partner	Play a role in a group
	different sized objects	a partner over a variety of	and coordination	different sized objects	Throw and catch different	situation over a sustained
	accurately with a partner	distances	Demonstrate large and	accurately with a partner over	sized objects accurately	period of time
	over a variety of distances	Tactics	expansive shapes.	a variety of distances	with a partner over a	'
	Move confidently in a range	Understand basic rules of	 Demonstrate swinging actions 	 Move confidently in a range 	variety of distances	Football
	of ways safely negotiating	games and know what is	with the arms.	of ways safely negotiating	Tactics	
	space	required to win them		space	 Understand basic rules of 	Tactics
	Move fluently, changing	 Play a role in a group 	 Demonstrate heavy and 	 Move fluently, changing 	games and know what is	 Understand basic rules of
	direction and speed easily	situation over a sustained	strong movements.	direction and speed easily	required to win them	games and know what is
	and safely	period of time		and safely	 Play a role in a group 	required to win them
	Tactics	 Basic understanding of 	 Change pace and speed 	Tactics	situation over a sustained	 Play a role in a group
	 Understand basic rules of 	tactics	travelling around the room,	 Understand basic rules of 	period of time	situation over a sustained
<u>е</u> ні	games and know what is	 To aim and strike an object 	including slow motion.	games and know what is	 Basic understanding of 	period of time
	required to win them	towards a set target.		required to win them	tactics	Basic understanding of
	Play a role in a group	To attempt to strike a ball	Be able to perform movement	Play a role in a group situation	To aim and strike an object	tactics
	situation over a sustained	over and beyond a target.	in a canon.	over a sustained period of	towards a set target.	To aim and strike an object
	period of time	la varian	Faceball	time	To attempt to strike a ball	towards a set target.
	Basic understanding of tactics	InvasionMove confidently in a range	<u>Football</u>	Basic understanding of tactics	over and beyond a target.	 To attempt to strike a ball over and beyond a target.
	Net games	of ways safely negotiating	Tactics	Net games	Invasion	Net/ Team games
	To aim and strike an object	space	Understand basic rules of	To aim and strike an object	Move confidently in a	To aim and strike an object
	towards a set target	Partake in sustained	games and know what is	towards a set target	range of ways safely	towards a set target
	To balance a ball on a racket	exercise, running at	required to win them	To balance a ball on a racket	negotiating space	To recognise and begin to
	with control.	different speeds and	Play a role in a group situation	with control.	Partake in sustained	use space in games.
	To recognise and begin to	jumping with accuracy	over a sustained period of	To recognise and begin to use	exercise, running at	To attempt to strike a ball
	use space in games.	Move fluently, changing	time	space in games.	different speeds and	over and beyond a target.
	To attempt to strike a ball	direction and speed easily	Basic understanding of tactics	To attempt to strike a ball	jumping with accuracy	 To consolidate passing and
	over and beyond a target.	and safely	To aim and strike an object	over and beyond a target.	 Move fluently, changing 	receiving.
			towards a set target.		direction and speed easily	 Kick, throw and catch
	<u>Gymnastics</u>	<u>Yoga</u>	 To attempt to strike a ball 		and safely	different sized objects
	 Talk about how their body 		over and beyond a target.			accurately with a partner
	feels before, during and after	Talk about how their body	Net/ Team games	<u>Gymnastics</u>	V	over a variety of distances
	exercise, how to exercise	feels before, during and	To aim and strike an object	T-11.	<u>Yoga</u>	Move confidently in a range
	safely and remember session	after exercise, how to	towards a set target	Talk about how their body feels before divising and offers	7 ,	of ways safely negotiating
	safety rules and give	exercise safely and	To recognise and begin to use	feels before, during and after	Talk about how their body finals before during and	space
	examples of things that contribute to being healthy	remember session safety	space in games.	exercise, how to exercise safely and remember session	feels before, during and	
	Explore different ways	rules and give examples of	To attempt to strike a ball	safety rules and give	after exercise, how to	
	of moving, copying simple	things that contribute to being healthy	over and beyond a target.	examples of things that	exercise safely and remember session safety	
	of moving, copying simple	being fleatiny		contribute to being healthy	remember session safety	
L				containate to being neartify		I.

	movements using different stimuli with a range of actions Copy, remember and repeat simple actions with control and coordination Use apparatus appropriately climbing with an awareness of others and dismounting safely Perform basic gymnastics actions Show an awareness of personal and general space. To move with some confidence, imagination and safety. Multi-Skills Festival	 Describe how their body feels during different activities Move fluently, changing direction and speed easily and safely Experiment with dynamics, levels, directions and actions in response to a variety of stimuli Explore different ways of moving, copy simple movements using different stimuli with a range of actions Copy, remember and repeat simple actions with control and coordination 	 To consolidate passing and receiving. Kick, throw and catch different sized objects accurately with a partner over a variety of distances Move confidently in a range of ways safely negotiating space Exploring our locality	 Explore different ways of moving, copying simple movements using different stimuli with a range of actions Copy, remember and repeat simple actions with control and coordination Use apparatus appropriately climbing with an awareness of others and dismounting safely Perform basic gymnastics actions Show an awareness of personal and general space. To move with some confidence, imagination and safety. 	rules and give examples of things that contribute to being healthy • Describe how their body feels during different activities • Move fluently, changing direction and speed easily and safely • Experiment with dynamics, levels, directions and actions in response to a variety of stimuli • Explore different ways of moving, copy simple movements using different stimuli with a range of actions • Copy, remember and repeat simple actions with control and coordination	Whinlatter Forest Trip
LOtC	ividiti-Skilis i estival	Wolusworth Hust	Exploring our locality	CHERELI ESLIVAI		willinatter i orest mp

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