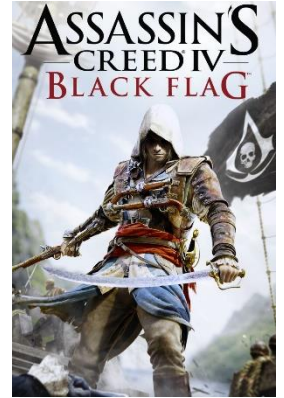


# Black Flag Theme from Assassin's Creed IV No

## Note Names

Music by Brian Tyler



Melody Line

Bass Line

The first system of musical notation consists of two staves. The top staff is the Melody Line, written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bottom staff is the Bass Line, written in bass clef with the same key signature and time signature. It starts with a quarter rest, followed by eighth notes G2, A2, and B2.

Melody Line

Bass Line

The second system continues the piece. The Melody Line starts with a quarter rest, then moves to eighth notes G4, A4, B4, and C5. The Bass Line continues with eighth notes G2, A2, B2, and C3.

Melody Line

Bass Line

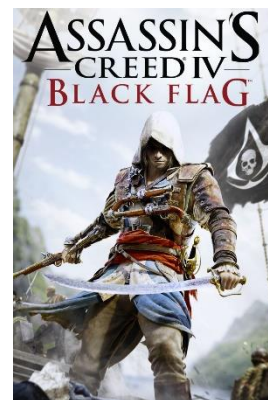
The third system shows the Melody Line with a quarter note G4, followed by eighth notes A4, B4, and C5. The Bass Line features eighth notes G2, A2, B2, and C3.

Melody Line

Bass Line

The fourth system concludes the piece. The Melody Line has a quarter note G4, followed by eighth notes A4, B4, and C5. The Bass Line continues with eighth notes G2, A2, B2, and C3.

# Black Flag Theme from Assassin's Creed IV



## Note Names

Music by Brian Tyler

Melody Line

Bass Line

A G A B c' B E D C B C D E

A G C G A A A A A A A A

Melody Line

Bass Line

E D C# D E A G A B c' d' B c'

A A A A A A A A A A G G C G

Melody Line

Bass Line

A E D E G c' B c' B

A A A A A A A A A A F F F F F F

Melody Line

Bass Line

G E D C F# G A F# G F# E F# G E F# G

C C C C G G G G D D D D E E E E

Melody Line

Bass Line

A G A B c' B A

A A A A A G C G A A A A A A A A A A