

Art

Whytrig Middle School acknowledges the importance of Art, Craft and Design for its capacity to develop every child both aesthetically and intellectually. The curriculum taught is designed to fulfil the requirements of the National Curriculum for Art, as outlined in the two Attainment Targets:

1) Investigating and Making - This encompasses the basic creative, imaginative and practical skills to be acquired at each Key Stage. The children encounter the same essential skills of Art, Craft and Design during each of the four years at a progressively deeper and higher level. Thematic projects are structured around these skills, which include printing techniques, 3-D work, especially in clay, and particular emphasis is placed on observational drawing, often considered the foundation of all art.

2) Knowledge and Understanding - This focuses on an appreciation of the History of Art, Craft and Design. Every child will become familiar with work produced by artists in a variety of genres and styles from Classical and Medieval, Renaissance and post-Renaissance periods through to the nineteenth and twentieth centuries. Works taken from non-western cultures will also be looked at. Connections are made between the two Attainment Targets wherever possible.

In Year 5 your child will learn about:

- Colour, form, shape, tone and the colour wheel.
- The artist O'Keeffe.
- The artist Joanna Wishart and will produce a collection of mixed media pieces.

In Year 6 your child will learn about:

- Picasso animal sculptures and making their own clay animal.
- Making an animation using their clay animal using stop motion and Apple Mac computers.
- Making props for their animation.

In Year 7 your child will learn about:

- The work of Andy Warhol and Pop Art.
- How to make a pinhole camera.
- How to take photographs with a pinhole camera.
- How to develop photographs in a dark room.
- How to read and discuss a photograph, looking particularly at War photography.

In Year 8 your child will learn about:

- Mono printing T-Shirts.
- Public sculpture.
- Exploring new materials, developing their ideas to create a final piece for their public sculpture project.