

ACT 1, SCENE 2		ACT 3, SCENE 5	
<ul style="list-style-type: none"> • <i>He's very protective of Juliet and wants to keep her safe/ within the family</i> • <i>He puts a lot of trust into Juliet; he respects her decision</i> • <i>They have a very close, special relationship; he loves Juliet very much</i> 	<p><i>"Let two more summers wither in their pride/Ere we may think her ripe to be a pride"</i></p> <p><i>"My will to her consent is but a part/ And she agreed... lies my consent."</i></p> <p><i>"Earth hath swallowed all my hopes but she/She's the hopeful lady of my earth"</i></p>	<ul style="list-style-type: none"> • <i>He's very controlling; forcing Juliet to Paris by blackmail</i> • <i>He is selfish and doesn't care what she wants; he doesn't respect her opinion – doesn't even want it!</i> 	<p><i>"... fettle your joints to... on a hurdle."</i></p> <p><i>"And you be mine, I'll give you to my friend;"</i></p> <p><i>"... get thee to church... look me in the face."</i></p> <p><i>"Speak not, reply not, do not answer me!"</i></p> <p><i>"Out you green-sickness carrion! Out, you..."</i></p> <p><i>"Speak not, reply not, do not answer me!"</i></p>

		<ul style="list-style-type: none">• He is very abusive towards her and threatens violence; he threatens her • He is cruel, heartless and cold-hearted (sarcastic)	<p><i>“And you be not, hang, beg, starve, die in the streets,”</i></p> <p><i>“My fingers itch.”</i></p> <p><i>“I will drag thee there on a hurdle.”</i></p> <p><i>“A whining mammet.”</i> <i>“Out on her, hilding.”</i> <i>“Disobedient wretch.”</i> <i>“You green-sickness carrion.</i> <i>You baggage! You tallow-face!”</i></p> <p><i>“I’ll not wed, I cannot love; I am too young...”</i></p> <p><i>“But now I see this one is one too much... curse in having her.”</i></p> <p><i>“And you be not, hang, beg, starve, die in the streets,”</i></p> <p><i>“‘Proud’, and ‘I thank you,’ and ‘I thank you not’,”</i></p>
--	--	--	--

--	--	--	--